

DX LISTENING DIGEST 14-48, November 26, 2014
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1749 CONTENTS: *DX and station news about:
Bahrain non, Bhutan, Bulgaria, Canada non, China, Ethiopia non, Grenada, India, Indonesia, Japan/Korea North non, Korea South, Liberia, Macau, Madagascar, Martinique, Mauritania, New Zealand, Russia, Saint Kitts, Saint Vincent, Somaliland, Spain, Sweden, Tajikistan, Uganda, USA

SHORTWAVE AIRINGS OF WORLD OF RADIO 1749, Nov 27-December 3, 2014

Thu 0430	WRMI	9955	[confirmed]
Thu 1330	WRMI	9955	[confirmed]
Thu 2201	WRMI	9395	via Global 24 [1748 replayed]
Fri 0030	WRMI	9395	via Global 24 [1748 replayed]
Fri 0427v	WWRB	3185	[attempted but failed]
Fri 2130	WRMI	7570 & 15770	[confirmed]
Sat 0401	WRMI	9495	via Global 24 [new time did not play yet]
Sat 0730	HLR	7265-CUSB	Hamburger Lokalradio
Sat 1530	HLR	7265-CUSB	Hamburger Lokalradio
Sun 0231	KVOH	9975	[confirmed]
Sun 2300	WRMI	11580	
Mon 0400v	WBCQ	5110v-CUSB	Area 51 [confirmed]
Mon 2201	WRMI	9395	via Global 24 [confirmed]
Tue 1200	WRMI	9955	
Wed 0401	WRMI	9395	via Global 24
Wed 0730	HLR	7265-CUSB	Hamburger Lokalradio
Wed 1415	WRMI	9955	
Wed 1530	HLR	7265-CUSB	Hamburger Lokalradio
Wed 2200	WBCQ	7490v	
Wed 2201	WRMI	9395	via Global 24

Thu 0430 WRMI 9955 [or 1750 if ready in time]

Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:

<http://www.worldofradio.com/radioskd.html> or

<http://schedule.worldofradio.org> or <http://sked.worldofradio.org>

For updates see our Anomaly Alert page:

<http://www.worldofradio.com/anomaly.html>

WORLD OF RADIO PODCASTS:

Tnx to Dr Harald Gabler and the Rhein-Main Radio Club.

<http://www.rmrc.de/index.php?>

[option=com_podcast&view=feed&format=raw&Itemid=156&lang=de](http://www.rmrc.de/index.php?option=com_podcast&view=feed&format=raw&Itemid=156&lang=de)

or directly via:

<http://bit.ly/1xD5yyn>

Also via [but still not back in service]:

<http://tunein.com/radio/World-of-Radio-p198/>

AND ALTERNATIVE, tnx Stephen Cooper, because RMRC was down:

<http://shortwave.am/wor.xml>

OUR ONDEMAND AUDIO:

<http://www.worldofradio.com/audiomid.html>

or <http://wor.worldofradio.org>

DAY-BY-DAY ARCHIVE OF GLENN HAUSER'S LOG REPORTS:

Unedited, uncondensed, unchanged from original version, many of them too complex, minutely researched, multi-frequency, opinionated, inconsequential, off-topic, or lengthy for some log editors to manage; and also ahead of their availability in these weekly issues:

<http://www.hard-core-dx.com/index.php?topic=Hauser>

DXLD YAHOOGROUP: Why wait for DXLD? A lot more info, not all of it appearing in DXLD later, is posted at our yg without delay.

When applying, please identify yourself with your real name and location, and say something about why you want to join. Those who do not, unless I recognize them, will be prompted once to do so and no action will be taken otherwise. Here's where to sign up:

<http://groups.yahoo.com/group/dxld/>

** ABKHAZIA. GEORGIA [Russian Abkhazia], 9535 kHz, R Abkhazia, Sukhumi, noted this Nov 24 morning in 0500-0600 UT slot, started with some hymn sung, some classical music piece, followed extended news cast read by female till 0516 UT.

But transmitter starts 10 minutes earlier on air. S=6 fair signal of - 86dBm heard in Moscow, Poland, Germany, Sweden, and much stronger in

Forlì, Italy and Greece remote SDR unit posts. In western Germany some transmission rest of RHC Spanish broadcast heard UNDERNEATH. Station on non-directional antenna gear with 5 kW only (Wolfgang B_schel, wwdxc BC-DX TopNews Nov 24 via DXLD)

From Swedish DX Bulletin, Nov 23: ABKHAZIA: 9 and 10 November, Abkhazian radio again came out on SW 9535 kHz with the same program, which is broadcast on SW 1350 kHz. November 9 is seen in the Abkhazian language program from 0510 to 0555, 1350 and 9535 kHz, and after about only in Abkhaz. November 10 transmission began in 9535 at 0450 kHz and 1350, but with the program Auto Radio Sukhumi, and 0455 girlish choir sang a song in the Abkhazian language, mentioning the word "Auto Radio Sukhum" about. The "Apsua Radio" (Abkhaz Radio) 1350 kHz noted in November daily from 0350 (sometimes 0450) to (approximately) 0620. Then take a break and with 1350 (sometimes 1455) translates to 1555. Programs and news in Russian and published irregularly marked 0530-0540, 0607-0614, 1507 (or to 1510?) - 0510 (Rumen Pankov, Sofia, Bulgaria), via RUSDX via B_schel, ibid.)

GEORGIA, [Russian Abkhazia], 9535, "Apsua Radio" Sukhumi heard with newscast reading in Abkhazian language, read by female reader from 0601:19 UT till TX OFF switch, - midst on the spoken sentence - at 0603:43 UT, on Monday Nov 24 (Wolfgang B_schel, ibid.)

NOTE: inconsistently, sometimes this station is filed in DXLD under ABKHAZIA, sometimes under GEORGIA; when searching try both (gh)

** AFGHANISTAN [non]. 7290, Nov 25 at 0052, not an AM ham unless he is speaking Pashto, and conversing with a lady, as in R. Ashna scheduled 0030-0130 (second half in Dari), via Lampertheim, GERMANY; 0053 ID in passing, fair signal.

Say, howcum we never hear a single ham transmitter carrying a conversation between two people? Is that outlawed, even when in contact with a third party? (Glenn Hauser, OK, DX LISTENING DIGEST)

** ALBANIA. 1214.795, CRI FllakË, NOV 7, 2200 - Tentative; het against UK/Spain (Mark Connelly WA1ION; South Yarmouth MA; Microtelecom Perseus, cardioid-pattern SuperLoop 8m by 10m (peak 75 , null 255), NRC IDXO Nov 21 via DXLD)

Albania had been on the high side, NOV 6, 2200, during the Prince Edward Island DXpedition measured at 1215.031 kHz with a het against UK/Spain. Previously measured higher at 1215.18 kHz. Is it drifting lower? (Bruce Conti, WPC1CAT, Nashua NH; WiNRADiO Excalibur, MWDX-5 phasing unit, 15 x 23-m variable termination SuperLoop antennas at 60 northeast and 180 south, ibid.)

1215.03, CRI FllakÎ, NOV 6, 2200 ñ Het against Absolute Radio UK and COPE Spain; measured 1215.031 kHz. [Conti]

1394.94, TWR FllakÎ, NOV 3, 1959 ñ Excellent signal, with interval signal and then signon in presumed Serbian with man reading script and then into song. Station dropped out suddenly at 2004, and reappeared about 20 seconds later. Mentions of Corinth and Corinthians. [Taylor]

NOV 4, 2100 ñ Good; one cycle of TWR interval signal. Measured 1394.942 kHz. [Conti]

1457.64, CRI FllakÎ, NOV 3, 1859 ñ Fair; end of CRI program, off promptly at 1900. Measured 1457.644 kHz. [Conti] (2014 Listening Waters DXPedition, November 2-8, 2014, Murray Harbour North, Prince Edward Island (46 04iN 62 28iW), The DXers and their Receiving Equipment: Bruce Conti, WPC1CAT; WiNRADiO Excalibur, MWDX-5, NRC DX News Dec 1 via DXLD)

** ALBANIA. 7425, Nov 22 at 0223, very poor signal from something other than the R. Tirana IS; 0225 some talking which doesn't fit either. At 0227 stronger fair signal from R. Tirana now on with IS, but with fast SAH, so another station? 0230 theme and sign-on but undermodulated. So is some other transmitter overlapping now? Nothing else scheduled in HFCC, EiBI or Aoki. Or was the 0223-0227 portion really Shijak too with some other programming than the usual RT IS, like a prepeat of the English semihour, which has happened before? Despite RT signal level, no problem from 7420 Iran or 7430 stray Cuban pulse jammer, also weak.

7465, Nov 25 at 0029 check, R. Tirana's Albanian hour to N America has fair signal with some hum, no QRM adjacent or co (Glenn Hauser, OK, DX LISTENING DIGEST)

** ANGUILLA [and non]. Caribbean Beacon, 6090 suffers a lot of this vagabonding shrap shrap noise signal, likely strange Cuban jamming spurious? - or also "TADIL-A bonker" digital signal of Air Force or Marines? on 6084.95 to 6089.3 kHz strings visible range? Signal strings looks like same as jamming visible on 7405 kHz though (Wolfgang B,schel, some Boston Massachusetts remote unit logs, Nov 26, DX LISTENING DIGEST)

** ANTIGUA [and non]. Caribe em FM - 91.1 MHz. Amigos, mais uma vez consegui receber uma emissora do Caribe aqui no lotado dial da cidade de S,,o Paulo; foi a The Observer Radio - 91.1 MHz - St. JohnYs - Antigua, a abertura de propagaÁ,,o transequatorial por aqui durou entre 23:20 e 00:10 hor·rio de Brasilia (ver,,o) ou entre 0120 e 0210 UT na noite passada de sexta 21/11/2014, vejam o video:
<http://youtu.be/0ClibWWSxY0>

Eu modifiquei minha antena, agora uso uma Yagi de 9 elementos com duplo refletor, mas continuo usando dentro de casa:
<https://www.flickr.com/photos/10473261@N08/15663123019/>
73Ys (Fran - S„o Paulo SP Sony XDR-F1HD Antena Interna Yagi 9 Elementos, 22 Nov, radioescutas yg via DXLD)

Muito boa escuta por aĭ, Fran. Mesmo o dial sendo lotado aĭ em S„o Paulo, se pode ouvir algo de interessante. Nesse exato momento estou recebendo as caribenhas por aqui. O melhor sinal Ė da NBC Radio, 107.5 MHz, Saint Vincent & The Grenadines. Boas escutas a todos. 73! (Rubens Ferraz Pedroso - PY5-007SWL. Bandeirantes - PR, 22 Nov, ibid.)

Por aqui nada de Caribenha [sic]; a ĩnica frequencia possĭvel continua sendo 91.1 MHz. TambĖm para atrapalhar tinha um pouco de tropo e estava recebendo a Ipanema de Sorocaba. 73's (Fran - S„o Paulo SP, Nov 23, ibid.)

Relatŕio de escutas em FM broadcasting - Caribe - 24/11/2014

Amigos, ontem presenciei uma das melhores aberturas Transequatorial aqui no poluĭdo dial cidade de S„o Paulo; o sinal n„o estava forte mas chamou a atenĂ„o foi a duraĂ„o. A primeira abertura comeĂou por volta 22:00 hor•rio de Brasilia (ver„o) [0000 UT] na ĩnica frequencia disponivel 91.1 MHz com a The Observer Radio, indo atĖ 23:40, foram 1:40 direto sem interrupĂ„o no sinal:
<http://youtu.be/hYzvol710IY>

No pico da abertura em torno de 23:00 (Brasilia) [01 UT] fiz uma varredura no dial e em 95.5 MHz tinha uma outra emissora caribenha disputando o sinal com a Antena 1 de Piracicaba SP sendo que por meia hora o sinal da Monserrat ZJB, foi melhor que a Antena 1 :
http://youtu.be/2UUOAPS_UiE

As 23:40 (Brasilia) [0140 UT] houve uma queda de sinal ficando sŭ os ruĭdos oscilantes e por volta de 23:55 [0155 UT] aconteceu a segunda abertura indo atĖ 00:30 (Brasilia) [0230 UT], nessa abertura o audio estava bastante distorcido e com muita oscilaĂ„o.

Em hor•rio UT a abertura foi 25/11/2014 entre 0000 e 0140 e entre 0155 e 0230. Colaborou tambĖm a minha antena Yagi com 9 elementos est•rendendo muito bem...
<https://www.flickr.com/photos/10473261@N08/15663123019/>
73Ys (Fran - S„o Paulo, SP Sony XDR-F1HD, Antena interna yagi 9 elementos, Nov 25, ibid.) More such logs: see PROPAGATION

** ARGENTINA. 11710.82 approx., Nov 22 at 0159, RAE ID and IS, very poor with heavy flutter, no het during this hour starting with music,

but at 0214 I can tell it's in French, having swapped 0300 with English; UT Tue-Sat only while same transmitter as Radio Nacional stays on 15345v into weekend nights.

[and non]. 11711-, Nov 25 at 0041, RAE still in Portuguese during this hour, poor over 11710 het, presumed AIR GOS via Khampur until 0045. Aoki still hasn't updated with the swap of English and French at 02 & 03, but EiBi has; and of course, RAE and HFCC are mutually exclusive (Glenn Hauser, OK, DX LISTENING DIGEST)

** ARMENIA. QSL: 9925, TWR-India via Yerevan-Gavar. Received a beautiful colour .pdf QSL showing the SW towers at Guam, full data (with site) plus a cover letter with confirmation statement. Reply in 4 months, for an e-mail report. V/s: S. Franklin Abraham, TWR-India (Edward Kusalik-Daysland, Alberta, Canada, DX LISTENING DIGEST)

** AUSTRALIA. 2368.460 kHz exact measured, aligned against 2500 WWVH Hawaii and 3330 CHU Ottawa signals. At 1140 UT on Nov 20. S=6 or -86dBm signal strength noted on Brisbane Queensland remote unit, Greek male singer and great string instrument performance, of course Greek folkloric music (wb, wwdxc BC-DX TopNews Nov 20)(Wolfgang B,schel, Germany, DX LISTENING DIGEST)

** AUSTRALIA. Exceptional propagation from Australia this morning: We seem to have an excellent opening to Australia this morning. VL8K is much louder than usual, peaking at an S9 here at local sunrise around 1205 UT. VL8T was much weaker on 2325, but still audible, while VL8A fell somewhere in between on 4835. I can see a carrier wave on 2368 (Radio Symban I presume), and no trace at all of Vintage FM, so the hunt for those continues. [3210] (Tim Rahto, IA, Microtelecom Perseus, SAL-20 antenna, 1317 UT Nov 22, dxldyg via DX LISTENING DIGEST)

** AUSTRALIA. 7410 RA/ABC? Shepparton program heard around 0829 UT in Vancouver, talk about 400 years old Shakespeare ancient book of 1623 year! S=9+15dB or -60dBm signal. Nov 26 (Wolfgang B,schel, some Boston Massachusetts remote unit logs, Nov 26, DX LISTENING DIGEST)

9850, Nov 21 at 1520, rock music on VG signal. It's merely R. Australia, 40 degrees from Shepparton at 15-17, instead of 9580 at 70 degrees until 15; wasting 3-4 hours a night with Triple-J music, not even breaking for news on the hour. At least we have NEW ZEALAND, q.v. on 9700.

13630, Nov 25 at 0640, RA is VG with report about corruption in the Solomon Islands; also // 12080, 11945, but 15240 is JBA. Once very reliable, 13630 is often inaudible now (Glenn Hauser, OK, DX LISTENING DIGEST)

** AUSTRALIA. ABC MAY QUIT DIGITAL RADIO: see DIGITAL RADIO --- DAB

** AUSTRALIA. OUR ABC, OUR FUTURE. A MESSAGE FROM MARK SCOTT.
<http://about.abc.net.au/our-abc-our-future/>

No smeary PR, real journalism. A report from ABC Radio.
<http://www.abc.net.au/worldtoday/content/2014/s4134602.htm>
(via Kai Ludwig, Germany, dxldyg via DXLD)

Radio Australia, and shortwave NOT Mentioned here:
viz., with original sound of which this is transcript:

ABC cuts: Mark Scott announces 400 jobs will go

Brendan Trembath reported this story on Monday, November 24, 2014
12:18:00 Listen to MP3 of this story | MP3 download

NICK GRIMM: After months of speculation - and last week confirmation about the size of the cuts to the national broadcaster - the ABC's managing director Mark Scott has outlined the changes to his staff today.

They are both widespread and significant.

As had been speculated, the multiple state-based editions of the 7.30 Report have been replaced with a single national edition; Lateline will be moved from ABC One to ABC News 24 with a new format; and radio programs such as Bush Telegraph have been scrapped altogether.

Also set to go: a total of 400 jobs around the national broadcaster; Adelaide's TV production unit will be closed down, as will a number of regional radio stations.

Non-news TV production in other states will also be wound down, and there will also be a rationalisation of the ABC's television outside broadcasting facilities and a scaling-back of television sporting broadcasts.

On a more positive note perhaps, plans have also been outlined for a new regional division and a digital network to begin its operations in about six months from now.

We can't play you the audio from today's briefing as it was an internal address to staff and is not permitted to be broadcast for news purposes, however the contents of the changes are publicly available.

So joining me in the studio now is our reporter Brendan Trembath who

was in the auditorium for the briefing.

Brendan, there was a large number of staff listening in to the managing director's address this morning; what was the mood like?

BRENDAN TREMBATH: Very black here at the ABC's headquarters in Ultimo.

Hundreds of people were in a hall where usually you'd watch performances of orchestras and things like that, the Eugene Goossens Hall.

Mark Scott, the managing director of the ABC, he didn't wear a jacket for this occasion, just shirt sleeves and a tie, but he had very grim news to deliver.

He called it a tough day for everyone at the ABC. As you've said, there is a high human cost from the cuts that will be made to satisfy the ABC's budget.

Up to 300 potential redundancies immediately, rising to 400 - so about 10 per cent of the organisation.

Mark Scott noted that we're getting very close to Christmas and here's how he put it in personal terms.

MARK SCOTT (voiceover): I'm sorry that this news has come so late in the year. We worked very hard in recent months to try and get clarity out of Canberra, and try and get an announcement as soon as possible so we could understand the challenge we're facing and share it with you.

And, I'm very sorry for our hard working staff who face greater uncertainty or job loss directly as a result of decisions we are making today.

The ABC's greatest asset is its people. We are very sorry we have to let so many staff go, and it's going to be a sad time.

NICK GRIMM: That's a re-enactment there of the words of the ABC managing director, Mark Scott, and Brendan Trembath, you were there.

Can you give us a sense of what viewers and listeners of the ABC are going to notice?

BRENDAN TREMBATH: There will be quite significant changes; let's deal with television first.

The state editions of 7.30 that have brought state-based current

affairs to people across the country, their own immediate concerns, those programs will be axed and replaced with a one-hit wonder that will cover all of the states.

That's quite a difficult challenge, because of course each state has very different issues affecting it that people are concerned about - whether it's corruption, business or politics, social affairs - those sorts of things.

He also said that there would be more focused sports coverage: that is management speak meaning that sports coverage will be reduced.

You'll be seeing less of the regional sorts of competitions: cricket, that sort of thing, football, that the ABC had previously been doing through the reduction of sports coverage and the closure of the outside broadcasting vans operation.

NICK GRIMM: And, did we hear anything more there about what's likely to be the impact on staff?

BRENDAN TREMBATH: Yes, for example, so for example with the national program Lateline, there'll be changes there.

Here's how Mark Scott explained those changes.

MARK SCOTT (voiceover): In response to audience demand that have said they like Lateline, but it goes too late for them, we will be shifting Lateline to premier on News24 next year in an audience-friendly timeslot, earlier in the evening.

And then next year it will also be replayed later on the main ABC channel.

NICK GRIMM: Did we get any immediate response from the staff? Was there any feedback provided to the managing director?

BRENDAN TREMBATH: There were only a couple of questions. The first question was from me. I asked whether this was confidential, whether we can bring what has happened to the Australian public...

NICK GRIMM: I did manage to hear that; you actually got quite a good laugh.

BRENDAN TREMBATH: The Australian Broadcasting Corporation's audience. But, from what I could sense in the audience, people were in some cases quite surprised.

Much of it has been leaked already but there were a few new pieces of

information we haven't heard.

We've heard, for example, that operations in the regions, in places like Nowra on the New South Wales South Coast, Port Augusta in South Australia, in the radio field, they'll be shut down.

NICK GRIMM: OK, Brendan Trembath, thank you very much for that wrap-up (via DXLD)

More links on this topic:

<http://www.theguardian.com/media/live/2014/nov/24/abc-sbs-cuts-staff-to-learn-fate-after-government-slashes-budget-live-coverage>

<http://www.smh.com.au/entertainment/tv-and-radio/four-corners-australian-story-foreign-correspondent-to-lose-resources-in-abc-budget-cuts-20141124-11svkm.html>

Nothing specific about shortwave, but with all the cuts being made there is no way that Radio Australia will be able to continue running eight or nine SW transmitters 24/7. The question now is whether a minimal SW service will be retained (something similar to RNZI) or if all SW output is cut (Stephen Luce, Houston, Texas, dxldyg via DXLD)

Keith Perron just wrote on Facebook:
This week on Media Network Plus we look at cuts to the ABC.
(Mike Terry, Nov 25, dxldyg via DXLD)

** AUSTRIA/GERMANY. 6105, At 08 UT TWR Europe in English, shortened 0800-0820 UT program, via MBR Nauen into US northeastern coast at S=9+10 or -62dBm this morning. "Speaks to our heart", and King of Israel. \\ 7400 via ORS Moosbrunn Austria, little less strong S=9+5dB only (Wolfgang B, schel, some Boston Massachusetts remote unit logs, Nov 26, DX LISTENING DIGEST)

** AUSTRIA [and non]. AUSTRIA/France 11880 AWR - brokered by MBR Cologne -, uses two different transmission broadcasting centers in 0600 to 0730 UT morning slot.

ORS Moosbrunn from Austria with proper signal of 300 kW at 190 degrees, in most modern Arabic language program at 06-07 UT, as well as 0700-0730 UT scheduled in French from TDF Issoudun site.

Station ID in Arabic and Internet URL given at 0657:45 UT, followed by conclusion flute music orchestra till 0659:30 UT, midst then TX OFF at Moosbrunn.

Issoudun TX of 250 kW at 203 degrees came on air 20 seconds later at 0659:50 UT as "Crash Start" in French language. AWR ID in English,

French, German, and Italian languages (Wolfgang B.schel, dxldyg via DX LISTENING DIGEST)

** BAHRAIN [non]. 7130.04 UNID, 1450, lengthy talk by man, too weak to even ID the lang but not a HRO, briefly paused at 1500 then continued. In AM mode. Ideas? 15 Nov (David Sharp, FT-950, NRD-535D, R8, R30A, Timewave 599ZX, various Palstar and MFJ accessories, Quantum Phaser, various Sangean and Tecsun portables, EWE aerials, via Bob Wilkner, cumbredx via DXLD)

IRAN, Loiloua TV in Arabic on shortwave
1430-1830 on 7130 UNID transmitter, probably via Iran:
<http://swldxbulgaria.blogspot.com/2014/11/loiloua-tv-in-arabic-on-shortwave.html>

See also: UNIDentified transmission on 7130
<http://swldxbulgaria.blogspot.com/2014/11/radio-hargeysa-on-new-frequency-7130-khz.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, Nov 22, dxldyg via DXLD)

November 21:
Loiloua TV in Arabic on shortwave 1539 on 7130 UNID transmitter, probably from Iran
<https://www.youtube.com/watch?v=sWqVqa4fLlQ&feature=youtu.be>

Loiloua TV in Arabic on shortwave 1603 on 7130 UNID transmitter, probably from Iran
<https://www.youtube.com/watch?v=hQudgpimDSs&feature=youtu.be>

Loiloua TV in Arabic on shortwave 1632 on 7130 UNID transmitter, probably from Iran
https://www.youtube.com/watch?v=QM_duYLJolA&feature=youtu.be

Loiloua TV in Arabic on shortwave 1716 on 7130 UNID transmitter, probably from Iran
https://www.youtube.com/watch?v=9_NWLkVdwU8&feature=youtu.be
73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

7130, Nov 18 1640, Lualua TV, på arabiska med mycket prat om Bahrein. Lär vara ljudet från en TVsändning. S 2-4, tidvis riktigt stark. Tippet kom från UQ, som bevakat stationen, eftersom den är en intruder på amatörbandet (Björn Fransson, Sweden, SW Bulletin Nov 23 via DXLD)

7130.04, Nov 16, 1735. R Hargeisa, Hargeisa [sic]. Arabic conversation with short musical interludes, speech, 1800 drums and international news, including a couple of short English interviews; New frequency, ex 7120 AP-DNK (Anker Petersen, Denmark, ibid.)

7130.04, Nov 15 1450. UnID, 1450, lengthy talk by man, too weak to even ID the lang but not a HRO, briefly paused at 1500 then continued. In AM mode. Ideas? (David Sharp NSW, ibid.)

Has anyone else heard Hargeysa back on 7120 the last few days, such as *0330v? Or even on at the same time as the Bahrain clandestine on 7130 at 1430-1830?? (Glenn Hauser, dxldyg via DX LISTENING DIGEST)

Hargeysa 7120 was usually a daily guest, heard easily here in Europe in past 2-3 years. Could be the working hours are much limited now? But was not on air at least in the past, let's say on Nov 15 to 18, when the 7130v station appeared. I never came across anymore of both, despite I didn't monitor these channels specially.

And the short time lived appeared 'clandestine opposite' program of 51 minutes duration length from London anti-Bahrain TV station in Arabic according to Tarek, on air from Friday/Saturday Nov 14/15 onwards, wandered mostly downwards on 7130.6 to 7130.22 kHz channel, later disappeared also some 3-4 days before now (Wolfgang B,schel, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

No, I have not heard anything the previous 3 or 4 evenings, not on 7120 nor on 7130, several checks between 1600 and 1800 UT. 73 (Thorsten Hallmann, Nov 26, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

SOMALIA, 7120.004, Noted an UNID station here again, now at 1310 UT, endless male and female reading. Probably Somali service from Hargeysa again. Propagation into southern Germany as S=7-8 signal at 13-14 UT Nov 26. BUT transmission WAS OFF, when checked at 1344 and 1400 UT again. !!!!!!!!!!!!! Glenn, positively, broadcast station 7120 kHz seems on air again. At least till approx. 1334 UT. Hargeysa 7120 need permanent observation; their schedule hours is totally different now. Schedule in Aoki list in our evening especially is not valid anymore. LuaLua London TV 7130v also disappeared some days before totally.

Glenn, positively, broadcast station 7120 kHz seems on air again. At least til approx. 1334 UT (Wolfgang B,schel, Nov 26, WORLD OF RADIO 1749, DX LISTENING DIGEST)

** BERMUDA. The Emergency Broadcasting Station is now only on FM 100.1 MHz during emergency situations in Bermuda. The old 1610 kHz is no longer operational (Stig Hartvig Nielsen, World Radio TV Handbook FB group (21/11-2014) via mediumwave.info about more MW closures: 22/11-2014, via Bruce Conti, Nov 22, mwmasts yg via DXLD)

** BERMUDA. 2582-USB, Bermuda Harbour Radio, 0040 to 0045* i...front

Öknots 69 degrees north, 19 November (Robert Wilkner, Pompano Beach, South Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60 90/120 m dipoles. On the ground antenna, cumbre dx via DXLD)

** BHUTAN. 6034.96, BBS (presumed). Sign off time varies a great deal; Nov 23 heard the usual brief indigenous music at 1213; at 1216 segment of repetitive indigenous singing; not sure when BBS went off the air; had been listening to unique Bhutan singing one minute and then the next I realized, about 1232, that the music was no longer via BBS, but was PBS Yunnan by itself; poor.

BBS, Nov 24, much better reception above weaker PBS Yunnan; program of EZL pop songs; at 1156 seemed to be ending program announcement in English (clearly hear "tomorrow"); certainly off at 1156*, leaving PBS Yunnan in the clear and with usual ID in English at ToH (iThis is the Voice of Shangri-La, brought to you by Yunnan Radioi) (Ron Howard, San Francisco at Ocean Beach, CA, E1 & CR-1, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

** BOLIVIA. 23 November 2014 - South Florida - Below average conditions recently. Last night (November 21/22) from 2345 to 0015 noted 4409.8 Bolivia, Radio Eco, Reyes in Spanish with improved signal enjoyable music heard 2345 to 0015 and 3310 Bolivia Radio Mosoj Chaski, Cochabamba, YL in language with decent signal 2350 to 2355. Strange as the rest of 90 and 60 meters was poor.

4409.8, Radio Eco, Reyes, 0030 to 0100 fading in with Spanish om, 20 November (Robert Wilkner, Pompano Beach, South Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60 90/120 m dipoles. On the ground antenna, cumbre dx via DXLD)

** BOLIVIA. 5580.24, Nov 19 2356, Radio San JosÈ, San JosÈ de Chiquitos quite weak (Thomas Nilsson, Sweden, SW Bulletin Nov 23 via DXLD)

** BRAZIL. 3364.84, Brasil, R·dio Cultura, Araraquara, SP, 2330 to 2340 continual talk by om in Portuguese, 19 November (Robert Wilkner, Pompano Beach, South Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60 90/120 m dipoles. On the ground antenna, cumbre dx via DXLD)

BRASIL, 3364.9, R. Cultura, Araraquara SP, 2215-2225, 22/11, canÁies; 25331. As m·s conduÁies prevalecem, infelizmente, e o n·mero de estaÁies capt·veis nos 90 m È muito reduzido. Best regards (Carlos GonÁalves, Portugal, Nov 25, DX LISTENING DIGEST)

** BRAZIL. 4754.9, Brasil, R·dio Imaculada ConceiÁ,,o, Campo Grande, 2330 to 2350 enjoyable music vocalist troubled by CODAR on 19 November (Robert Wilkner, Pompano Beach, South Florida, 746Pro, Drake R8, NRD

525, Sony 2010XA, 60 90/120 m dipoles. On the ground antenna, cumbre dx via DXLD)

** BRAZIL/COLOMBIA. Both BRA and CLM stations on 6010v kHz, weaker 6010.044 BRA R Inconfidência, Belo Horizonte MG, and CLM La Voz de tu Conciencia, Lomalinda, Puerto Lleras, Meta little stronger on 6010.179 kHz, hit each other, but latter seems unstable frequency TX, continuously hopping up and down by ± 10 Hertz (Wolfgang B.schel, some Boston Massachusetts remote unit logs, Nov 26, DX LISTENING DIGEST)

** BRAZIL. 6180.004, RNA Brasilia this 0813 UT morning not as strong, as the months before. Only S=6-7 strength in remote SDR unit at Boston Massachusetts (Wolfgang B.schel, some Boston Massachusetts remote unit logs, Nov 26, DX LISTENING DIGEST)

** BRAZIL. 9695, R. Rio Mar, Manaus AM, 1946-2032, 22/11, relato de encontro de futebol, anúncios comerciais,..., canções; 34433, modulação fraca, alguma distorção no áudio; em suma, os ingredientes perfeitos para que, sob alguma QRM algo mais intensa, ainda que adjacente, não se conseguir captar a Rio Mar, emissora que não recebia há imenso tempo Best regards (Carlos Gonçalves, Portugal, Nov 25, DX LISTENING DIGEST) And was thought to be inactive? Limited schedule too? (gh, DXLD)

** BRAZIL. 11745, Nov 20 at 2319, weak distorted spur is audible from very strong 11780.1 RNA, but not the match on 11815, with too much splash from 11825 BS WRMI.

11745, Nov 21 at 0654, RNA 11780.1 spur but with ACI from two Chinese, q.v. on 11750.

11745, Nov 21 at 2307, distorted spur from 11780.1 RNA is audible. Next check Nov 22 at 0212, it's stronger, and can also hear the match on 11815, IDable by // modulation peaks on 11780.1, despite competing splatter from 11825 WRMI BS.

11745, Nov 23 at 0154, distorted spur from RNA 11780.1, and I can also barely make out // audio on 11815 vs huge splash from 11825 BS on WRMI. Sorry to keep reporting these, but RNA should be even sorrier to keep transmitting them, since as abnormality they demand attention, altho everyone else seems to be overlooking them.

11745 & 11815, Nov 23 at 0632, distorted spurs from 11780.1 RNA are still audible.

11745 & 11815, Nov 24 at 0648, no spurs detectable from RNA which remains VG on 11780.1 (Glenn Hauser, OK, DX LISTENING DIGEST)

On 11780.134 kHz excellent Brazilian music heard from RNA/RNB at 0645 UT Nov 24 (Wolfgang B,schel, dxldyg via DXLD)

11745, Nov 25 at 0636, distorted RNA spur is JBA, while 11780.1 is still good level but somewhat weaker than usual.

11745, Nov 26 at 0635, RNA 11780.1 spur remains JBA instead of TIA (totally inaudible).

11745 & 11815, Nov 27 at 0625, distorted spurs well audible matching music on 11780.1 (Glenn Hauser, OK, DX LISTENING DIGEST)

** BULGARIA. Beginning at 0000 UT November 22 on 9465 kHz and running for 24 hours we will be testing a European based transmitter. Let us know if you can hear it and how well you can hear it. Reception reports to qs1s@global24radio.com
Thanks, The Global 24 Team

=====

Shortwave News & Entertainment. Broadcasting 24 Hours a Day
Our mailing address is:
(Global 24 Radio
2719 Hollywood Blvd
B-16
Hollywood, FL 33020
USA, 0136 UT Nov 22, DX LISTENING DIGEST)

Test transmissions of Global 24 via Bulgaria:
0000-2400 on 9465 S0F 050 kW / 306 deg to WeEu on Nov. 22
<http://swldxbulgaria.blogspot.com/2014/11/test-transmissions-of-global-24-via.html>
-- 73! (Ivo Ivanov, Nov 21, dxldyg via DX LISTENING DIGEST)

Wondering if anyone is hearing this test broadcast or not. I see a signal on 9465.00, but no audio to make out at 0029 UT, and another signal on 9464.21. Same strength. Not sure if this latter signal is real or imaginary. 73, (Walt Salmaniw, Victoria, BC UT Nov 22, dxldyg via DX LISTENING DIGEST)

Free channel 9465 in 00-01 UT slot. Nothing heard here in southern Germany on 9465 kHz in 0035 to 0045 UT Nov 22 UT (Wolfgang B,schel, 0049 UT Nov 22, ibid.)

I can actually hear the test now on 9465, quite loud (Phil Workman, Global 24, 0146 UT Nov 22, DX LISTENING DIGEST)

[and non]. 9465.0, Nov 22 at 0153, JBA carrier presumed the 24-hour Global 24 test via Kostinbrod; heavy splatter from 9475 WTWW. At 0203 after WTWW has QSYed to 5830, now I can hear some music on 9465, sounds jazzy but not // 'Jazz from the Left' as IDed at 0221 on WRMI

9395; on 9465, at 0210 and 0221 Global 24 IDs, but hard to copy. Occasional ``running water`` ute QRM briefly such as 0237 and 0241 when 9465 is weakening.

Ivo Ivanov says this 00-24 UT test is 50 kW at 306 degrees to western Europe. Propagation is co^perative at the moment, with even RWM Moskva/Taldom clicking away on 9996 at 0154. At certain hours 9465 might come in better in parts of North America beyond than 9395 does (which pales by comparison to the BS still blasting in from same Okeechobee plant on 7570 and 11825).

9395 breaks at 0203 to advertise the Global 24 Marketplace; see <http://marketplace.global24radio.com/> for an impressive list of advertisers already (Glenn Hauser, OK, DX LISTENING DIGEST)

I have them on 9465 with oldies from 'The Rockpile'. Not parallel to 9395. Some ute interference. About an S6 to S7 on the Perseus with a SAL-20 antenna (Tim Rahto, IA, 0229 UT Nov 22, dxldyg via DX LISTENING DIGEST)

Global 24 coming in well here from tune in at 0650utc with the excellent "Rock Pile" with Raoul, superb music. SINPO 45544. JRC NRD-525/AT1000 antenna coupler/10m random wire. 73's (John Sent from my iPad Hoad, Nov 22, BDXC-UK yg via DXLD)

Some splatter QRM from Radio Australia on 9475 kHz being reported elsewhere in the world a couple of hours ago (Mike Terry, 0857 UT, BDXC-UK yg via DXLD)

Hello DXers, The Rock Pile from around 0500 UT on 9465 kHz with SIO 333 in Cairo Egypt. 73 (Tarek Zeidan, Sent from my iPad, dxldyg via DXLD)

Here is the situation for 0730z in Central Germany / Saxony-Anhalt: http://www.rhci-online.de/files/2014-11-22_9465kHz_GLOBAL24_0730z_Studio1_IC-R75.png
O=4-5 (roger, ibid.)

Good signal with some fading here in Romania on 9465 kHz at 1056 UT (22 Nov). Playing "Love hurts" by Nazareth, nice tune (Tudor Vedeanu, (Gura Humorului, Romania), ibid.)

Have they probably switched on the transmitter way before 0000? There was, when checked as of 2355 or so, a faint carrier on 9465, and it remained just a faint carrier beyond 0000. On next check around 1030 this was here in Central Europe a rather mediocre, unsatisfactory signal with muffled modulation. Programming not // 9395 which was not

much inferior (Kai Ludwig, Germany, 1110 UT Nov 22, ibid.)

Further chex of 9465 for the Global 24 test via Spaceline, Kostinbrod, UT Nov 22 only: at 0712, 9465 is a JBA carrier, while sufficient 9395 WRMI has Bob Zanotti interviewing Andy Sennitt about how he became WRTH Editor (no one else applied for the position, AFAHK). That would be on 'Switzerland in Sound', probably recorded a long time ago.

At 1318 Nov 22, 9465 is inaudible, and 9395 has Keith Perron speaking informally (how else?), during scheduled 'Happy Station' during this hour on Saturdays. At 1321 I note there is ute clatter on 9460.

Next check at 1346, 9465 is occupied by FEBC Philippines in Chinese and music: only this half-hour has a conflict, and I assume it's overridden in Europe at least by G24. FEBC IS plays after 1400 until cut off at 1402.3* --- still no G24 audible, and a semiminute later at *1402.8, WTWW-1 cuts on 9475, blasting away any possibility of 9465 G24 here.

At 1404, 9395 is poorly audible with classical music; at times seems just barely modulated but with clmx you have a very wide dynamic range for which unfortunately analog SW is not well-suited (but we'll take it if on a loud and clear signal unlike this!). Now it's much weaker as usual than 9400 Pridnestrovye to Kurdistan. 1505 check, 9395 is still classical. I suppose it's 'Classics & Beyond' which per schedule is only at 15-16 on Sats, but must have replaced 'Old Time Radio - Drama' also during the previous hour.

At 1709, 9395 is very poor, and 9465 is totally inaudible --- but seems to be getting good results in Western Europe (Glenn Hauser, OK, DX LISTENING DIGEST)

9465.002, Probably old Soviet transmitter hardware gear at Spaceline Ltd., Bulgarian Kostinbrod, heard with 24 hours duration test broadcasts of US broker "Global 24". Sounds a little old gear of stuffy/gloomy/musty quality. Noted on November 22 at 10 to 12 UT hour, here in central Europe. Played "Jazz around the hour" followed by "Rock Pile" mix program of 1966 year. Joe Cocker "Feelin' Alright" and Spencer Davis group followed in 12-13 UT slot.

S=9 -73dBm in Germany,

S=4 noisy scratchy in England

S=7-8 in the Netherlands

S=6-7 in Sweden

S=5 in Finland

NIL in St.P. and Moscow area.

S=9 -65dBm in Switzerland and Italy remote SDR unit posts.

Propagation Sofia - to Germany -, signal in 31 meterband will expected to be increased in our midwinter noon after 14 UT.

No adjacent channel Interference noted in central Europe, but northerly states like polar circle in SWE and FIN countries heard adjacent 9460 CRI Nanning, and on 9470 PBS Urumqi, both originate from China mainland.

btw. different program "Global 24" on 9395 kHz from WRMI Okeechobee Florida site at 1025 UT, S=6-7 signal here in southern Germany. 73 wb df5sx (Wolfgang B,schel, dxldyg via DXLD)

http://www.rhci-online.de/files/2014-11-22_modulation_6095_vs_9465kHz_1200z.png
(roger, Germany, ibid.)

Right now you can in the waterfall of the Twente web SDR nicely see on 6095 the 6 kHz wide audio of Nauen. Seems to me they never touched the Optimods since the Deutsche Welle days, which means that the audio is not only 6 kHz wide but also lacks bass, with a roll-off not much below 150 Hz. Do the Anoraks really like the resulting tinny sound on music?

Concerning 9465: Here it may rather be a matter of the source than the old Sneg transmitter. It is rather flat (as the drums break on Genesis / In the air tonight just showed; it was essentially the gated reverb only), and someone else meanwhile noted that it is only a single channel of the stereo source, easy to tell with the extreme panning of some oldie stuff. And definitely a matter of the source, presumably even fully intended, is the boomy speech audio, produced by eating up some dynamic cardioid (usual suspect would of course be an Elefantenspimmel, as it is known in German). So much on that from this armchair observer (Kai Ludwig, Germany, 1317 UT Nov 22, ibid.)

At 1145 I'm hearing something which sounds like a transmitter malfunction, with distorted short bursts of signal firing at a rate of two per second (Tudor Vedeanu, Romania, ibid.)

Transmitter on 9465 kHz has some bad technical problems now at 1145 UT, unusable now. Back to normal modulation at 1151. 73 (Harald Kuhl, Germany, BDXC-UK yg via DXLD)

Observation of Global 24 via SPL Bulgaria on Sat, November 22
0000-2400 9465*SOF 050 kW / 306 deg to WeEu English but not parallel
0000-2400 9395 YFR 100 kW / 355 deg to ENAm English. Six+six videos:
00-open carrier/dead air, 02, 04, 06, 08, 10, 12, 14, 16, 18, 20, 22
UT
*QRM BBC English WS 0600-0700 on 9460, CRI Romanian 0900-1000 on 9460,
TWR Russian 1500-1530 on 9470 & co-ch FEBC Manila Chinese 1330-1400 UT

<http://swldxbulgaria.blogspot.com/2014/11/observation-of-global-24-via-spl.html>
Very old Soviet transmitter from 1957 year! More six videos will be added after 2200 UT! -- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, 1217 UT Nov 22 via DXLD)

9465.00, 1450-1500, BULGARIA, 22.11, Global 24, via Spaceline, Kostinbrod. Test in English, pop songs: "Come together" , "I am got to pick up...", 1455 ID: "You are listening to Global 24", 55544 (Anker Petersen, Skovlunde, Denmark, done as usual on my AOR AR7030PLUS with 28 metres of longwire, via Dario Monferini, playdx yg via DXLD)

Great reception now (1700 UT) from the Global 24 test on 9465 kHz via Bulgaria with the Rock Pile. It's good to be able to hear Globe 24 so well during the peak evening listening period in Europe when it's inaudible on its usual 9395 frequency direct from Florida. 73s (Dave Kenny, AOR 7030plus + longwire, Caversham, UK, BDXC-UK yg via DXLD)

``Propagation Sofia - to Germany -, signal in 31 meterband will expected to be increased in our midwinter noon after 14 UT``

At 1500 the signal was indeed pretty good, except for the less-than-ideal quality of the modulation. But at 2000 it already had faded out almost completely and 9395 was again stronger (as such still being poor and unlistenable). Of course it's rather trivial: At noon 11 or even 15 MHz would have been the right choice, now at night nothing above 7 MHz (Kai Ludwig, Germany, dxldyg via DXLD)

More videos from 1200 to 2000 UT, not so good reception also in Sofia, about 20 km from the transmitter
<http://swldxbulgaria.blogspot.com/2014/11/observation-of-global-24-via-spl.html>

November 22: Test transmissions of Global 24 via Bulgaria 0009 on 9465 Kostinbrod, open carrier
<https://www.youtube.com/watch?v=EuMyHjxqK0U&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 0200 on 9465 Kostinbrod
<https://www.youtube.com/watch?v=EB5zqcTNqi4&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 0402 on 9465 Kostinbrod
<https://www.youtube.com/watch?v=LNLEyxwf7HA&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 0600 on 9465 Kostinbrod
<https://www.youtube.com/watch?v=YS3v5HpkbKg&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 0800 on 9465 Kostinbrod
<https://www.youtube.com/watch?v=jxBM2YHzHDw&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 1000 on 9465 Kostinbrod

<https://www.youtube.com/watch?v=uk10VCsWVow&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 1200 on 9465 Kostinbrod

https://www.youtube.com/watch?v=E3Mn_5X52b0&feature=youtu.be

Test transmissions of Global 24 via Bulgaria 1203 on 9465 Kostinbrod,
open carrier

<https://www.youtube.com/watch?v=WB1UYUmLhWw&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 1307 on 9465 Kostinbrod

<https://www.youtube.com/watch?v=x7ezi5A8yg8&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 1349 on 9465 Kostinbrod,
over FEBC Manila

<https://www.youtube.com/watch?v=1F6VqmCAdoc&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 1400 on 9465 Kostinbrod

<https://www.youtube.com/watch?v=KxVc404LJvI&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 1520 on 9465 Kostinbrod,
QRM TWR Ru on 9470

<https://www.youtube.com/watch?v=gI0LBZbfFyI&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 1600 on 9465 Kostinbrod

<https://www.youtube.com/watch?v=I00BDFXsS44&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 1800 on 9465 Kostinbrod

<https://www.youtube.com/watch?v=F7H6UMbkOGI&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 2000 on 9465 Kostinbrod

<https://www.youtube.com/watch?v=qUxmW1B6dPM&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 2043 on 9465 Kostinbrod

<https://www.youtube.com/watch?v=I2fHKVfzTq0&feature=youtu.be>

Test transmissions of Global 24 via Bulgaria 2200 on 9465 Kostinbrod

<https://www.youtube.com/watch?v=U4X3J1HpEh8&feature=youtu.be>

73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

** BULGARIA. USA(non), Frequency change of Brother Stair via SPL

Bulgaria:

1400-1653 NF 21800 SOF 050 kW / 306 deg to WeEu English, ex 9400.2

Probably from the same very old soviet transmitter from 1957 year,
which aired test of Global 24 on November 22 0000-2400 on 9465 kHz

Videos:

<http://swldxbulgaria.blogspot.com/2014/11/frequency-change-of-brother-stair-via.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30

m. long wire, dxldyg via DXLD)

21800, Nov 24 at 1406, Brother Stair on VP signal, as I had also heard Nov 21 after 1500, but not on Nov 22. Ivo Ivanov says ``Frequency change of Brother Stair via SPL Bulgaria: 1400-1653 NF 21800 SOF 050 kW / 306 deg to WeEu English, ex 9400.2, probably from the same very old Soviet transmitter from 1957 year, which aired test of Global 24 on November 22 0000-2400 on 9465 kHz`` (Glenn Hauser, OK, WORLD OF RADIO 1749, DX LISTENING DIGEST)

Brother Stair has big problem with old transmitter in Kostinbrod: 1400-1650 21800 SOF 050 kW / 306 deg to WeEu English. Videos Nov. 25: <http://swldxbulgaria.blogspot.com/2014/11/brother-stair-has-big-problem-with-old.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

IADs ñ intermittent audio dropouts. That could be a problem with the input rather than the output (Glenn Hauser, WORLD OF RADIO 1749, DXLD)

** BULGARIA. Four broadcasts from Kostinbrod in 25 meterband at 1700 UT:

Bible Voice Broadcasting

1700-1830 on 11600 SOF 070 kW / 090 deg to WeAs Farsi Daily

Bible Voice Broadcasting

1700-1715 on 11700 SOF 100 kW / 126 deg to N/ME Arabic Mon-Fri

Dardasha 7

1715-1745 on 11700 SOF 100 kW / 126 deg to N/ME Arabic Tue

1715-1800 on 11700 SOF 100 kW / 126 deg to N/ME Arabic Mon/Wed/Fri

Radio Assenna

1700-1800 on 11720 SOF 100 kW / 195 deg to EaAf Tigrinya Mon/Thu/Sat

Eritrean Forum

1700-1800 on 11720 SOF 100 kW / 195 deg to EaAf Tigrinya Tue/Fri/Sun

1700-1800 on 11720 SOF 100 kW / 195 deg to EaAf Arabic Wed

1800-1900 on 11720 SOF 100 kW / 195 deg to EaAf Arabic Sat

Dimtse Radio Erena

1700-1730 on 11855 SOF 050 kW / 195 deg to EaAf Afar/Oromo Daily

Video:

<http://swldxbulgaria.blogspot.com/2014/11/four-broadcasts-from-kostinbrod-in-25.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

** CANADA. 800, Nov 26 at 0654 UT, Jesse Ventura-like voice and probably JV himself on 'Coast to Coast AM' // countless other frequencies like 840, 850 but never synchronized; with KQCV OKC nulled. Presumed CKLW Windsor, Ont., tho also listed as on CJAD Montreal, and low-night-power stations in AL, MO, WV. CKLW does have a minor lobe toward us out of 50000/50000 U4, while KREI Farmington MO in between is 1000/150 U1 (Glenn Hauser, OK, DX LISTENING DIGEST)

** CANADA. Per Dan Sys's Canadian Radio News FB page CJSJ [CJ1280]
Estevan, Saskatchewan, has completed its move to 1150; 10 kW, 24 hrs
<https://www.facebook.com/iwcrn>
The station is now called CJ1150 and retains its country music format
(Andy Reid, Nov 21, DX LISTENING DIGEST)

Andy Reid: Does anyone here know what they were trying to avoid by
changing frequency? November 20 at 4:23am

Dan Sys: Probably for better coverage Andy. In all my years of DX'ing
I never logged CJSJ on 1280 despite many attempts. The station that
used to occupy 1150 in the Prairies, CKX in Brandon, would make it out
here on a semi-regular basis. I tried last night, but CKFR in Kelowna
dominated the frequency. I'll give it a few more shots as DX season
approaches. November 20 at 8:54am (from Facebook above, via DXLD)

** CANADA. CBC'S NORTH SHIFT TO DIGITAL WILL MEAN FEWER RESOURCES FOR
RADIO, TV --- 'I'd like to hear from audiences,' says CBC North's
managing editor Archie McLean
By Richard Gleeson, CBC News Posted: Nov 24, 2014 8:50 AM CT Last
Updated: Nov 24, 2014 10:00 PM CT
<http://www.cbc.ca/news/canada/north/cbc-north-s-shift-to-digital-will-mean-fewer-resources-for-tv-radio-1.2846757>

Yukoners rallied in support of the CBC outside the station in
Whitehorse Sunday. CBC North is looking at changes to its TV and radio
programming as the corporation moves to digital, but there's little
information to guide the decisions. (CBC) [caption]

Is the North ready for a leaner, digital CBC?

CBC North has escaped unscathed from the latest round of CBC job cuts,
but it hasn't gained any positions either, which means the
corporation's shift in emphasis to digital media could result in fewer
resources for radio and TV programming.

CBC announced last June it plans to deliver more and more of its
programming through smartphones and computers, and the websites, apps,
Facebook pages and Twitter accounts that feed them.

The shift in focus is happening in the North and other rural areas
with plenty of information about the demand for digital, and hardly
any information about how much listeners and viewers value CBC's TV
and radio.

"I'd like to hear from audiences," says CBC North's managing editor
Archie McLean. "What are the things that they really value, what are

the most important things that we do and where are some areas where we could do things differently?"

Nobody can say for sure how many people tune into CBC North's morning radio broadcasts, or watch Northbeat or Iglaaq on a given night. Unlike in Canada's urban centres in the South, no one gathers those statistics. Janice Stein

CBC North's managing director, Janice Stein, says 'there's no question about it that in the urban areas people have better access to digital,' but nonetheless, that's where the CBC is heading.
(CBC) [caption]

But every time someone clicks on a CBC North web page, that click is counted, along with how much time the person spends on the page and where they're located.

About half of the traffic on CBC North's web stories comes from southern Canada. Mobile devices account for about a third of the web page visits.

One of the programming changes already being considered is shortening the evening Northbeat TV newscast from an hour to half an hour. McLean says an announcement will be made in about a month, but any changes won't come into effect until next fall.

Other suggestions so far include cutting or shortening radio newscasts, and changing the way material for television is gathered.

McLean says any changes will not abandon people who rely on CBC North's TV and radio programming.

PHOTO Archie McLean: Managing editor Archie McLean says any changes will not abandon people who rely on CBC North's TV and radio programming. 'We have to keep those people in mind.' (CBC) [caption]

"We have to keep those people in mind. We have to provide them with quality news and information like they always expect, while also serving our new digital audience. I think that's the balance."

Janice Stein, CBC North's managing director, says there's no question the change to digital will require new approaches.

For example, some reporters spend three-quarters of their day working on stories for television.

"Does that make sense?" Stein asks. "Is there a better way we can give that service to the audience in television in a way that doesn't

require somebody spend three-quarters of their day to do that?"

Stein and McLean both say there are no thoughts at this time of reducing the amount of aboriginal language broadcasting CBC North provides, though conversations are underway to figure out how to put more of that programming online.

Recognition that the North is different --- Allan Gofenko

Union leader Allan Gofenko says the CBC as a whole has recognized the unique challenges for northerners when it comes to digital access.
(CBC)[caption]

Stein also says the shift to digital will happen at different speeds in different regions of the country.

"There's no question about it that in the urban areas people have better access to digital," Stein says.

Allan Gofenko, the northern director for the Canadian Media Guild, which represents unionized workers at CBC North, says the CBC as a whole has recognized that the North is different.

"Our infrastructure issues are recognized by the corporation and when there are discussions about how we're going to do things, what we're going to do first, what speed we're going to go at, there's special consideration for the circumstances we're under in communities right across the territories."

Gofenko also points out that CBC North is now working with fewer people.

Since 2009, 13 positions have been cut at CBC North in Yellowknife. The station now has 53 staff members, down from 70 five years ago. A new way to tell stories

McLean says the shift to digital offers new ways to tell stories, citing the recent example of Death in Cape Dorset, a feature story about problems related to a nurse in that community.

"We had a beautiful layout that involved text, it involved audio, it involved video. It was an exciting way to tell a story. I think what the web does is use the best of what we do in digital and audio production and put it all in one place."

He says the CBC has already put more emphasis on Twitter and Facebook.

A year from now, he predicts there will be more news stories online,

more content on social media, and possible changes to the news broadcasts (via Dan Say, DXLD)

[from:] 15 Comments

bastardpl: Cut the weather from Iglaaaq and introduce a news summary in Inuit Sign Language.

borealis55: CBC is obviously in the process of turning TV over to the privately owned networks. The result will be that Canadians really don't get to actually see and hear other parts of the country and the people who live there. I guess it's important to everyone except the Board and its political masters.

As far as the priorities go, now CBC is laying the groundwork and asking the public to decide what should be cut since things have to be cut. That is the basic premise from which there is no escape... B; more

Arctic Dude: I agree with Tundra_Polygon, focus on the radio N60 and throw up more transmitters and even go back to AM so you can get CBC out on the land.

In the big picture though CBC has some major problems. I've been watching PBS and listening to NPR (National Public Radio) a lot lately as I love science and CBC has almost none and those broadcasters are amazing. Sadly CBC, with a few exceptions is becoming more and more vapid. While it was once as good and in many ways better than PBS/NPR it's now way... B; more

KatBurd: @Arctic Dude - Such a good comment. And it applies, about CBC, not only in the North. Especially without Hockey Night, eh? I too watch a lot of PBS - much more science, history, and general interest than CBC anymore, that's for sure.

Arctic Dude: @KatBurd - I suspect that within the CPC there is a lot of tension between the authoritarian and libertarian types.

ForeverAmazed: I watch (and enjoy watching) Northbeat every evening. Something I have done since I have moved here and will continue to do. Have lived in several communities in the North. Although I have had to revert to the website, still prefer to watch on TV. Understand that change has to happen, however, as a consumer and as usual, will lose out. To Northbeat: Keep up the good work. Also, keep Kristie - she is the best meteorologist CBC has ever had (north and south).

RealityBased: When there's something happening in Yellowknife, where does one go for the latest events on the ground? Edmonton Sun. CBC

North is typically two days behind.

Tundra_Polygon: Put more money into radio if anything! I listen to it every, single day. It's my main form of news. It's how I know what is going on in the Yukon.

With the huge distances between communities, radio is a lifeline. The morning, noon and drive home from work shows are so important for connecting Yukoners to each other. Local reporting is incredibly important--it would be folly to focus on digital in the North.

Dmocracy: I think the CBC north staff is taking a positive approach to the changes they are experiencing and seem to have the wants and needs of their audience uppermost in their minds. It's never easy to work under the threat of possible staff and resource cuts. People shouldn't confuse the people who work for CBC with the people charged with running it.

daveingsl: I have always and will always rely on CBC north to deliver my news both locally and nationally. The issue I have is the amount of staff needed (or not needed) to produce what equates to about three hours of programming for the entire day. The weekend show requires three people to deliver, the same weekday show takes five times that many for a show that is three hours long. All the CBC north vehicles appear to be less than five years old and the focus of reporting is most often anti-development.... B;

FortSmithLove: Northbeat is no good anyway; cut it back. And maybe now CBCnorth will figure out that they don't need 40 people to put on a good radio or TV show. The union guy should be trying to figure out how to start training his people to move into the digital world now rather than arguing with management (which I hear he's done for a long long time). They might also save some money if the managers made less money. They don't do the work their anyway.

daveingsl: @FortSmithLove, a lot of people rely on Northbeat but I agree they don't need nearly as many staff as what they have.

Edsager: CBC has become a top-heavy bureaucracy without a focus. Its original mandate was to bring news from across the country; now, it's a Toronto-centric, left-leaning bureaucracy whose mandate (like all bureaucracies) is to perpetuate itself. That means, of course, any cuts will start at the bottom, not at the top. Time for a remake: retire Mansbridge, Enright, 90% of the multiple executive producers / editors (whatever they are) and all those programs like Tapestry and Vinyl Cafe that are way past... B;

Note: The CBC does not necessarily endorse any of the views posted.

(all via Dan Say, BC, DXLD)

** CANADA. 6070, CFRX, 0810, rising above the noise with talk by a man, AM 10-10 reference. 11 [Nov] (David Sharp, NSW, FT-950, NRD-535D, R8, R30A, Timewave 599ZX, various Palstar and MFJ accessories, Quantum Phaser, various Sangean and Tecsun portables, EWE aerials, via Bob Wilkner, cumbredx via DXLD)

6069.998, CFRX Toronto, a proper signal of S=9+20 or -56dBm heard on Boston Massachusetts units around 0635 UT Nov 26, much adverts for Christmas season gift presents (Wolfgang B,schel, some Boston Massachusetts remote unit logs, Nov 26, DX LISTENING DIGEST)

** CANADA. Both Canadian this morning: 6159.980 from St. John's heard on the east coast, weak just above the noise level. An on west coast on Pacific locally Vancouver SDR unit noted CKZU Vancouver lower mainland unit 6 Hertz down on 6159.974 kHz. A psychiatrist from Columbia interviewed to the air (Wolfgang B,schel, some Boston Massachusetts remote unit logs, Nov 26, DX LISTENING DIGEST)

** CANADA [non]. Hello Radio Friends, Here is a digital mode announcement about the upcoming STF Radio broadcast.

<https://soundcloud.com/6955s/stf-radio-2-digital-announcement>

Good luck decoding these modes! Plain text schedules will be sent out in the next day or two (Jason, STF Radio, Nov 24, DX LISTENING DIGEST)

STF Radio International Broadcast #2 Plaintext Announcement
26.11.14

STF Radio International Broadcast #2

November 30 0500-0600 UT
5110 / 7490 / 7570 / 7730 / 9330 The Americas
9955 The Carribean
17645 Asia

Preshow Warm-up!! November 30 0400-0500 UT 7730 Khz The Americas

PLUS! Rebroadcast for EU November 30, 2014 1600-1700 UT, 6095 kHz EU

"I can see the radio wave" (Stfradio.com via WORLD OF RADIO 1749, DXLD)

** CANARY ISLANDS [and non]. [ham], 28488-USB, EA8MT, Op. Dunia working a pile-up of W/Ks. The 10M beacons were rolling in as well

with W9MUP (Monroe, WI 2 watts)-28295.8-CW a new one for me (Dan Sheedy, Moonlight Beach, CA G5/6m X wire, DX LISTENING DIGEST)

** CHINA [and non]. 5010.00, 2245-2330, TAIWAN, 13.11, R Taiwan Int., Kouhu. Chinese conversation, 43443, jammed by Voice of China, // 4800 (Anker Petersen, Skovlunde, Denmark, done as usual on my AOR AR7030PLUS with 28 metres of longwire, via Dario Monferini, playdx yg via DXLD)

11750, Nov 21 at 0654, heavy CCI in Chinese, two about equal level. Instead of CNR1 jamming, it's CNR1 in effect jamming CRI! Aoki shows CRI English at 06-07 via ALBANIA at 140 degrees (off the back = 320 degrees USward); and CNR1 at 06-08, 37 degrees from Shijiazhuang 723 site also USward.

11980, Nov 21 at 0656, CNR1 is also here, with CCI, but in this case it is jamming R. Free Asia via TAJIKISTAN at 03-07 per Aoki.

12190, Nov 21 at 1348, CNR1 jammer, good with heavy flutter. Per Aoki, target here is 100 watts of Sound of Hope, Taiwan relaying R Free Asia

12980, Nov 21 at 1348, CNR1 jammer, good with heavy flutter

13920, Nov 21 at 1349, CNR1 jammer with usual ute QRM here

13530, Nov 21 at 1349, CNR1 jammer with CODAR QRM; none in the 14s

16970, Nov 21 at 1350, CNR1 jammer, poor
(Glenn Hauser, OK, DX LISTENING DIGEST)

15375, TAJIKISTAN, Radio Free Asia, Dushanbe-Yangiyul. 1232 November 22, 2014. Presumed Tibetan female talk, co-channel presumed CPBS-1 blocker (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

CNR1 jamming morning of Nov 22, all with some flutter:

9155, Nov 22 at 1340, CNR1 jammer, good

9200, Nov 22 at 1340, CNR1 jammer, fair and a few syllables behind 9155 and the others. Aoki shows 9200 is against Sound of Hope itself on a 100-watt Taiwan transmitter, while 9155 & 9230 & 9280 & 9320 are against 100-watt SOH transmitters relaying Radio Free Asia

9230, Nov 22 at 1340, CNR1 jammer, fair synched with 9155, not 9200

9280, Nov 22 at 1343, CNR1 jammer, very good // 9230

9320, Nov 22 at 1344, CNR1 jammer, fair // 9230

13130, Nov 22 at 1350, CNR1 jammer, very good; none in the 12s, 14s

16100, Nov 22 at 1358, CNR1 jammer, fair, no flutter

16920, Nov 22 at 1358, CNR1 jammer, fair; none in the 17s
(Glenn Hauser, OK, DX LISTENING DIGEST)

9530, PHILIPPINES & CHINA. Both Voice of America ñ Tinang and Firedrake jamming, 1419, 11/22/14, VoA in Mandarin, Male announcer. Traditional Chinese music jamming loop on top. It was a mess (Mark Taylor, Madison, Wisconsin, Perseus, WinRadio g313e, Eton e1, Grundig Satellit 800, Sangean 909X, Tecsun PL 660; 40 meters dipole, RF Systems Mk 2, Flextenna, NASWA Flashsheet Nov 23 via DXLD)

9455, Firedrake jamming, 1957, 11/22/14. Traditional Chinese music jamming loop which ended at 2000. Fair (Mark Taylor, Madison, Wisconsin, Perseus, WinRadio g313e, Eton e1, Grundig Satellit 800, Sangean 909X, Tecsun PL 660; 40 meters dipole, RF Systems Mk 2, Flextenna, NASWA Flashsheet Nov 23 via DXLD)

CNR1 jamming, morning of Nov 23:

11430, Nov 23 at 1522, CNR1 jammer, fair-good (while an hour earlier there were very weak signals in Chinese here and on 11470, suspected Sound of Hope: see TAIWAN)

12500, Nov 23 at 1524, CNR1 jamming, fair

12910, Nov 23 at 1524, CNR1 jamming, good; none in the 13s, 14s, 15s, 16s, 17s.

CNR1 jammers morning of Nov 24, 1445-1450: none in the 17s, 16s, 15s, 14s, 13s, 12s, 11s, so MUF must be suppressed, until:

10960, Nov 24 at 1449, CNR1 jammer, poor with heavy flutter, // 9825, 9680 & 9530, mixed with victims; none in the lo 9's. 10960 cuts off at 1400:05.5*

7445, Nov 24 at 1456, CNR1 jammer, not synch with 9680, none in the 8s

7385, Nov 24 at 1456, CNR1 jammer, also running behind 9680 (Glenn Hauser, OK, DX LISTENING DIGEST)

Firedrake music again today Nov 26, 7415 kHz 16-19 UT RFA Tinian Mandarin (Wolfgang B,schel, DX LISTENING DIGEST)

Re: ``11100, CNR 1, 11/12, 1030. W in Chinese, with no identifiable //

heard. Went off at ToH, excellent

11100, CNR1, 11/12, 1125. Legitimate // caught on 10960 (good), with VG //s on 12120 and 12190. 12120 went off early. I wasn't sure who else would be here at this hour on the latter (Rick Barton, El Mirage AZ, dxldyg via DX LISTENING DIGEST) Not sure what you mean by ``legitimate``, as these are surely jammers out-of-band (gh, DXLD)``

This was a legit frequency for ages, maybe up to 10-15 or more years ago when it ceased. I used to enjoy listening to it as the channel was always so WOOB (way out-of-band) in the day. But yes I suspect this is just a coincidence, a SOH jammer (Terry L Krueger, Clearwater FL, DX LISTENING DIGEST)

** CHINA. 4939.95, Nov 15 -1601*. Chinese station with sign off. Listed as Voice of the Strait, Fuzhou, Ch 1: News Channel: 0940-1600 C, ID sounded like: "Shenzhou zhi Sheng Guangbo", Fujian but not 100% sure (Thomas Nilsson, Sweden, SW Bulletin Nov 23 via DXLD)

4940, Voice of Strait with "Focus on China," 1500-1530, Saturday only, Nov 22 with program in English; majority of items dealing with Australia-China relations, as Chinese President Xi Jinping is visiting Australia; very readable; IDs: "This is the Voice of Taiwan Strait News Radio," "Dear audience, you are now listening to Focus on China, a Voice of Strait broadcast station." Edited audio - <https://app.box.com/s/1w3yr6o8gx8ks7tq23qc> (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

** CHINA. Yes, even 5050 kHz outlet, S=9+5 or -72dBm signal into Brisbane, Queensland, Australia around 1155 UT today Nov 20. Light international pop music program, {I like this kind selection very much ... wb.}. Now at 1200 UT undoubtedly in Vietnamese language, all data seen in Userlist1 of Nagoya Aoki Perseus list (wb, wwdxc BC-DX TopNews Nov 20) (Wolfgang B, schel, Germany, DX LISTENING DIGEST)

5050, Beibu Bay Radio (BBR). To continue my comments about English being heard here - Is it possible that there is now a regular feature in English and Chinese? Needs more monitoring. Have heard English segments usually about 1320 on several days. Perhaps there could be English segments at other times too?

Nov 23, at 1320, tuned into English already in progress; about a Chinese Peking Opera Festival:

"Renowned performing artist Li Shiji, who is over 80-years old, has witnessed the ups and downs of Peking opera over the past several decades. She says she is happy to see some new developments in the

traditional art at the festival.

"I'm excited as well because a lot of troupes have brought out their new shows and the standards are very high. There are a lot of quality productions this year. That's what keeps drawing in audiences."

The competition portion of the festival has been canceled this year, meaning no awards will be handed out for the first in the event's history.

Instead a panel session has been added to this year's event, where scholars and experts are invited to discuss the performances with the actors.

Organizers say the reason the award's portion was scrapped this year was to put more focus on the art itself and less on the aesthetics of the performance." Was in both Chinese and English. Audio at <https://app.box.com/s/x8q6cc7nexcbutb4j3j7>
(Ron Howard, San Francisco/Ocean Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

Nov 24 - Yes indeed, it seems to be a daily feature. Today 1319-1324 with what actually sounds like a language lesson. In English, with summary of winners of this years "Hollywood Film Award" show (Nov 14), followed in Chinese talking about some of the English vocabulary used. So their format is to have a reading in English about some current event and then they discuss its meaning in Chinese.

BBR still has a lot of segments now with ads in Chinese, during their scheduled Vietnamese portion (Ron Howard, San Francisco, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

** CHINA. 6060, Sichuan PBS-2, 1430, Nov 23. Recently noticed that they give the recorded English ID not only at ToH, but also at BoH; iNationality Channel. This is the People's Radio Station. SW 6060, 7225, FM 88.1" (Ron Howard, San Francisco at Ocean Beach, CA, E1 & CR-1, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

** CHINA [and non]. 6075/6180/7370/11885, CRI, 0105+ 17 Nov. CRI English doing fair-good today. First three frequencies are via Kashi-Saibagh, E. TURKESTAN & 11885 is from Xian. Always nice to hear CAs on 49/41M early in the evening (Dan Sheedy, Encinitas, CA, G5/6m X wire, DX LISTENING DIGEST)

** CHINA. 7269.987, Across Alaska and Pacific ocean west coast noted odd frequency signal from Mongolian service at PBS Nei Menggu from Hohhot #839{acc Aoki list} transmitting station. 0837 UT Nov 26 (Wolfgang B.schel, some Boston Massachusetts remote unit logs, Nov 26,

DX LISTENING DIGEST)

** CHINA. INNER MONGOLIA, 9520/7420, Nei Menggu PBS (Hohhot), 1552-1605* 13 & 14 Nov. Chinese chat over violin, orchestral theme at 1557 with possible Chinese ID (got "guangbo diandai"), 5+1 at TOH and IDs in CH/MG/EG ("Radio Inner Mongolia-Voice of Inner Mongolia"). Much better on 9520 with CNR2-9515 ACI only an annoyance; 7420 is blown away by *1558 of Firedrake-7415 v. RFA Chinese (Dan Sheedy, Moonlight Beach, CA PL606 'barefoot', DX LISTENING DIGEST)

** CHINA. 11790, Nov 20 at 2320, CRI English with surprisingly strong, clear and steady signal as if for North America, discussing Nigeria, and a few words ahead of // 5990 CUBA. Whence? HFCC says it's from way over in Xi'an, China, 500 kW aimed 190 degrees, target CIRAF 49E which means Thailand, Laos, Vietnam & Cambodia. So could be long or short path along grayline; and there is a very slight echo audible on 11790 (Glenn Hauser, OK, DX LISTENING DIGEST)

** COLOMBIA/BRAZIL. Both BRA and CLM stations on 6010v kHz, weaker 6010.044 BRA R Inconfidência, Belo Horizonte MG, and CLM La Voz de tu Conciencia, Lomalinda, Puerto Lleras, Meta little stronger on 6010.179 kHz, hit each other, but latter seems unstable frequency TX, continuously hopping up and down by ± 10 Hertz (Wolfgang B. Schel, some Boston Massachusetts remote unit logs, Nov 26, DX LISTENING DIGEST)

** CONGO. 6115, RC, Brazzaville, 1745, fair with lengthy talk by French man, hi life, low audio. 14 Nov (David Sharp, FT-950, NRD-535D, R8, R30A, Timewave 599ZX, various Palstar and MFJ accessories, Quantum Phaser, various Sangean and Tecsun portables, EWE aerials, via Bob Wilkner, cumbredx via DXLD)

** CONGO DR. 5066.34, DR Congo, Tele-Candip, 1743, about the strongest I have ever heard them with lengthy talk by French man and local references. In the clear. 7 and 14 Nov (David Sharp, FT-950, NRD-535D, R8, R30A, Timewave 599ZX, various Palstar and MFJ accessories, Quantum Phaser, various Sangean and Tecsun portables, EWE aerials, via Bob Wilkner, cumbredx via DXLD)

** CUBA. DX OTRA REALIDAD === POLICIA POLITICA DESMANTELA RED INAL;mBRICA CLANDESTINA EN LA HABANA === La Nueva Rep'blica

Mantilla, La Habana. Este 26 de mayo la localidad de Vïbora Park despertô con un aparatoso operativo de la policia y el monopolio de telecomunicaciones (ETECSA) puso fin a una red inal·mbrica clandestina.

El operativo tuvo como objetivo disolver la conexiôn inal·mbrica entre unos 120 usuarios que se comunicaban por esa via, una red WI-FI que

según las autoridades sospechaban proveía servicio ilegal a internet entre otras actividades.

Equipos costosos y poco asequible para un cubano como los NanoM2, (dispositivo de alta potencia para multiplicar la señal inalámbrica), que su valor en el mercado negro en la isla excede los 230 CUC fueron decomisados. La red nombrada Víbora Park Team dejó de existir para los amantes de la tecnología y la comunicación inalámbrica, que por sus medios y arriesgados a hechos como estos intentan buscar un medio alternativo para compartir juegos y medios digitales.

Su creador que pidió el anonimato por temor a represalias explicó que nada malo o prohibido se comparte por esas redes, iya en una ocasión me quitaron una red donde tenía 400 usuarios y advertí a las autoridades que aunque con trabajo volverán a desarrollar nuevas estrategias para disfrutar de un servicio clandestino pero no dañino para nadie. ¡lvaro Yero Felipe Editor informativo LNR (via Juan Franco Crespo, Spain, DXLD)

** CUBA. 5025, R. Rebelde, surprisingly strong until 1245, then rapid fade out by 1300. 15 [Nov] (David Sharp, FT-950, NRD-535D, R8, R30A, Timewave 599ZX, various Palstar and MFJ accessories, Quantum Phaser, various Sangean and Tecsun portables, EWE aerials, via Bob Wilkner, cumbredx via DXLD)

** CUBA [and non]. 11760 et al., Fri Nov 21 at 1505, RHC starting 'Sonido Cubano', which on alternate Fridays presents the Cuban top 10 as surveyed from Cuban radio stations, based on <http://pistacubana.com> {which leads to 30-second fragments of the songs}

6270, Nov 22 at 0207, RHC news very poor // 6060, which transmitter is leaping over 6165 English to land here, another 105 kHz beyond.

11760, Nov 24 at 1350, open carrier/dead air from RHC, with CRI English audible underneath. That's SE from Kunming at 12-14. 11860 is modulating RHC but with other CCI (V. of Wilderness, Korean via RVA Palauig, Philippines, 250 kW at 10 degrees) which Arnie has failed to evade; but 11950 is modulating RHC and clear. Still OC/DA on 11760 at 1403, 1448, but now there is something else JBA underneath. That would be ESE from Kamalabad, IRAN at 1420-1617 in Bengali, then English.

13740, Nov 24 at 1400, no signal from CRI English relay via Cuba; *1401 on with RHC in Spanish, 1402 switching to CRI English in progress; typical sloppoperation of RadioCuba.

6000, Nov 25 at 0101, RHC English is very undermodulated, while loud and clear on 6165.

9570, Nov 26 at 1355, CRI English relay via Cuba has modulation cutting off and on, mostly off; and when on, distorted. Starting dispensable 'China Studio' language lesson filling end of hours. Wiggle that patchcord!

11950, Nov 26 at 1435, RHC is still on way past nominal 1400* (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA [and non]. 13605, Nov 20 at 1417, pulse jamming vs nothing since R. Marti has gone back to 13820 for B-14 ---- or rather, jamming vs an open carrier from something. Nothing else scheduled now: carrier could be from one of the jammers, or even from a ChiCom jammer against India's Chinese service until an hour earlier.

13820, Nov 20 at 1417, R. Marti very good over jamming during 'En Voz Propia' program (Glenn Hauser, OK, DX LISTENING DIGEST)

** CZECHIA. CZECH REPUBLIC [ham], 21300-USB. 0L900K 1624 15 Nov. Czech Radio Club, Praha with special c/s for the 90th anniversary of the first QSO from the Czech Republic (well, Czechoslovakia then). Working a pile-up of W/Ks (Dan Sheedy, Moonlight Beach, CA, G5/6m X wire, DX LISTENING DIGEST)

** EAST TURKISTAN. CHINA. China Radio International, Kashi vs Urumqi: 2030-2127 on 7345 KAS 500 kW / 294 deg to SEEu Italian 2030-2127 on 7350 URU 500 kW / 308 deg to WeEu French

Video:

<http://swldxbulgaria.blogspot.com/2014/11/china-radio-international-kashi-vs.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Nov 20, dxldyg via DXLD)

13715, Nov 23 at 0159, good signal with very nice Chinese harp-like musical prelude, 0200 CRI theme, ID in Chinese, and then opening S Asian language. HFCC shows Tamil at 02-03 southward from Kashgar (Glenn Hauser, OK, DX LISTENING DIGEST)

** EGYPT [and non]. 9965, Nov 20 at 2315, R. Cairo news theme with fair modulation, so I will listen to the news in English: No, I won't, because she is muffled and barely comprehensible now and then. Current Global 24 schedule shows Cairo relay on 9395 only at 1300-1430 on Sundays, which I've yet to catch on air or webcast.

9965, Nov 22 at 0154, R. Cairo, fair with heavy flutter, whine, muffled presumed Arabic.

9860, Nov 22 at 0215, R. Cairo, poor with heavy flutter, can't make out any scheduled English modulation (Glenn Hauser, OK, DX LISTENING DIGEST)

9905, ERTU General Service ñ Abis (Presumed), 1945, 11/22/14, in Arabic. Program of Egyptian style mid East music with male announcer. Distorted with poor modulation. Not listed at this time, however frequency is used at other times, and it certainly sounded like an Egyptian mis[r] signal (Mark Taylor, Madison, Wisconsin, Perseus, WinRadio g313e, Eton e1, Grundig Satellit 800, Sangean 909X, Tecsun PL 660; 40 meters dipole, RF Systems Mk 2, Flexenna, NASWA Flashsheet Nov 23 via DXLD)

9860, Nov 23 at 0148, R. Cairo, good signal, open carrier/dead air instead of Spanish

9965, Nov 23 at 0148, R. Cairo good signal in somewhat distorted Arabic, whine, flutter

12035, Nov 23 at 0156, R. Cairo, fair signal, very distorted music modulation, presumed Spanish service, would be // silent 9860

12080, Nov 23 at 0156, nothing here from R. Cairo, maybe just closed down (Glenn Hauser, OK, DX LISTENING DIGEST)

EGIPTO: Radio El Cairo:

HORA UTC DESTINO KHZ

0045-0200 Am rica [N] 9860

0045-0200 Am rica [S] 12080, 13620

QTH: Radio El Cairo, Apartado Postal 566, El Cairo, Egipto.

E-mail: radioelcairoespa@yahoo.com

(Conexion Digital 22 Nov via DXLD)

A lot of their sched info is out of date, but this issue seems to have some new info including this: I had not been checking 13620, but instead heard Chinese, i.e. CNR1 jamming vs RFA Tibetan via KUWAIT at 01-02. Is Cairo really on there too? Season started with 12035 being the third Spanish frequency, but both 12s are not propagating much lately, let alone 13 (Glenn Hauser, DXLD) AND:

12035, Nov 25 at 0039, Chinese making a fast rippling SAH with R. Cairo, i.e. per Aoki, CRI 0000-0057, 500 kW, 200 degrees from Xi'an; while Cairo here is 250 kW, 282 degrees from Abis, 2330-0200 Arabic & from 0045 Spanish.

9965, Nov 25 at 0043, R. Cairo fair with flutter, whine, Arabic, undermodulated.

9395, Sunday Nov 23 at 1351, R. Cairo now during the only relay per week via Global 24 via WRMI: ME music, modulation sounds OK, but obstacle is the weak signal of G24, hit by ACI from both sides as usual, especially 9400 with FEBC. 1400 breaks for G24/WRMI ID, and

back to Cairo, now YL announcement, but unreadable. By 1403, FEBC is off leaving mainly still stronger KURDISTAN [non] ACI from 9400. Now I can make out some of what she is saying, apparently financial news. Voice modulation also seems to be OK, which is more than Cairo can achieve via its own transmitters. 1407 switching to another program, but the whole thing is just too poor to keep trying to follow (Glenn Hauser, OK, DX LISTENING DIGEST)

** ETHIOPIA [non]. GERMANY(non) Voice of Oromo Liberation on new frequency via MBR:

1700-1730 NF 17630 ISS 100 kW / 125 deg to EaAf Oromo Wed, ex 13810

1730-1800 NF 17630 ISS 100 kW / 125 deg to EaAf Amharic Wed, ex 13810

1700-1800 NF 17630 ISS 100 kW / 125 deg to EaAf Amharic Sun, ex 13810

Videos:

<http://swldxbulgaria.blogspot.com/2014/11/voice-of-oromo-liberation-on-new.html>

-- 73! (Ivo Ivanov, Nov 20, dxldyg via WORLD OF RADIO 1749, DXLD)

** ETHIOPIA [non]. November 19:

Voice of Oromo Liberation in Oromo to EaAf 1700 on 17630 Issoudun

<https://www.youtube.com/watch?v=lWSKr2HvdNQ&feature=youtu.be>

Voice of Oromo Liberation in Amharic to EaAf 1730 on 17630 Issoudun

<https://www.youtube.com/watch?v=wiGOI8NBu3w&feature=youtu.be>

(Ivo Ivanov, Sofia, Bulgaria, Sony ICF-2001D 30 m. long wire, DX LISTENING DIGEST)

** EUROPE. Geronimo on air! Dear SW Friends, UK-based Radio Geronimo will be on air tomorrow, Sunday Nov. 23rd, on 48 and 31 metres. Programming will start at 09 UT/10 CET and will last for 3 hours. Freqs are unknown yet. Tune around between 6200 and 6300. On 31 metres Geronimo will be on 9300 or 9335 kHz. Reception reports are more than welcome and will be verified with the good looking station QSL: P O Box 2702, 6049 ZG Herten, the Netherlands. Email: < radiogeronimo@hotmail.com > [corrected below] 73's, the Geronimo staff (via Roberto Scaglione, Sicily, Nov 22, bclnews.it yg via DXLD)

Currently on 6290 & 9335 kHz noted from tune in at 0915, both very good here; 9335 has the edge. Measured more accurately via the Twente SDR at 6289.65 & 9334.65 kHz and at 1100 UT still both good here in Faversham. 73's (John Hoad, Faversham Kent UK, JRC NRD515 / 10m random wire, Sent from my iPad, BDXC-UK yg via DXLD)

Dear SW Friends, Yesterday you received a message about UK-based Radio Geronimo promoting today's broadcast on 48 and 31 metres. In the meantime Geronimo was on air on 6290//9335 kHz. Unfortunately the wrong e-mail address was mentioned. So in case you have been sending a report to the wrong address, you can still correct it by using the

correct one: geronimoshortwave@hotmail.com The station loves to hear from you! Snailmail: P O Box 2702, 6049 ZG Herten, the Netherlands. Apologies for the inconvenience. 73's, on behalf of the Geronimo staff Nov 23 (via Dave Kenny, BDXCUK yg via DXLD)

** EUROPE. PIRATE-EURO. Radio Magic, 6285 AM, 0023-0100+, 11-15-14, SIO: 343, EX-6205, station was relaying Laser Hot Hits, pop music, with LHH IDs, promo for Offshore Echos magazine, etc. [Lobdell-MA]

PIRATE-EURO. Radio Abu Dhabi, 6295 AM, 0043-0115*, 11-15-14, SIO: 343. Talking in English by OM announcer, playing some C&W tunes, said he had to fix his antenna, gave shoutouts to those reporting reception on Iann's Chat room. [lobdell-MA]

PIRATE-EURO. Radio Tower-Holland, 6306 AM, 2230-2254, 11-15-14. SIO: 343. Playing tunes by Peter Kent, Stray Cats, Roxette, Berlin, Toto, etc. Frequent IDs by OM announcer (Chris Lobdell, Box 80146, Stoneham, MA 02180 USA, Receivers: Eton E1, JRC NRD-545, Aerials: G5RV, 40 Meter Dipole, DX LISTENING DIGEST)

PirateñEuro: Sluwe Vos Radio: 21460.17/AM, 1555-1611+, 15-Nov; Instrumental pop music; IDs at 1601, 1605+ & 1609. Decent S4 peaks but very fady & occasional ham splash QRM (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 185 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

** FINLAND. 3959.91, 1415-1440 16.11, R Gramox, H%meenkyro (50 W) Finnish short ann 1436 with non-stop Finnish songs, 35333 (Anker Petersen, Skovlunde, Denmark, done as usual on my AOR AR7030PLUS with 28 metres of longwire, via Dario Monferini, playdx yg via DXLD)

FINL-NDIA, 3960-BLI, R. Gramox, H%meenkyr^, 2320-2332, 20/11, canÁies; 24341, QRM adj. de sinal em DRM Best regards (Carlos GonÁalves, Portugal, Nov 25, DX LISTENING DIGEST)

Note he reports it on LSB while Anker does not; or was it just received best in LSB mode, due to QRDRM ACI from hi side, not transmission on LSB? 3965 DRM is allegedly only 1 kW from Issoudun for RFI at 23-24 only per HFCC (Glenn Hauser, DXLD)

** FINLAND. CHELMSFORD CALLING ADD FINLAND SW RELAY
Southgate November 20, 2014

The Chelmsford Calling World Service produced by Jim Salmon, 2E0RMI has added a shortwave relay from Finland

Chelmsford Calling is currently relayed on shortwave by Radio Miami International WRMI on the 2nd Friday of each month at 2300 UT on 9955

kHz. The additional relay will be by Scandinavian Weekend Radio (SWR) which is located in Virrat city, Upper Tampere Region, Liedempohja village, Finland.

The show will be broadcast on the first Saturday of the month starting on December 6 on a selection of the following frequencies - 1602 kHz, 5980 kHz, 6170 kHz, 11690 kHz, 11720 kHz, & 94.90 MHz.

Chelmsford Calling

Web <http://www.chelmsfordcalling.com/>

Facebook <https://www.facebook.com/ChelmsfordCallingWorldService>

Twitter <https://twitter.com/ChelmCalling>

<http://www.southgatearc.org/news/2014/november/>

[chelmsford_calling_add_finland_sw_relay.htm#.VHAsfY1ybDc](http://www.southgatearc.org/news/2014/november/chelmsford_calling_add_finland_sw_relay.htm#.VHAsfY1ybDc)

Posted by: (Mike Terry, dxldyg via DXLD) BUT at what time during the 24h SWR emission? (gh, DXLD)

** FRANCE. 15205, Nov 25 at 1425 poor signal with sermon in English, 1428 outro as People's Gospel Hour from Boston MA, 1429 dead air until 1430* with no ID. Aoki shows it's Pan American Broadcasting due east from Issoudun, to S Asia at 1415-1430 daily, expanding to 1400-1445 on Sundays, no doubt when more preaching is required (Glenn Hauser, OK, DX LISTENING DIGEST)

** FRANCE [and non]. Observation of Radio France International

1430-1500 on 13690 ISS 500 kW / 084 deg to WeAs Persian

1430-1500 on 15395 ISS 500 kW / 085 deg to WeAs Persian

1500-1600 on 15360 MEY 250 kW / 007 deg to EaAf Swahili

1600-1700 on 11860 ISS 500 kW / 055 deg to EaEu Russian

1600-1700 on 13730 ISS 500 kW / 080 deg to CeAs Russian

1600-1700 on 15300 ISS 500 kW / 170 deg to WCAf Hausa

1700-1733 on 9755 MEY 250 kW / 328 deg to WeAf Portuguese

1900-1933 on 6180 MEY 250 kW / 330 deg to WeAf Portuguese

1900-2000 on 5895 ISS 500 kW / 055 deg to EaEu Russian

1900-2000 on 9840 ISS 500 kW / 080 deg to CeAs Russian

2000-2030 on 9540 ISS 500 kW / 170 deg to WCAf Hausa, new for B-14, weak signal

<http://swldxbulgaria.blogspot.com/2014/11/observation-of-radio-france.html>

-- 73! (Ivo Ivanov, Sofia, Bulgaria, Nov 20, dxldyg via DXLD)

** FRANCE [and non]. vs USA, Radio France International v WHRI Angel 2

1900-2000 on 9840 ISS 500 kW / 080 deg to CeAs Russian Radio France International

1900-2000 on 9840 HRI 250 kW / 025 deg to ENAm English Mon-Sat WHRI Angel 2

<http://swldxbulgaria.blogspot.com/2014/11/radio-france-international-vs-whri.html>

(DX RE MIX NEWS #882 from Georgi Bancov and Ivo Ivanov, Nov. 26, 2014)

via DXLD)

** FRANCE [non]. 9395, Monday Nov 24 at 0643, RFI relay via Global 24 via WRMI, with report from Sierra Leone on school programs via radio (WTFK?), a variety of stations, apparently, established to compensate for schools being closed due to Ebola, and which are also reaching audiences beyond the children. G24 current sked shows RFI on Mondays at 06-07 UT only; other days of week sometimes additional hours. I think this is going to be standardized to one hour across the board. At this hour of night, G24 attains very good signal here (Glenn Hauser, OK, DX LISTENING DIGEST) More Global 24: USA

** GEORGIA. In Georgia, stopped broadcasting "Radio Sputhik" [sic], part of the media holding "Russia Today". Authorities began an unscheduled inspection of media - the company provides its Russian radio frequencies for broadcasting, after which the Georgian partners decided to terminate the contract.

Urgent measures were taken after the opposition accused the ruling coalition "Georgian Dream" is unacceptable in a liberal attitude toward "Putin's propaganda." It is reported from Tbilisi correspondent for Radio Liberty George Kobaladze.

Start Broadcasting "Radio Sputnik" in the Georgian language was the cause of mutual accusations of deputies from the ruling coalition "Georgian Dream" and the opposition party "United National Movement". At a meeting of the parliament opposition announced the beginning of broadcasting Russian radio "Sputnik" "further proof of the pro-Russian policy of the authorities."

Deputies from the "Georgian Dream" retorted the accusation that the company "P - Radio" at frequencies which airs "Satellite Radio" received a license during the reign of President Mikheil Saakashvili. The National Telecommunications Commission has started an emergency inspection "P-Radio", and then she broke the contract with the news agency News-Georgia (MIA branch "Russia Today" in Georgia), which commissioned the studio "Sputnik" "was preparing a four-hour program in the Georgian language.

Editor in chief of the studio "Satellite Radio" Tato Laskhishvili told RS that all the programs prepared by a team of studio focused exclusively on Georgia's domestic issues, including the economy, culture and sports. "We have not even had time to prepare at least one program of the Russian-Georgian relations," - said the Tato Laskhishvili.

It is unknown whether submits "Russia Today" to the court to "P-Radio" and the Communications Commission of unjustified breach of contract.

But in any case, studio "Satellite Radio", as reported by Mr. Laskhishvili, continues to work and prepare the program, hoping for a successful resolution of all disputes. svoboda.org (OnAir.ru) (via RusDX Nov 23 via DXLD)

** GERMANY. 15150, Nov 21 at 1515, South Asian music and talk, fair-poor, ``Adventist World Radio`` ID in passing pronounced in English. It's Punjabi at 1500-1530 via Nauen (which at 1530-1630 continues with Gospel for Asia) (Glenn Hauser, OK, DX LISTENING DIGEST)

** GERMANY [non]. France, 15275, Deutsche Welle French to West Africa via Issoudun. Nov 13. *1700-1732 T/o. Sign-on in mid-programming with information and website, followed with newscast, with focus on African News (Nigeria, Mali, Central African Republic and Rwanda), Commentary on WTO and security issues in Nigeria, noted to tune out with a really good signal at this time period (Edward Kusalik - Daysland, Alberta, Canada, DX LISTENING DIGEST)

DW LAUNCHES RADIO SERIES ON EBOLA FOR WEST AFRICA

Deutsche Welle Press Release 19 November 2014

<http://www.dw.de/dw-launches-radio-series-on-ebola-for-west-africa/a-18074586>

Starting November 19, DW launches a radio series on Ebola for listeners in Africa, initially in English, followed by four regional languages.

The eight-part series focuses on the most burning questions, myths and fears surrounding the deadly virus.

"Over 5,200 dead, 14,000 infected and new cases appearing in Mali indicate that we can by no means start to relax," says Claus Stöcker, head of DW's Africa Department. "Although there are now various information campaigns, ignorance about Ebola is still widespread. This is fertile ground for rumors, uncertainty and fear."

The series, which targets listeners in West Africa, begins with a kind of "on-air research." The audience listens-in as two African journalists share their own experiences, news agencies' reports, scientific articles or social media discussions, and look for conclusive answers to pressing questions.

"It was important to us not to present ourselves as Western know-it-alls," says Stöcker. In the new format, Africans communicate with Africans. "This allows survivors of the Ebola outbreaks in Gulu, Uganda in 2000 to talk about their experiences in an effort to help the West Africans." It also makes it easier to touch on especially sensitive topics, such as burial customs, rituals in dealing with the dead bodies, hygiene and sexuality.

The current eight-part Ebola special, funded by the Federal Foreign Office, will initially be broadcast in English, followed by French, Hausa, Kiswahili and Portuguese. It can be heard primarily by listeners in Liberia, Sierra Leone, Guinea, Mali and neighboring states via shortwave, FM and mobile devices.

DW's radio programming reaches more than 40 million people in Sub-Saharan Africa. In addition to shortwave broadcasts, the programs in Amharic, English, French, Hausa, Kiswahili and Portuguese are re-broadcast by 250 partner stations. DW has over 650,000 Facebook fans in Africa. Posted by: (Mike Terry, dxldyg via DXLD)

Well, what are/were the days and times and frequencies for it??? Geez (gh, DXLD)

** GOA. 9810, INDIA, All India Radio, Panaji. 1218-1245:40* November 22, 2014. Hindi vocals, female in presumed listed Telugu. Closing announcement 1244, off 1245:40. Clear, fair (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

** GREECE. 9420, Nov 20 at 2307, ERTOpen is on with Greek talk, good signal, while // 9935 has again gone bonkers with big whine.

11645, Nov 21 at 0654, ERT Open, good with Greek music // 9420, but now 11645 has whine like infested 9935 earlier, no doubt same Avlis transmitter (Glenn Hauser, OK, DX LISTENING DIGEST)

Glenn: Could be; both 11645 and 9935 are Transmitter No. 1 of ERTOpen (according to schedule I have) (John Babbis, MD, DX LISTENING DIGEST)

9420, 9935 & 11645, Nov 22 at 0232 check, ERTOpen is closed on all frequencies tonight.

9420, Nov 23 at 0145, ERTOpen is open, Greek talk // weaker 9935 which is whineless. Yes, 9420, not 9415; nor 9405, another frequency jump where Alan Roe, England was hearing it a few hours earlier at 2100 Nov 22. Ivo Ivanov, Bulgaria replied, ``only for few minutes on 9405, at 2130 on 9415`` (Glenn Hauser, OK, DX LISTENING DIGEST)

ERTOpen on air on new 9405 kHz at 2100 UT tune-in on 22 Nov, with usual 9935 kHz heard in parallel (Alan Roe, Teddington, UK, dxldyg via DX LISTENING DIGEST)

Only for few minutes on 9405; at 2130 on 9415 (Ivo Ivanov, Blgaria,, 2135 UT Nov 22, ibid.)

ERTOpen on summer frequencies with very poor reception:

November 20

from 2000 9420 AVL 170 kW / 323 deg WeEu Greek
from 2000 9935 AVL 100 kW / 285 deg WeEu Greek
from 2000 15650 AVL 100 kW / 285 deg WeEu Greek or 15630 is off

November 22

from 1948 9415 AVL 170 kW / 323 deg WeEu Greek
from 1948 9935 AVL 100 kW / 285 deg WeEu Greek
from 1948 15650 AVL 100 kW / 285 deg WeEu Greek or 15630 is off

Videos:

<http://swldxbulgaria.blogspot.com/2014/11/ertopen-on-summer-frequencies-with-very.html>

Surprisingly broadcast of ERTOpen in Russian on summer frequencies

November 22

1000-1014 9420 AVL 170 kW / 323 deg WeEu Greek
1000-1014 11645 AVL 100 kW / 182 deg NoAf Greek, terrible audio
1000-1014 15650 AVL 100 kW / 105 deg SoAs Greek or 15630 is off

1014-1020 9420 AVL 170 kW / 323 deg WeEu Russian
1014-1020 11645 AVL 100 kW / 182 deg NoAf Russian, terrible audio
1014-1020 15650 AVL 100 kW / 105 deg SoAs Russian or 15630 is off

from 1014 9420 AVL 170 kW / 323 deg WeEu Greek
from 1014 11645 AVL 100 kW / 182 deg NoAf Greek, terrible audio
from 1014 15650 AVL 100 kW / 105 deg SoAs Greek or 15630 is off

Videos:

http://swldxbulgaria.blogspot.com/2014/11/surprisingly-broadcast-of-ertopen-in_23.html

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73! (Ivo Ivanov, Blgaria, dxldyg via DXLD)

Yes, really only two! of three transmitters at Avlis Greece on air, Nov 23 at 1505 UT. Noted 9420.004 kHz powerful outlet transmissions towards western Europe, Atlantic and further towards North America across Atlantic Ocean.

But also on 11644.986 kHz transmission likely north-south towards Africa/S America?, with propeller airscrew noise disturbed by broadband OTHR 11657-11682 kHz centered, and wider sidebands also on 11631 to 11702 kHz range !!! Strings on like garden fence every 88 Hertz distance apart distance, 8 times seen each sideband, visible on Perseus browser window, these belong also to 11645v Avlis transmission, NOT OTHR!

11644.986 kHz ERT-open stopped transmission at 1556:40 UT today Nov 23. And appeared when tuned in around 16 UT on both (!)9415.004 and 15630.035 kHz, latter much stronger than 11645v before.

And surprise also 3rd Avlis unit (accompanied with propeller airscrew sound!) appeared from 16 UT on 9934.994 kHz, but wandered upwards to 9935 kHz even frequency (Wolfgang B,schel, Nov 23, dxldyg via DXLD)

ERT-open via Avlis playing very nice Greek folk music at 0450 UT Nov 24 on 15630.037 kHz, and more powerful in Germany in 04-05 UT slot on 9420.005 and 9934.988 kHz (Wolfgang B,schel, ibid.)

15630.038, 'Kalimera' given at 0621 UT of ERT-open Avlis, noted S=8 or -74dBm signal downunder in Queensland Australia remote unit.

\\ 9420.004 and 11644.976 kHz. Latter broadcast suffered again on faulty audio modulation of propeller airscrew tones at the station, visible 12 x each sideband \pm 106 Hertz distanz apart tone strings on Perseus browser, in 11642 to 11647 kHz range.

11645v best signal in Moscow / St. Pete, so seemingly the 004/184 degrees antenna is in use at this hour in 25 mb (Wolfgang B,schel, Nov 24, dxldyg via DXLD)

Avlis at 22-23 UT Nov 24, only on 9935 and 15630 kHz, but not on 9420 kHz.

Noted ERT-open with classical music "The Flower Duet" from L'Éo Delibes at 0535 UT on Tuesday Nov 25 morning. Later much great Greek music was played. On quick check ERT-open via Avlis site was heard very early before and around 0450 UT on 9420, 9935, and 15630 kHz.

But next check at 0515 UT frequencies had changed and measured as 11645.009 kHz - NO PROPELLER SOUND ANYMORE - proper S=9+20dB noted with clean fine audio signal, heard here in southern Germany.

and also powerhouse 9420.005 kHz S=9+35dB, as well as

15630.034 kHz, weak - is a skipped signal here in central Europe. But heard well at Moscow and also at Nagoya Japan premote SDR post, about S=8-9 signal.

Latter likely eastwards ERT-open Avlis via antenna 105 degrees, - or even 46 or 80degrees curtain are in use?

11645v best signal in Moscow / St. Pete, so seemingly the 004/184 degrees antenna is in use at this hour in 25 mb (Wolfgang B,schel, wwdxc BC-DX TopNews Nov 25, ibid.)

Sorry, Propeller sound is back on ERT-open broadcast, when checked at 0620 UT Nov 25. And transmitter moved now down from 11645.009 kHz to

11644.973 kHz on lower side. Frequency measured is unstable, hops up/down 2-3 Hertz now. In the first hour from 05 UT on 11645v I heard a clean audio on this frequency.

11645v kHz broadcast suffered again on faulty audio modulation of propeller airscrew tones at the transmission. Browser signal screen shows a heavy garden like FENCE of peaks visible, like 16 x 120 Hertz on either sideband, also well more 8 x 60 Hertz - midst - apart distance too, on 60, 120, 180, 300 Hertz distance etc. Signal is up to 24 kHz wide. wb (B,schel, ibid.)

ERT-open, music stopped at 0810 UT, - for Tuesday engineering maintenance procedure? Heard only 'empty carrier' and test tones now.

nice interval signal on
select URL
<http://www.intervalsignals.net/>
click to GREECE on left column
and select ERT-open at link

http://www.intervalsignals.net/Files/grc-ert_open_260414.m3u

ert-open heard on this recording with typical FLUTE jingle and cow bells interval signal. wb (B,schell, ibid.)

November 23:

ERTOpen in Russian on summer freqs to WeEu and NoAf 1015 on 9420 and 11645 Avlis

<https://www.youtube.com/watch?v=nEu2qNVFnK0&feature=youtu.be>

ERTOpen in Russian on summer freqs to WeEu and NoAf 1018 on 9420 and 11645 Avlis

<https://www.youtube.com/watch?v=2k08dhI0ieA&feature=youtu.be>
73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

More observations of ERTOpen on summer frequencies

November 23

from 1200 9420 AVL 170 kW / 323 deg WeEu Greek
from 1200 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1200 15650 AVL 100 kW / 105 deg SoAs Greek or 15630 is off

from 1300 9420 AVL 170 kW / 323 deg WeEu Greek
from 1300 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1300 15650 AVL 100 kW / 105 deg SoAs Greek or 15630 is off

from 1400 9420 AVL 170 kW / 323 deg WeEu Greek
from 1400 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1400 15650 AVL 100 kW / 105 deg SoAs Greek-/15630 is off

from 1730 9420 AVL 170 kW / 323 deg WeEu Greek
from 1730 9935 AVL 100 kW / 285 deg WeEu Greek
from 1730 15650 AVL 100 kW / 105 deg SoAs Greek-/15630 is off

November 24

from 1100 9420 AVL 170 kW / 323 deg WeEu Greek
from 1100 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1100 15630 AVL 100 kW / 105 deg SoAs Greek

from 1330 9420 AVL 170 kW / 323 deg WeEu Greek or 9415 is off
from 1330 9935 AVL 100 kW / 285 deg WeEu Greek, faulty audio
from 1330 15630 AVL 100 kW / 105 deg SoAs Greek

from 1500 9420 AVL 170 kW / 323 deg WeEu Greek or 9415 is off
from 1500 9935 AVL 100 kW / 285 deg WeEu Greek, faulty audio
from 1500 15630 AVL 100 kW / 105 deg SoAs Greek-/15650 is off

from 1600 9420 AVL 170 kW / 323 deg WeEu Greek or 9415 is off
from 1600 9935 AVL 100 kW / 285 deg WeEu Greek, faulty audio
from 1600 15630 AVL 100 kW / 105 deg SoAs Greek-/15650 is off

November 25

from 0600 9420 AVL 170 kW / 323 deg WeEu Greek
from 0600 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 0600 15630 AVL 100 kW / 285 deg WeEu Greek

from 0700 9420 AVL 170 kW / 323 deg WeEu Greek
from 0700 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 0700 15630 AVL 100 kW / 285 deg WeEu Greek

Videos:

<http://swldxbulgaria.blogspot.com/2014/11/more-observatiopns-of-ertopen-on-summer.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Nov 25, dxldyg via DXLD)

9935, Nov 25 at 0043, ERTOpen, Greek talk, poor and abnormally nothing to // on 9420 (or 9415 or 9410 or 9405) (Glenn Hauser, OK, DX LISTENING DIGEST)

Surprisingly broadcast of ERTOpen in Russian on summer frequencies, November 23:

1000-1014 9420 AVL 170 kW / 323 deg WeEu Greek
1000-1014 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
1000-1014 15650 AVL 100 kW / 105 deg SoAs Greek-/15630 is off

1014-1020 9420 AVL 170 kW / 323 deg WeEu Russian
1014-1020 11645 AVL 100 kW / 182 deg NoAf Russian, faulty audio
1014-1020 15650 AVL 100 kW / 105 deg SoAs Russian-/15630 is off

from 1014 9420 AVL 170 kW / 323 deg WeEu Greek
from 1014 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1014 15650 AVL 100 kW / 105 deg SoAs Greek-/15630 is off
http://swldxbulgaria.blogspot.com/2014/11/surprisingly-broadcast-of-ertopen-in_23.html

More observations of ERTOpen on summer frequencies. November 23:

from 1200 9420 AVL 170 kW / 323 deg WeEu Greek
from 1200 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1200 15650 AVL 100 kW / 105 deg SoAs Greek or 15630 is off

from 1300 9420 AVL 170 kW / 323 deg WeEu Greek
from 1300 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1300 15650 AVL 100 kW / 105 deg SoAs Greek or 15630 is off

from 1400 9420 AVL 170 kW / 323 deg WeEu Greek
from 1400 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1400 15650 AVL 100 kW / 105 deg SoAs Greek-/15630 is off

from 1730 9420 AVL 170 kW / 323 deg WeEu Greek
from 1730 9935 AVL 100 kW / 285 deg WeEu Greek
from 1730 15650 AVL 100 kW / 105 deg SoAs Greek-/15630 is off

November 24:

from 1100 9420 AVL 170 kW / 323 deg WeEu Greek
from 1100 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1100 15630 AVL 100 kW / 105 deg SoAs Greek

from 1330 9420 AVL 170 kW / 323 deg WeEu Greek or 9415 is off
from 1330 9935 AVL 100 kW / 285 deg WeEu Greek, faulty audio
from 1330 15630 AVL 100 kW / 105 deg SoAs Greek

from 1500 9420 AVL 170 kW / 323 deg WeEu Greek or 9415 is off
from 1500 9935 AVL 100 kW / 285 deg WeEu Greek, faulty audio
from 1500 15630 AVL 100 kW / 105 deg SoAs Greek-/15650 is off

from 1600 9420 AVL 170 kW / 323 deg WeEu Greek or 9415 is off
from 1600 9935 AVL 100 kW / 285 deg WeEu Greek, faulty audio
from 1600 15630 AVL 100 kW / 105 deg SoAs Greek-/15650 is off

November 25:

from 0600 9420 AVL 170 kW / 323 deg WeEu Greek
from 0600 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 0600 15630 AVL 100 kW / 285 deg WeEu Greek

from 0700 9420 AVL 170 kW / 323 deg WeEu Greek
from 0700 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio

from 0700 15630 AVL 100 kW / 285 deg WeEu Greek
<http://swldxbulgaria.blogspot.com/2014/11/more-observatiopns-of-ertopen-on-summer.html>

ERTOpen 11645/9935, 9420/9415 and parallel 15630 Nov. 25:

from 1030 9420 AVL 170 kW / 323 deg WeEu Greek
from 1030 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1030 15630 AVL 100 kW / 285 deg WeEu Greek

from 1145 9420 AVL 170 kW / 323 deg WeEu Greek
from 1145 9935 AVL 100 kW / 285 deg WeEu Greek, no audio problem
from 1145 15630 AVL 100 kW / 105 deg SoAs Greek

from 1300 9420 AVL 170 kW / 323 deg WeEu Greek
from 1300 9935 AVL 100 kW / 285 deg WeEu Greek, no audio problem
from 1300 15630 AVL 100 kW / 105 deg SoAs Greek

from 1700 9415 AVL 170 kW / 323 deg WeEu Greek
from 1700 9935 AVL 100 kW / 285 deg WeEu Greek, no audio problem
from 1700 15630 AVL 100 kW / 105 deg SoAs Greek
<http://swldxbulgaria.blogspot.com/2014/11/ertopen-on-116459935-94209415-and.html>
(DX RE MIX NEWS #882 from Georgi Bancov and Ivo Ivanov, Nov. 26, 2014
via DXLD)

ERTOpen on 11645/9935, 9420/9415 and parallel 15630 on Nov. 25:

from 1030 9420 AVL 170 kW / 323 deg WeEu Greek
from 1030 11645 AVL 100 kW / 182 deg NoAf Greek, faulty audio
from 1030 15630 AVL 100 kW / 285 deg WeEu Greek

from 1145 9420 AVL 170 kW / 323 deg WeEu Greek
from 1145 9935 AVL 100 kW / 285 deg WeEu Greek, no audio problem
from 1145 15630 AVL 100 kW / 105 deg SoAs Greek

from 1300 9420 AVL 170 kW / 323 deg WeEu Greek
from 1300 9935 AVL 100 kW / 285 deg WeEu Greek, no audio problem
from 1300 15630 AVL 100 kW / 105 deg SoAs Greek

from 1700 9415 AVL 170 kW / 323 deg WeEu Greek
from 1700 9935 AVL 100 kW / 285 deg WeEu Greek, no audio problem
from 1700 15630 AVL 100 kW / 105 deg SoAs Greek

Videos:

<http://swldxbulgaria.blogspot.com/2014/11/ertopen-on-116459935-94209415-and.html>
(Ivo Ivanov, dxldyg via DXLD)

9420 & 9935, Nov 26 at 0332, ERTOpen is on (Glenn Hauser, OK, DX
LISTENING DIGEST)

At 0845 UT on this Wednesday Nov 26 morning, heard here in Germany: ERT-open from Avlis Greece on a single frequency only, on 9420 kHz, played Greek folk music ... S=9+15dB only less strength. Their propeller audio sound unit with 60/120 Hertz fence outlet [9935 or 11645] is out of service this morning (Wolfgang B,schel, DX LISTENING DIGEST)

Heard at 2045 UT and 2100 UT on (!)9415.005, 9935.005, and 15650.034 kHz wb (Wolfgang B,schel, Nov 26, dxldyg via DX LISTENING DIGEST)

** GRENADA. Grenada has left Medium Wave. In April 2014 transmission on 540 kHz was terminated and ëKlassic AMí was renamed ëK105í ñ broadcasting on FM 105.5 and 105.9 only (Stig Hartvig Nielsen, World Radio TV Handbook FB group (21/11-2014) via mediumwave.info about more MW closures: 22/11-2014, via Bruce Conti, Nov 22, mwmasts yg via WORLD OF RADIO 1749, DXLD)

** GUAM. 9325, Nov 22 at *1345, IS and KTWR ID, into Korean, first noticed when I was on 9320 for CNR1 jammer. Aoki shows TWR Korean, 100 kW, 335 degrees daily from 1345, until 1415 on Saturday, 1430 on Sunday, 1500 on weekdays (Glenn Hauser, OK, DX LISTENING DIGEST)

** GUAM. Mauno Ritola just wrote on the WRTH Facebook group:

Mike Sabin from TWR Guam informs about test transmissions:

Freq: 11580 kHz
Power: 250 kW
Heading: 290 degrees
Time: 1500-1515 UT
Dates: 23-26 Nov. 2014

They welcome reports from anywhere although the primary coverage area is South Asia (via Mike Terry, Nov 25, dxldyg via DXLD)

KTWR testing 200 [sic] kW analog 25 & 26 Nov 1500-1515 UT, 11580 kHz. Reports to info@twr.asia Test was also scheduled on 24th, already over. Regards, (Alokesh Gupta, New Delhi, dx-sasia yg via DXLD)

Why not pick a frequency which does not already have WRMI on it 24h? (Glenn Hauser, DXLD)

Maybe 250 kW unit on lower power, due of curtain dipol antenna signal matching limit? Do the KTWR antennas of the 70ties handle real 250 kW of power, or refurbished now? Started with HARRIS transmitters in 1976, and Ludo's list show also a HCJ 100 kW tx unit in 1995 year. (wb) (B,schel, dxldyg via DXLD)

Test transmissions of KTWR Guam on November 23-26:

1501-1516 on 11580 TWR 100 kW / 290 deg to SoAs Dogri via the same 100 kW transmitter, which aired Korean transmissions of KTWR Guam:

1345-1500 on 9325 TWR 100 kW / 335 deg to EaAs. Videos on Nov.25:
<http://swldxbulgaria.blogspot.com/2014/11/test-transmissions-of-ktwr-guam-on.html>
73! (Ivo Ivanov QTH: Sofia, Blgaria, ibid.)

So how do you know it's 100 kW when station claims it's 200 or 250 kW?
(gh, DXLD)

** HONG KONG. 8828-USB, Cape d'Aguilar, 1045 iSeas at ..visibility two zero Övisibility`` 1048, 20 November (Robert Wilkner, Pompano Beach, South Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60 90/120 m dipoles. On the ground antenna, cumbre dx via DXLD)

** INDIA. ALL INDIA RADIO CLOSES FIVE SHORTWAVE STATIONS

Last month, All India Radio announced the closure of five of its shortwave facilities, located in regional areas of India. These five transmitters, each rated at 50 kW, were located at Gorakhpur, Gauhati, Jammu, Mumbai and Ranchi. All of these transmitters, each operating at 50 kW, were officially deleted last month; four of them were not on the air at the time, though Mumbai was still active in recent time. (Wavescan NWS300 - Nov 24th, 2014 via Ian, shortwavesites yg via WORLD OF RADIO 1749, DXLD)

WTFK? WRTH lists Gorakhpur 3945/7250; Guwahati [sic] 4940/7280/7420; Jammu [Kashmir] 4830/5965; Mumbai 4840/7240; Ranchi 4960/5985. Some of these were already inactive/off (Glenn Hauser, OK, WORLD OF RADIO 1749, DX LISTENING DIGEST)

** INDIA [KASHMIR, ANDAMAN ISLANDS]. 4760, Nov 16 1350. The stronger station 2 Hz below signed off at 1631 and only one remains, but unfortunately it is so weak, that there is audio only at times. It should be AIR Port Blair. Very poor conditions and probably running on lower power as so many stations these days. If the latest schedules are correct, you could try Port Blair between 1630-1730, when Leh should already be off the air (Mauno Ritola via NORDX via SW Bulletin Nov 23 via DXLD)

Measured today Nov 22 at 1500 as 4759.97 & 4760.0 (Thomas Nilsson, Sweden, SW Bulletin Nov 23 via DXLD)

** INDIA [and non] 4819.94, Nov 15 1610. AIR Kolkata not as strong as China on 4820.0 which always produces a tremendous signal (Thomas Nilsson, Sweden, SW Bulletin Nov 23 via DXLD)

** INDIA. 11740, Nov 22 at 0213 tone, then AIR IS, 0215 opening

Pashto, poor-fair. HFCC shows 11740 site as Panaji, Goa at 0200-0345, but Aoki says for this transmission it's Aligarh (Glenn Hauser, OK, DX LISTENING DIGEST)

** INDIA. 9445, Nov 24 at 2150, AIR GOS with Indian classical music, 2200 news, 2210 commentary, 2215 economic review, pop music fill until 2230*. Times approx. as I was dozing/napping. Fair with flutter here and better than 9395 Global 24; // 7550 and 11670 both inferior, and with ACI from Japan 11665; anyhow, Cuba is no longer co-channel on 11670. I suppose the mailbag 'Faithfully Yours' still airs Mondays circa 2120? A plain old programme schedule unseems available at new website

<http://airworldservice.org/category/programmes/>

and F.Y. is not among those archived

(Glenn Hauser, OK, DX LISTENING DIGEST)

** INDIA. AIR MARKS GANDHI'S HISTORIC STUDIO VISIT

ABU Weekly News Digest Week ended 21 November 2014

India's public broadcaster, All India Radio (AIR) last week marked a visit by Mahatma Gandhi to its studios where he made his first and only AIR address on November 12, 1947.

His opening words from the studios of Broadcasting House were 'Main ek anjan purush hoon' (I am an anonymous man), Asia Radio Today reports.

A snippet of the speech was played as a mark of respect and tribute to him and a prayer meeting was held by AIR in association with an NGO Jan Prasara where devotional songs were recited by young children.

The broadcaster also acknowledged Gandhi for showing the meaning and purpose of 'Bahujan Hitaya and Bahujan Sukhaya' (Benefit to all, happiness to all), which is also AIR's motto.

http://www.abu.org.my/Latest_News-@-AIR_marks_Gandhi's_historic_studio_visit.aspx

Posted by: (Mike Terry, dxldyg via DXLD)

** INDIA. 26TH ANNIVERSARY OF BCDX NET

The weekly BCDX Net operating on the 40 Meter Amateur Band in South India is celebrating its 26th anniversary today 23 Nov 2014.

This Net was started on Sunday November 27, 1988 by a small group of Amateurs viz. Shanmugasundaram VU2FOT, Victor Goonetilleke 4S7VK, Jose Jacob VU2JOS and some SWL's.

The whole concept of this Net started when these Hams used to meet regularly on the band and exchanged DX news at various times. This

later transformed into a regular Net which benefited many people. This Net is conducted on Sunday mornings for the advantage of those who are keenly interested in Broadcast Band Dxing. The unique thing about this Net is that it helped Hams to become SWL Dxers and SWL's to become Hams!

On a typical Sunday morning, the Net control starts the Net by calling in for regular check-ins. After about 10 minutes he gives the latest DX tips that he has gathered and later other stations also take turn in exchanging their DX information. It has all the ingredients of a live two way DX program and continues for about 30 minutes depending on the traffic. For some time it was known as SWL DX Net.

The Net grew up with VU2KAK Anil, VU3SIO Sanil, VU2ISR Harsha, VU3ITI Varadhan, VU3DJQ Raman, VU2NGB Binu, VU2BNP Prahalad, VU3BGK Neel, VU2ICI Mohan, VU2MUD Madhu, etc., joining in.

In 1989 a monthly newsletter was published on behalf of the Net by VU2FOT which was unfortunately discontinued after some issues. In May 1991 a BCDX Net Convention was held at Kozhikode which was a big success and attended by over 85 people including Victor Goonetilleke 4S7VK from Sri Lanka. A Ham station with the special call sign VU2F was also operational at the convention venue. A DX contest sponsored by Radio Netherlands was organized on 29 & 30th January 1994 in collaboration with Union of Asian DXERS, Sri Lanka.

Special QSL cards were issued by Radio Netherlands for the occasion. In 1995 a special QSL card was also issued to mark the 7th anniversary of the Net by VU2BNP. In 1989 Adventist World Radio Wavescan broadcasted a special program on the occasion of 10th anniversary of the BCDX Net. Articles on BCDX Net have also appeared in "NIAR Ham News" July 1998 issue, "Hamfest India" 1998 souvenir and other DX publications and was also mentioned in various DX programs several times. To celebrate the 20th anniversary of BCDX NET, Mr. Sanil Deep broadcast a special program in Wavescan program of Adventist World Radio on Sunday 23 Nov 2008 and also last year for 20th & 25th anniversaries of the net. Special QSLs were also issued by BCDX Net for the occasion.

The BCDX Net has been very regular all these long 26 years, thanks to the dedicated Net Controllers. Now a days it is conducted on Sunday mornings at 0830 IST (0300 UT) on 7085 kHz USB on 40 meter Amateur Band which covers South India & Sri Lanka. Occasionally it was also conducted on the 20 Meter Band 14150 kHz at 2130 IST (1600 UT). Currently the regular net controller is Sanil Deep VU3SIO and Neel VU3BGK etc.

The postal address of BCDX Net is : Box 211, Kozhikode 673001, Kerala,

India. Special thanks to Sanil Deep, VU3SIO for regularly controlling the BCDX Net. When lot of broadcast stations are shutting down their broadcasts, it is heartening to know about BCDXnet. Long Live BC DXing - Long Live Amateur Radio! Yours sincerely, (Jose Jacob, VU2JOS, National Institute of Amateur Radio, Hyderabad, India, Mobile: +91 94416 96043, http://www.qsl.net/vu2jos_dx_india_yg_via_DXLD)

** INDONESIA. 3344.867, RRI Ternate (presumed), at 1250-1300 UT Nov 20. Signal only on tiny weak threshold level on downunder Brisbane antenna (wb, wwdxc BC-DX TopNews Nov 20) (Wolfgang B.schel, Germany, DX LISTENING DIGEST)

** INDONESIA. Voice of Indonesia was back on SW on Nov. 20:

1000-1100 on	9526vJAK 250 kW / 135 deg to AUS	English
1100-1200 on	9526vJAK 250 kW / 010 deg to EaAs	Chinese
1200-1300 on	9526vJAK 250 kW / 010 deg to EaAs	Japanese
1300-1400 on	9526vJAK 250 kW / 010 deg to EaAs	English
1400-1500 on	9526vJAK 250 kW / 010 deg to EaAs	Indonesian
1500-1600 on	9526vJAK 250 kW / 010 deg to EaAs	Chinese, QRM CRI
		English on 9525
1600-1700 on	9526vJAK 250 kW / 290 deg to N/ME	Arabic
1700-1800 on	9526vJAK 250 kW / 290 deg to WeEu	Spanish
1800-1900 on	9526vJAK 250 kW / 290 deg to WeEu	German
1900-2000 on	9526vJAK 250 kW / 290 deg to WeEu	English
2000-2100 on	9526vJAK 250 kW / 290 deg to WeEu	French

9526v=9525.9

Ten videos:

<http://swlidxbulgaria.blogspot.com/2014/11/voice-of-indonesia-was-back-on.html>
(DX RE MIX NEWS #882 from Georgi Bancov and Ivo Ivanov, Nov. 26, 2014 via WORLD OF RADIO 1749, DXLD)

It was off from Nov 4 at 1155* until heard again at 0900 Nov 20, says Atsunori Ishida. Lots of luck hearing any modulation beyond the 4+ kHz heterodyne with 9530 we hear around 1300 (Glenn Hauser, WORLD OF RADIO 1749, DX LISTENING DIGEST)

** INTERNATIONAL. SHUTTING DOWN OF INTERNATIONAL SW BROADCAST RADIO STATIONS

I'm sure that I'm not alone in watching in dismay as international shortwave broadcast radio stations continue to shut down for good and tear down their broadcasting plants, wasting millions of \$\$\$ in the process. What really irritates me is the alleged logic that bureaucrats use to justify the shutting down of the stations, easy access to news via the interweb and smart cell phones.

Yes more people nowadays get their news via the interweb and smart cell phones than in the past. But in my opinion the people, mostly in

3rd world countries with tyrannical dictatorships, that need access to unbiased regional and international broadcasted news reports, can't afford interweb and cell phone access and even if they could do so, live in countries that have no infrastructure to do so. Plus daily access to the interweb and cell phones costs lots of \$\$\$ every month, where as shortwave radio is free after the initial investment in a decent shortwave radio.

These people and there are still millions of them, still depend on shortwave broadcast radio for their news. Granted some totalitarian governments like China, Cuba, North Korea and Iran still jam international shortwave news broadcasts but these signals still get through. Just ask any ex Soviet Union citizen how the VOA got through the jamming during the cold war.

But when the totalitarian tyrants shut down interweb and cell phone access, that's a brick wall end of story. In my opinion, millions of people have and are being abandoned by international shortwave broadcasters.

I myself get some news via the interweb and smart cell phone. But I still listen to international shortwave broadcast radio to get a different point of view on a particular issue or subject, because in the U.S.A. the state run [sic] media outlets such as CNN, MSNBC, etc. spin a news story in a leftist biased manner. Even Fox News has a bias in its news reporting.

So I listen to Radio Australia, the BBC and All India Radio to get another possible view point. BTW I really miss Radio Canada International and even the Voice of Russia for their take on things. I would have really liked to have heard Russia's spin on the current Ukrainian crisis. Take Care, (Thomas F. Giella W4HM, Lakeland, FL, USA, Nov 20, dxldyg via DX LISTENING DIGEST)

I guess you don't receive RT (a.k.a. Russia Today) on your nearest Cable or Satellite TV system. That channel would certainly provide "Russia's spin on the current Ukrainian crisis" (which appears to have been instigated by a coup that ousted a pro-Russian President in charge of the Ukrainian government and installed a pro-Western one, apparently at the behest of the EU and/or the US). Even Alex Jones (no friend of Russia, BTW) tends to see it this way as well, so perhaps there is something to this theory (Shawn From Flushing NY (the HM01 guy who happens to have RT on his cable TV thanks to time Warner Cable) Fahrer, ibid.)

Yes, I have RT via Dish Network. But it's not quite the same as what you would hear on the Voice Of Russia if it were still on the air. I personally think Alex Jones is an idiot who speaks 20% truth and 80%

B.S. I'm not a conspiracy theorist and loathe most that are but I do believe that the U.S. Government precipitated the Ukrainian crisis through poor decision making both intentionally and unintentionally. Take Care, (Thomas F. Giella W4HM, Lakeland, FL, USA, *ibid.*)

Respectfully, do you really know if Alex Jones is speaking 80/20 or 20/80? I still reminisce for the days when getting the packages from Radio Moscow, RHC and Radio Peking drew raised eyebrows from everyone from parents to the postman. Those were the days, my friend (Brandon Jordan, TN *ibid.*)

Sorry, but I can't let those comments about Ukraine go unchecked. No, the events in Ukraine were not caused by external forces from the west. They were caused by a grass roots all Ukrainian uprising, especially the young and educated. Equally Ukrainian and Russian speaking. From all parts of the country. The uprising was against a thoroughly kleptocratic and murderous regime which brutally suppressed millions throughout the country, and murdered several hundred. For a totally warped view of the events, and of the world, by all means watch RT (now Sputnik). I could argue easily that it was in fact Russia that precipitated the events in Ukraine one year ago by vetoing Ukraine's plans to join the EU, followed by the illegal annexation of Crimea, and then invading the Donbas. Enough, before my blood really starts to boil. If you wish to see the faces of the people who overthrew the previous regime, please read this article, dear to my heart as a physician:
<http://euromaidanpress.com/2014/02/07/physicians-at-maidan/>

And another summary of the events from those tumultuous months in Kyiv:
<http://euromaidanpress.com/2014/11/21/my-maidan-a-tribute-to-the-revolution-that-changed-us-forever/>
(Volodya Salmaniw, Victoria BC, *ibid.*)

** IRAN. 9585, Nov 22 at 1321, VIRI IS with ACI from 9580 Australia; 1323 NA. It's the Japanese service at 1320-1420, 500 kW, 60 degrees via Sirjan.

9445, Nov 23 at 0146, animated conversation in overmodulated, distorted Spanish. Hadn't noticed this before, but I should have, as it's 500 kW, 304 degrees from Kamalabad, VIRI at 0020-0220; altho I have noticed the much weaker // 7420 at 0020-0320 which is 259 degrees from same.

12015, Nov 26 at 1425, Qur'an with RTTY QRM, infesting this frequency all day long; 1427 mentions Iran. It's IRIB's Hindi service at 1420-1520, 500 kW, 118 degrees from Kamalabad (Glenn Hauser, OK, DX LISTENING DIGEST)

** IRELAND & IRELAND NORTHERN. Hi Glenn! This week's church logs

IRELAND/NORTHERN IRELAND

Wednesday Nov 19 / 1100-1215 UT

27601, Our Lady of Good Counsel Church Drimnagh, Dublin 12, IRL

27691, St. Laurence O'Toole Church Kilmacud, Co. Dublin, IRL

27791, Church of Immaculate Conception and St. Killian Clindalkin,
Dublin 22, IRL

27825, St. Mary's Church Sandyford, Dublin 18, IRL

27971, Church of St. Treas Newbridge, Co. Antrim, G

Thursday Nov 20 / 1100 UT

27941, St. Mary's Church Ballerin, Co. Derry, G

Saturday Nov 22 / 1100-1245 UT

27065, St. Catherine's Church Newry, Co. Armagh, G

27185, St. John the Baptist Church Kilmaley, Co. Clare, IRL

27245, Church of St. Laurence Omeath, Co. Louth, IRL

27841, St. Charles Borromeo Church Leixlip. Co. Kildare, IRL

27911, St. Francis Xavier's Church Gardiner Street, Dublin 1, IRL

Sunday Nov 23 / 1000-1200 UT

27175, St. Mary's Church Croom, Co. Limerick, IRL

27332, St. Mary's Church Askeaton, Co. Limerick, IRL

27991, St. Peter's Church Lurgan, Co. Armagh, G

Tuesday Nov 25 / 1200 UT

27332, St. Mary's Church Askeaton, Co. Limerick, IRL

73, (Patrick Robic, Austria, DX LISTENING DIGEST)

It looks like the 27 MHz band is reliably open just about every midday
over this path (Glenn Hauser, DXLD)

** ISLE OF MAN. Isle of Man Post Office --- A set of eight stamps
specially designed to celebrate Manx Radio's 50th birthday and
pictorially reflect some of the history, talents, news and events that
station has seen since 1964, available in mint condition or cancelled
to order. See more at:

[https://www.iompost.com/stamps-coins/collection/manx-radio-50th-anniversary/
the-50th-anniversary-of-manx-radio-sets-sheets/#sthash.WvXwBYcC.dpuf](https://www.iompost.com/stamps-coins/collection/manx-radio-50th-anniversary/the-50th-anniversary-of-manx-radio-sets-sheets/#sthash.WvXwBYcC.dpuf)

From Wikipedia:

City of license: Douglas

Broadcast area: Isle of Man

Slogan: The Sound of your Life

Frequency: 1368 kHz AM, 89.0 MHz FM, 97.2 MHz FM, 103.7 MHz FM
First air date: since 29 June 1964
Website <http://www.manxradio.com/>

Manx Radio (legally Radio Manx Ltd. (Manx: Radio Vannin) is the national commercial radio station for the Isle of Man.

The station began broadcasting on 29 June 1964, almost ten years before commercial radio was licensed in the United Kingdom. The Isle of Man, having its own government and laws, was not subject to the rules prohibiting commercial broadcasting in the UK. However, the Manx Government still had to apply to the UK's General Post Office for a frequency and for permission to broadcast. First requested in 1960, a licence was eventually granted in May 1964.

The station was allocated an FM frequency of 89.0 MHz and a comparatively low power of 50 watts. In October 1964, an additional frequency of 1600 kHz AM was allocated to the station to provide greater coverage, although again at a limited power of 50 watts.

Manx Radio broadcasts mainly in English with a few hours a week devoted to broadcasting in Manx. During the Isle of Man TT some programmes are broadcast in other European languages, such as French and German.

More here http://en.wikipedia.org/wiki/Manx_Radio
Posted by: (Mike Terry, dxldyg via DXLD)

** JAPAN [non]. See USA: 9395, relay by Global 24

** KASHMIR. Re: ``INDIA, 4950, Radio Kashmir, Srinagar is noted more or less regularly now a days on 4950 kHz between around 1315 to 1400 UT. Sometimes it is \\ to 1116 kHz. Modulation problem are there. (AIR station suffered by heavy flood earlier in 2014...)
(Jose Jacob-IND VU2JOS, DXindia Nov 20)``

On Nov 20 at 1426 UT measured on 4950.008 footprint (Wolfgang B,schel, Germany, DX LISTENING DIGEST) and two footprints more; see also INDIA

** KIRIBATI. 1440, RK, 0850, in null of co channel SBS Canberra with choral singing, comments by lang woman, good on peaks. 8 Nov (David Sharp, NSW, FT-950, NRD-535D, R8, R30A, Timewave 599ZX, various Palstar and MFJ accessories, Quantum Phaser, various Sangean and Tecsun portables, EWE aerials, via Bob Wilkner, cumbredx via DXLD)

** KOREA NORTH [non]. 5985.0, Sat Nov 22 at 1335, Shiokaze with typical news sounder, talk in Korean, as scheduled Fridays & Saturdays only during this semihour; fair signal with usual het on hi side from

Myanmar (Glenn Hauser, OK, DX LISTENING DIGEST)

5985, Shiokaze/Sea Breeze via Yamata, 1425, Thursday, Nov 20. In English; jammed by DPRK; today's segment of "This is a message from the Japanese Government" was updated to include information about the upcoming symposium (please see the following info).

5910, Shiokaze/Sea Breeze, 1609, Thursday, Nov 20. In English; end of "Today's Newsflash" segment; into "Today's News on North Korea Issues" with profile of a victim of DPRK abduction; also jammed here.

<http://www.rachi.go.jp/en/archives/2014/1105gyouji.html>

"Do you know about the radio broadcasting to North Korea? The Government of Japan is to hold a Symposium on the Radio Broadcasting to North Korea—the human rights issues and abduction issue involving North Korea, and the role of radio broadcasting in resolving these issues."

The Secretariat of the Headquarters for the Abduction Issue of the Japanese government, and some organizations of Japan, the United States and the Republic of Korea (ROK), have been broadcasting radio programs to North Korea. In the programs, those organizations broadcast messages to abductees, news on North Korea, interviews, and songs from Japan and the ROK, on a daily basis.

In the Symposium on the Radio Broadcasting to North Korea, major radio broadcasting organizations will gather and introduce the activities they are carrying out. They will also discuss the role and future of radio broadcasting to North Korea in the process of pursuing the resolution of human rights issues in that country. (This symposium will be aired live to North Korea [15150 kHz]).

The symposium will offer valuable opportunities to gain a better understanding of the radio broadcasting to North Korea, which the general public is unfamiliar with in their everyday lives, and to listen to the opinions of those who have been working on problems of North Korea on the front line. We look forward to your participation. The information on the symposium is as follows.

Date and Time: December 13 (Sat.), 2014, 13:30-16:00

Organized by: Secretariat of the Headquarters for the Abduction Issue, Ministry of Justice

Venue: Shinjuku Sumitomo Yasuda Life Hall (Nishi-Shinjuku, Tokyo)

Participating radio broadcasting organizations:

- Secretariat of the Headquarters for the Abduction Issue
"Wind from Japan" (Japan) [Furusato no Kaze]
- Investigation Commission on Missing Japanese Probably
Related to North-Korea "JSR Shiokaze" (Japan)
- Radio Free Asia (RFA) (U.S.A.)
- Voice of America (VOA) (U.S.A.)
- Free North Korea Radio (ROK)
- North Korea Reform Radio (ROK)
- Open Radio for North Korea (ROK)
- Radio Free Chosun (ROK)" (Ron Howard, Asilomar State Beach, CA, E1 &
CR-1, dxldyg via DX LISTENING DIGEST)

Special service of Furusato no Kaze

"Furusato no Kaze Concert" Live at 0900-1200 UT on Dec. 8.

0900-1000 15150 kHz

1000-1200 9930 kHz

iSymposium on the Radio Broadcasting to North Korea"

0430-0700 on Dec. 13. 15150 kHz

(S. Hasegawa, Japan, dxldyg via DX LISTENING DIGEST)

Special transmissions to North Korea via T8WH Angel 5

<http://swldxbulgaria.blogspot.com/2014/11/special-transmissions-to-north-korea.html>

-- 73! (Ivo Ivanov, Blgaria, dxldyg via DXLD)

Sunday, November 23, 2014

Special transmissions to North Korea via T8WH Angel 5

PALAU, Special transmissions to North Korea via T8WH Angel 5:

Furusato no Kaze on December 8:

0900-1000 on 15150 HBN 100 kW / 345 deg to NEAs Furusato no Kaze

Concert Live

1000-1200 on 9930 HBN 100 kW / 345 deg to NEAs Furusato no Kaze

Concert Live

Symposium on the Radio Broadcasting to North Korea on December 13:

0430-0700 on 15150 HBN 100 kW / 345 deg to NEAs Japanese or Korean

(Ivo Ivanov, Blgaria, dxldyg via DXLD)

I wonder where Ivo heard about those? (Glenn Hauser, DXLD)

JAPAN Frequency changes of Shiokaze Sea Breeze:

1330-1400 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Japanese Mon
1330-1400 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Chinese Tue
1330-1400 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Japanese Wed
1330-1400 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 English Thu
1330-1400 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Korean Fri
1330-1400 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Korean Sat
1330-1400 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Japanese Sun
1400-1430 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Japanese Mon
1400-1430 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Korean Tue
1400-1430 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Japanese Wed
1400-1430 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 English Thu
1400-1430 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Korean Fri
1400-1430 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Japanese Sat
1400-1430 NF 5910 YAM 100 kW / 280 deg to KRE , ex 5985 Korean Sun
alt. frequencies: 5985/6135/7220/7260

1600-1630 NF 6110 YAM 100 kW / 280 deg to KRE , ex 5910 Japanese Mon
1600-1630 NF 6110 YAM 100 kW / 280 deg to KRE , ex 5910 Chinese Tue
1600-1630 NF 6110 YAM 100 kW / 280 deg to KRE , ex 5910 Japanese Wed
1600-1630 NF 6110 YAM 100 kW / 280 deg to KRE , ex 5910 English Thu
1600-1630 NF 6110 YAM 100 kW / 280 deg to KRE , ex 5910 Korean Fri
1600-1630 NF 6110 YAM 100 kW / 280 deg to KRE , ex 5910 Korean Sat
1600-1630 NF 6110 YAM 100 kW / 280 deg to KRE , ex 5910 Japanese Sun
1630-1700 NF 6110*YAM 100 kW / 280 deg to KRE , ex 5910 Japanese Mon
1630-1700 NF 6110*YAM 100 kW / 280 deg to KRE , ex 5910 Korean Tue
1630-1700 NF 6110*YAM 100 kW / 280 deg to KRE , ex 5910 Japanese Wed
1630-1700 NF 6110*YAM 100 kW / 280 deg to KRE , ex 5910 English Thu
1630-1700 NF 6110*YAM 100 kW / 280 deg to KRE , ex 5910 Korean Fri
1630-1700 NF 6110*YAM 100 kW / 280 deg to KRE , ex 5910 Japanese Sat
1630-1700 NF 6110*YAM 100 kW / 280 deg to KRE , ex 5910 Korean Sun
alt. frequencies: 5910/5955/5975/6070/6135/6165/6185/7240/7245

* co-ch VIRI/IRIB in Russian from 1653. Videos for Japanese px on Nov. 26:

<http://swldxbulgaria.blogspot.com/2014/11/frequency-changes-of-shiokaze-sea-breeze.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via WORLD OF RADIO 1749, DXLD)

Ivo, Yes, I also heard new 5910 today (Glenn Hauser, Nov 26, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

** KOREA SOUTH [and non]. 6135, Nov 22 at 1329, typical noise of Juche jamming from the North, slightly pulsating, mixed with talk which sure sounds like Korean, 1332 song, poor signal, but any at all is notable,

under such circumstances, since it must be the new clandestine constructed earlier this year by Jamie Labadia, Voice of Freedom, which Aoki shows with only 10 kW at 10 degrees, from Hwaseong, 37-09 north, 126-59 east, scheduled at 03-05, 08-20 & 21-24 UT; while 250 kW of NK jamming from Kujang operates 0455-2400. Altho Ron Howard sometimes finds the jamming missing.

(Yemen and Madagascar are also on 6135 at this time, but a bit early for them to have a chance via longpath. 6135 is also an alternate frequency for Shiokaze from Japan at 1330-1430, but it's confirmed still on 5985.) (Glenn Hauser, OK, DX LISTENING DIGEST)

Hi Glenn, Appreciated your recent comments about Voice of Freedom audio occasionally making it through the N. Korea white noise jamming, as this conforms to my observations too. Sunday, Nov 23, heard VOF (6135) semi-clearly underneath the white noise jamming and can confirm the weekend schedule for the "Ha(o Ha(o English lesson given in Korean with an English and Chinese segment (1350-1400), has not been changed.

VOF, Nov 24, was a day with a long period with the white noise jamming being silent; noted in the clear at 1204, but by 1246 white noise jamming was back on, although not as effective as it normally is; had no problem hearing "Ha(o Ha(o English [falling-rising tones] language lesson at 1300 (weekdays); interesting lesson - "I am not a North Korean"; 1303 song incorporating "I am not a North Korean"; rather unique.

Nov 24, from 1226 to 1240, found 6015 (KBS Hanminjok Bangsong 1) also free of white noise jamming; in Korean with news items; frequent "KBS News" at the end of each item; good reception (Ron Howard, San Francisco, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

6135, KBS Voice of Freedom ñ Hwaseong (Presumed), 2256, 11/22/14, in Korean. Woman and man announcers, 2300 announcement by woman who continues. Low drumming like rumble throughout reception by presumed DPRK jamming. Poor (Mark Taylor, Madison, Wisconsin, Perseus, WinRadio g313e, Eton e1, Grundig Satellit 800, Sangean 909X, Tecsun PL 660; 40 meters dipole, RF Systems Mk 2, Flexenna, NASWA Flashsheet Nov 23 via WORLD OF RADIO 1749, DXLD)

KBS??? Maybe so. Jamie Labadia never could acknowledge to us that KBS was behind this, but if Aoki is correct, the Hwaseong site listed for 6135 is at same coordinates as others: KBS 6015; KBS 500 kW MW on 1134; also some not as KBS: Echo of Hope on 3985, 6003, 6250 and 6348. These are 100 kW transmitters, so why would KBS bother to build a new 10 kW station at the same place, certain to be jammed? It's probably more complex than that with KBS being one part of the ROK government

and the clandestines another (Glenn Hauser, OK, DX LISTENING DIGEST)

** KOREA SOUTH. 15575, Nov 22 at 1354, JBA carrier from KBSWR so-called North American service direct --- so Kevin O'Donovan's listening tips on Saturday are going into a black hole; unfortunately, Global 24 is not relaying it this week on 9395 (Glenn Hauser, OK, DX LISTENING DIGEST) But See USA: 9395

[non]. Frequency change of KBS World Radio in German from Nov. 16:
1900-2000 5905 S0F 100 kW / 306 deg WeEu, ex 5900 to avoid RFI Ru 5895
// frequency 5885 S0F 050 kW / 306 deg to WeEu in DRM mode. Videos on Nov. 19
<http://swldxbulgaria.blogspot.com/2014/11/frequency-change-of-kbs-world-radio-in.html>
-- 73! (Ivo Ivanov, Nov 20, dxldyg via DXLD)

That was really necessary. Here in eastern Germany the 5895 signal from Issoudun uses to be no less than 20 dB stronger than the Kostinbrod signal. Reminded me of a time when RFI Polish had been put on 6085: Not even a trace from the at this time still operational Ismaning transmitter remained when the Issoudun transmitter came up.

Still the new 5905 is rather mediocre here, clearly inferior to the later 3955 transmission from Woofferton (Kai Ludwig, Nov 22, ibid.)

** KOREA SOUTH. On December 1, 2014 starts a new universal app World Radio KBS for smartphones. With it, you can get acquainted with the main our radio content in 11 languages, including the latest news, cultural and entertainment programs, information on Korea. To the new application also connected contents such as Today's transfer 24HR, The lesson of the Korean language, Korea Taste, podcasts, and more. Details - in our the main site on the Internet. Within a month, the new application will be operate in parallel with existing applications news (KBS World Radio News) in OS Android, as well as <KBS World Radio>, <Lesson Korean> and <Taste of Korea> in the system iOS. From 1 January 2015 the old application will be removed and replace them new universal app ("Mailbox" KBS World Radio on 11/16/2014 via MIDXB, via RusDX Nov 23 via DXLD)

** KURDISTAN [non]. November 17: Denge Kurdistsn Kurdish to WeAs vs FEBC Chinese to EaAs 1303 on 9400 Iba vs Yerevan
<https://www.youtube.com/watch?v=6NaSSg0rISw&feature=youtu.be>
(Ivo Ivanov, Sofia, Bulgaria, Sony ICF-2001D 30 m. long wire, DX LISTENING DIGEST)

You mean vs Grigoriopol? (Glenn Hauser, OK, DX LISTENING DIGEST)

9400, Nov 20 at 1400, Kurdish news, 1412 ululating music past 1443, so

Denge Kurdistan is still running past 1400 when the collision with FEBC Philippines is over, contrary to a schedule from Ivo Ivanov showing it finishing at 1200 {rather, that pertained only to a different transmitter site}. Much stronger than 9395 Global 24 here, and even more so in Europe (Glenn Hauser, OK, DX LISTENING DIGEST)

** KUWAIT. 5960, Nov 22 at 0227, very poor signal with Qur'an. Must be R. Kuwait, per EiBi here at 0150-0900, rather than PBS Xinjiang Chinese service from 0230, unQur'anic (Glenn Hauser, OK, DX LISTENING DIGEST)

Wrong frequency of Radio Kuwait in Farsi was noted on Nov. 26:
from 0950 on 21580 KBD 250 kW / 084 deg to SEAs Farsi, instead of 7250
1000-1200 on 21580 KBD 250 kW / 084 deg to SEAs Filipino, as scheduled
Videos:
<http://swldxbulgaria.blogspot.com/2014/11/radio-kuwait-in-farsi-on-21580-instead.html>
73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

** KYRGYZSTAN. 4010.036, Kyrgyz Radio from Bishkek Krasnaya Rechka site at 1440 UT (Wolfgang B,schel, Germany, Nov 20, DX LISTENING DIGEST)

** LAOS. Heard tiny English service program (Laotian accented) on usual lower sideband, measured 6129.976 kHz at 1420 UT on Nov 20. (Wolfgang B,schel, Germany, DX LISTENING DIGEST)

** LIBERIA. 4760.002, R ELWA Liberia. Thanks to a tip of "Per Eriksson" <per@eriksson.eu> checked 4760 kHz last night, but signal was very weak, and only communication talk each other of two Italian fishermen(?) could be easily heard on this channel.

But according to Aoki list, ELWA on program schedule start from 0600 UT, program from Liberia could be heard at 0620 UT Nov 26 as tiny signal precise 2 Hertz upper side. After 0645 UT tiny signal fade-out again.

Mostly a female voice reader could be heard, small piece of music, but due of very low signal strength, nothing real word content could be traced so far. But I guess, in coming months - til end of February - we will be happy to hear this station more properly 'now and then' here in Europe in our mornings.

Procedure: I had to select only the upper sideband flank, due of permanent CODAR wiper signal moving up and down in 4741 to 4759.3 kHz frequency range. Also a CW morse code signal noted short pieces of 20 seconds each on 4762 kHz, - but not real a disturbtion.

Maybe our German pensionists and Dxers at Denia Spain and Menorca island will hear more positively on this matter (Wolfgang B,schel, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

** MACAU. Hi Glenn, I have recently returned from a five week holiday in China. Visited Macau for a day earlier this month.

No sign of Radio Vila Verde on 738 kHz. The two FM freqs of TDM in Portugese and Cantonese as reported in WRTH are operational.

I checked 738 again from Hongkong airport just over a week ago when leaving for Sydney and still no sign of it on 738. The new Hongkong airport is just across the water from Macau, so if it was on the air, it should have been loud and clear. Was at the airport from 1630 to 2330 local time. The airport was pretty electrically quiet, as long as you were sitting near one of the very big windows

Have tried to send two separate emails to them to two separate addresses, but both emails bounced saying "Mailbox quota exceeded". Their webpage is still operating, but I suspect they are off the air on 738, as they were for a period a number of years ago.

Spent a majority of the time in Guangzhou with relatives in a unit on the 12th floor. Pretty electrically quiet. Only took a small DEGEN portable with an inbuilt MP3 recorder/player. Regards (Tony Magon - VK2IC, Nov 26, WORLD OF RADIO 1749, DX LISTENING DIGEST)

** MADAGASCAR [and non]. 5013.0, R. Madagasikara (presumed), 1420-1525, Nov 21. Fairly good signal, but unstable carrier; upper spur the best on 5017.0, with lower spur faintly heard on 5009.0. Has been many years since I last heard them on 5010, but today was stronger than I ever remember hearing them in the past. What happened to cause this unique reception? Just one day conditions or more power? (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

On 5010.008 kHz footprint Indian subcontinent singer of AIR Thiruvananthapuram, Muttathura, Kerala India. Japanese Nagoya Aoki list says AIR Chennai location instead. 1615-1635 UT on UT Nov 21.

Another station wanders/hopped up and down, 50 Hertz in 5011.978 to 5012.048 kHz; most probably Madagasikara. Another ute? signal on stable 5013.000 kHz. wb (Wolfgang B,schel, dxldyg via DXLD)

Nov 22 found nothing at all on 5013 & 5017 & 5009. Not even a hint of an open carrier! Conclusion - yesterday probably a one day only unique condition allowing for decent reception? Worth checking again to see if anything new does develop here (Ron Howard, Nov 23, dxldyg via

WORLD OF RADIO 1749, DX LISTENING DIGEST)

Madagasikara music program, S=5 in downunder Sydney on 5010.845 ... to x.858 kHz moving up and down, at 1830 UT Nov 23 (Wolfgang B, schel, dxldyg via DX LISTENING DIGEST)

5011.6, Nov 21, 2110, R Madagasikara drifting downwards. Mauno Ritola says: Now at 1745 after AIR sign-off I have an unstable carrier here on 5011.75v kHz, but too weak for audio. Also 5013.0 kHz has a weaker carrier. It was much stronger via Japan remote receivers and it sounded like a spur of one of the Chinese minority services, probably Mongolian. Signed off at 1801. 73, Mauno Ritola (via Thomas Nilsson, Sweden, SW Bulletin Nov 23 via WORLD OF RADIO 1749, DXLD)

MADAG;SCAR, 5011.6, R. TV Madagasikara, Ambohidrano, 1850-1903, texto, mas foi invi·vel verificar se seria em francís ou em malgaxe; 15341. Best regards (Carlos GonÁalves, Portugal, Nov 25, DX LISTENING DIGEST) Date?? Nov 20-24 sometime? Maybe Nov 21 only as in reports above (gh)

** MADAGASCAR. Alaska / Madagascar. KNLS - station new life.

Good news from Madagascar, as I said Konstantin Chernushenko, probably next summer will begin broadcasting from the island in the including in Russian. Here is a message of Constantine:

"Good news from Madagascar. Finally, all the papers all the required government departments Madagascar signed, we got a full approval broadcast from Madagascar, the conditions of stay of further stations just negotiated and drafted the relevant treaties. All this happened today. (October 14).

Thus there remains no obstacle to the removal of transmitters Madagascar, which will be done in the near future from Texas. sure shipping by sea will take a couple of months at least, but still, the process has begun. Optimistic broadcasting will start in the spring of 2015, but I would said more realistic look for the summer of next year. Prepare a special card for Madagascar, perhaps even some gifts for first caught our signal on the territory of Russia." (Dmitry Kutuzov, Ryazan, Russia / "deneb-radio-dx" & "open_dx" via RusDX Nov 23 via WORLD OF RADIO 1749, DXLD)

Apparently the ``spring`` and ``summer`` references are for the Northern Hemisphere. They better get used to the Southern (gh, DXLD)

** MADAGASCAR. QSL: 17540, Radio Mara via Talata-Volondry. Full data (with site & azimuth) Multi-coloured photo insert of scenes within a map of Madagascar QSL card.

17540, Radio Impala via Talata-Volondry. Full data (with site & azimuth), Multi-coloured photo insert of scenes within a map of Madagascar QSL card. V/S: nil. Total time of 64 days for a Postal report with CD MP3 recording to MADAGASCAR. Beautiful stamps on the envelope (Edward Kusalik - Daysland, Alberta, Canada, DX LISTENING DIGEST)

** MALI. Usual low modulation signal from RTVM Bamako on 5995.002 kHz makes a good job in North American night / West African morning, heard at 0640 UT (Wolfgang B, schel, some Boston Massachusetts remote unit logs, Nov 26, DX LISTENING DIGEST)

** MARTINIQUE. Martinique PremiÈre is inactive on 1310 kHz ñ and broadcasting on FM only. It is undecided if 1310 will be reactivated (Stig Hartvig Nielsen, World Radio TV Handbook FB group (21/11-2014) via mediumwave.info about more MW closures: 22/11-2014, via Bruce Conti, Nov 22, mwmasts yg via WORLD OF RADIO 1749, DXLD)

** MAURITANIA [non]. 4845, Nov 11 2239. The station here heard on Nov 7 with very West African music style turned out to be R Cultura do Amazonas with a completely different type of programming. A few weak R Cultura heard in my recording. Found // somewhat delayed webstream. Very weak audio and audible only for little more than half an hour from 2230 to 2310. Noted every day but very little audio most of the time. R Meteorologia also listed here but seems to be very difficult here. R Meteorologia works with chain Ibitinga AM Radio, the only radio station on shortwave relaying Rede Jovem Pan Sat, which should help in identification of that station (Thomas Nilsson, Sweden, SW Bulletin Nov 23 via WORLD OF RADIO 1749, DXLD)

** MEXICO. 6185-, Nov 21 at 0648, XEPPM is still on with soft jazz, and stronger than 6180 Brasil, reversing the situation of yore. So Radio Educacin is running an hour or so past normal sign-off which is now 0600 UT. This keeps happening on unpredictable occasions (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. Three are in. Two will win. The IFT's narrowed the great TV Channel Race of 2014-15 to three entrants:

- *Cadena Tres, which already has a TV presence in some northern Mexican cities and the Valle de Mxico;

- *Grupo Radio Centro, seeking to return to TV after more than 40 years  they built and signed on XHDF-TV;

- *and Estudios Tepeyac, subsidiary of newspaper publisher Organizacin Editorial Mexicana.

More information from CNN Expansin.

(Raymie Humbert, Raymie's Mexico Beat, Nov 21, WTFDA Forum via DXLD)

A serious situation is developing in the western state of Colima, where the Volcán de Colima erupted today and spewed out a three-km-high ash cloud. Ash fell as far as 25 km away.

I wonder how this might affect TV. The volcano area is used to transmit TV signals to Colima and southeast Jalisco ó XHCOL-3/XHKF-9 is the highest-profile, as most stations use Cerro de la Cumbre which is in the opposite direction. (There is a shadow XHCOL-4 and XHKF-9 on the latter mountain.)

Televisa also has shadows of its Colima stations (and one Guadalajara shadow, for good measure) in Cd. Guzmán, Jalisco (the tower is massive). <https://goo.gl/maps/zin29> (Raymie, Nov 22, *ibid.*)

Sonora's state network Telemax is the largest in terms of number of transmitters in all of Mexico. But it's mired in debt, and a state legislator has introduced a proposal to rescue it from its debts. <http://www.termometroenlinea.com.mx/vernoticiasN.php?artid=43308&cat=59#.VHGYuVXF8YQ>

Not only has Telemax had trouble making payroll at times, and not only does it face debts to Mexico's equivalent of the IRS and its workers, but with as many transmitters as it has, digitalization will be a heavy burden on the network. It is estimated that it will cost 90 million pesos ó \$6.6 million ó to upgrade the network to digital, and that has to be done by August. The rescue would reclassify Telemax as a decentralized public organism. http://www.elautonomo.mx/index.php?option=com_content&view=article&id=42573:propone-smt-rescate-de-televisora-de-sonorenses&catid=94&Itemid=435

There are a bunch of TV stations I can see going bye-bye with this move. Some smaller stations come to mind ó XHCEP-11 Celaya, Gto., and XHST-13 Mérida ó but Telemax caught me by surprise. I also think many smaller transmitters will be lost not only to costs of digitalization but to improved signal quality with digital (Raymie, AZ, Nov 23, *ibid.*)

Will there be an analog shutoff in Monterrey this week? Possibly! Multimedios says it's still on for Wednesday the 26th. <http://www.telediario.mx/local/cambio-en-el-televisor-antes-revise-la-transmision>

They've had interviews and reports on their newscasts, too. Reports are that the remaining TVs outside of the Monterrey area will be distributed this week. Other northern Mexican cities slated for this date, such as Reynosa and Cd. Juárez, may not switch until the first quarter of 2015.

LATE WORD: Aguascalientes is also jumping early: December,
<http://www.lja.mx/2014/11/cambio-el-calendario-del-apagon-analogico-para-aguascalientes/>
according to La Jornada. This is going to be a classically Mexican complicated process. Don't forget that Mexico has midterm elections next year!

And there's also word that it looks like Monterrey may not be going this week after all. Wow, this is confusing. It could be March (Raymie, Nov 24, *ibid.*)

Apag n or No Apag n? The IFT has spoken, and it's what I would have said all along, especially given that all precedent was thrown out the window with the new TDT Policy:  NO!

Apag n Anal gico con fecha indefinida: IFT

El Instituto Federal de Telecomunicaciones precis  que este 26 de noviembre no se realizar  el apag n anal gico en las ciudades de la zona noreste del pa s, entre ellas Monterrey. . .
<http://www.elfinanciero.com.mx/monterrey/apagon-analogico-con-fecha-indefinida-ift.html>
(Raymie, Nov 25, *ibid.*)

So what does it take to conduct an analog shutoff in an area under new policy?

There is no established date except the national deadline of December 31, 2015, when all analog transmissions will cease.

However, an analog shutoff can be done ahead of time in an area given that these two conditions are met:

#1. Digital transmissions must be already operating. (I suspect that there will also be cases where cities like Chihuahua, Chih. will not go until the final day because Azteca has not built its digital facilities there.)

#2. 90% of low-resource homes under the definition of SEDESOL (state welfare agency) can receive digital broadcasts. (This is verified using a field survey.)

Once these conditions exist, the IFT will set the date (which will be a working day), which must be at least 4 weeks after notice is served to the stations. From that date, regular advisories will be made on the stations, and at peak hours stations will be obligated to run two warnings an hour.

I do not expect any shutoffs from April to June 2015. Mexico has midterm elections. You may recall that Tijuana's transition got entangled in ongoing elections at the time and ultimately had to be pushed back until after the election. It's also worth noting (and, given Mexican politics, more than probable) that a lot of TV distributions are being brought closer to the midterm elections for political reasons. (Getting a 24/26" TV from the government probably encourages more people to vote for the establishment, you think?) The policy allows the IFT to take elections into account.

Industry people are estimating January for Nuevo Laredo, Reynosa and Matamoros and March for Monterrey (Raymie Humbert, AZ, Nov 26, Raymie's Mexico Beat, WTFDA Forum via DXLD)

** MICRONESIA. 1449, V6AH, tentative at 0925 with snippets of island music and mixing with possible Kiwi station. In null of 2MG. 8 Nov.

1494, V6AI, 0910, poor and presumed with contemporary island music, Christmas promo. Over modulated. In null of 2AY, 8 Nov (David Sharp, NSW, FT-950, NRD-535D, R8, R30A, Timewave 599ZX, various Palstar and MFJ accessories, Quantum Phaser, various Sangean and Tecsun portables, EWE aeralis, via Bob Wilkner, cumbredx via DXLD)

** MOROCCO - More Destruction --- I can't recall any news in the SW press about extinct IBB Briech site recently, but an inspection of the site via GE reveals that this closed site (2008) has finally progressed (excuse my sarcasm) to the dismantling stage. The SW curtains & masts were removed somewhere around late 2013 to early 2014 or at least work on the removal finished in early 2014, it seems. I recall Kai enquiring about the site some months ago (Ian, SWSites YG, Nov 24 via DXLD)

** MYANMAR [and non]. Both 5915 and 6165 are covered by some China outlets these days. 5985.260 Nice, but little fluttery signal noted in downunder Queensland remote unit at 1200-1210 UT Nov 20, Myanmar Radio from older Rangoon site seemingly, S=9+10dB or -71dBm on that Brisbane antenna Perseus unit.

!! not in \\ 5985v program heard also proper

7200.092 kHz at S=9+5dB or -72dBm level, and also accompanied spurious notable during excellent propagation condition, today away distance of 14.816 kHz on 7185.276 kHz, BUT the symmetrically 7214.908 kHz signal couldn't be traced so far, during 500 kW POWERHOUSE of CRI Russian from Xian site, - and at 13 UT slot Jinhua #831 site in Japanese service, - which covered the whole frequency channel (Wolfgang B,schel, wwdxc BC-DX TopNews Nov 20 via DXLD)

MYANMAR, a very, very tiny signal string visible also on 7214.908 kHz, after CRI Japanese sign-off on 7215 kHz, Myanmar signal tuned in at 1405 UT (Wolfgang B,schel, Germany, DX LISTENING DIGEST)

MYANMAR, 7344.992, Myanmar Radio on an otherwise clear channel, Thazin Radio in Mon language from 123-1300 UT (acc. Aoki Nagoya list from Japan), 1030 Pwo Kayin, 1130 Sqaw, from "Pyin U Lwin" location site northerly main SW site, close of capital Naypyidaw. TX OFF sharp at 1330:00 UT.

I guess old Rangoon site uses 7200.103 kHz at 1350 UT today - but suffered much by these earlier reported Russian or Ukrainian language ham-pirate transmission of a speech to crowd, latter heard today Nov 1400 UT on 7199.835 kHz (Wolfgang B,schel, Nov 26, dxldyg via DXLD)

9730, Myanmar Radio, 1101-1130*, Wednesday, Nov 26. Pop songs; usual classical music before series of ads in vernacular; 1108-1121 with ABC/Radio Australia segment ("Lesson 21 - dealing with a situation" - skit in English about Miss White getting separated from her father), after which was music show; 1128 full singing ID jingle; still no positive what they are saying in the ID "... town radio" - previous audio, poor:

<https://app.box.com/s/a87l23cta3n6vaynjttn>

(Ron Howard, San Francisco at Ocean Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

Rangoon Myanmar 5985.270 kHz totally covered by CRI Swahili 5985 at 1640 UT Nov 26 (Wolfgang B,schel, DX LISTENING DIGEST)

** MYANMAR [and non]. Speech given by Peter Horrocks, Director, BBC World Service Group to Myanmar Radio and TV staff on Monday 17 November, 2014. Date: 17.11.2014 Last updated: 17.11.2014 at 16.38 Category: World Service

I am very pleased to be with you today and I would like to thank the Minister of Information, Mr U Ye Htut, for inviting me.

In this talk, I will speak about the BBC's role in Myanmar and how it can help the local media, and in particular MRTV, to put in practice the highest journalistic values.

I was in Myanmar two years ago. I came here with my colleague Tin Htar Swe, the BBC Burmese Service editor, who is here today, to speak to the authorities about the BBC's presence in Myanmar. For decades the BBC had been banned from reporting from Myanmar, although it still remained one of the key sources of information for audiences. When I was last here, the country's media environment was still one of the most restrictive in the world. Local journalists told us how, in the

past, they had been threatened by military intelligence but also how some of their colleagues remained in prison.

But 2012 was a turning point for Myanmar media. Myanmar leaders had embarked on a series of unprecedented reforms to open up the country and bring it out of decades of international isolation. A few weeks before our trip to Myanmar, the government had announced the abolition of pre-publication censorship of the country's print media. It was a significant step towards freedom of expression, although some strict laws remained in place. The government also allowed the privately owned newspapers to resume publication from April 2013. Since then, 16 private daily newspapers have been publishing and the number of private weekly journals has risen to more than 300 titles. The government reforms in recent years has also resulted in the emergence of private FM radio stations, leading to a dramatic rise in FM listenership.

The sharp decline in mobile phone and SIM card prices has led to more people being able to own a mobile phone, which in turn has contributed to the expansion of the use of social media as a key source of information. Facebook, which is not censored, is the second most popular website after Google. Hundreds of Myanmar journalists have Facebook accounts, and even government officials, including Mr U Ye Htut, use Facebook to publish press releases.

However, the end of censorship law does not necessarily mean the end of censorship altogether. Many laws still exist under which journalists can be punished for writing material which angers or offends the government. National Security, the military, and corruption by senior officials are all still off limits. And the prosecution and imprisonment of journalists and publishers have continued in recent years. It is important that the progress towards full media freedom continues.

What role should the BBC play in this media environment?

The trip I mentioned two years ago was very fruitful. The Ministry of Information gave BBC Media Action permission to open a project office to train and offer long-term support to state and independent broadcasters. A few months later, they allowed BBC World News TV to be broadcast in Myanmar. They also allowed BBC Burmese programmes to be rebroadcast on FM and its audio and SMS bulletins to be provided on mobile phones inside the country. But the most dramatic move came a year later when the Ministry of Information gave the BBC permission to open a news bureau in the country.

The MoI acknowledged the BBC as a model standard of journalism, saying this had made the BBC a priority for opening a bureau.

The BBC has a long history in Myanmar. The Burmese Service has been broadcasting here for nearly 75 years and attracted vast audience numbers as a trusted source of news. Even today, in the rapidly changing media market in the country, the BBC's weekly audience stands at 6.8m. BBC Burmese Service has maintained its shortwave transmissions, but also reaches people via a number of other platforms, including on mobile, FM rebroadcasts and social media. In April this year, BBC Burmese launched a TV bulletin which is broadcast via our partner channel, Myanmar National Television, MNTV. The BBC Burmese Facebook page has a weekly reach of 1.8 million.

Since April 2012, BBC Media Action has produced a weekly radio programme for young people, broadcast by the Burmese Service. Lin Lat Kyair Sin (Bright Young Stars) has covered topics that are considered too sensitive and not touched by mainstream radio stations in the country. Some of the topics covered include mental health, menstruation, gay rights and sexual and gender based violence. A recent episode was produced in Sagaing region and asked why young people protest. It spoke to three young activists and had a studio audience of 40 young people from rural areas.

In the last year, BBC Media Action has also trained dozens of independent print, radio and TV journalists across the country, including in rural and ethnic states.

Officials also announced plans to transform your organisation, MRTV, into an independent public service broadcaster. The BBC is committed to playing its part in not only upholding the best tradition of journalism itself, but in supporting those media here which are aspiring to practise the highest standards of journalism and independence.

We have so far trained more than 300 MRTV journalists and organised management seminars for its senior editorial figures. The training has not been limited to technical skills, but included editorial training in the values of independent reporting, which we hold dear at the BBC. BBC Media Action has also helped MRTV launch new programmes and provided ongoing support to the teams. In 2013, the daily radio magazine, Lively News (Thet Win Hlote Shar ThaDin Mya), launched on MRTV. The show's unique selling points are its engaging, lively format and a news agenda that is not dominated by government stories. An interactive section of the show allows listeners to give their opinions and comments, and has proved very popular. A recent Media Action survey shows the programme has an estimated reach of 8 million.

Earlier this year, MRTV launched the weekly TV programme, Current Affairs (Myat Maut Yay Yar Ah Pyar Pyar), after intensive training for the team from BBC Media Action. The programme, which has now an

estimated reach of 7.9m, covers real-life topics, and provides a space for officials and experts to discuss solutions to problems together. A trishaw driver recently called the show and praised the programme for doing a story about trishaw drivers because, as he put it, "it shows officials how we struggle". Since the BBC training started, not only the Current Affairs show, but also news bulletins are doing much better at portraying the lives and representing the opinions of ordinary people on MRTV. This will help engage your audience and is a fundamental part of public service broadcasting.

The Current Affairs show has been able to discuss some sensitive issues openly. One programme discussed the issue of HIV, the stigma surrounding it and the shortage of treatment available for people with HIV. A Ministry of Health official and an NGO guest even discussed what the departure of Médecins Sans Frontières from Rakhine might mean for people who needed HIV treatment there.

But there are times when topics or questions are deemed too sensitive and are not covered. We realise that MRTV is under Ministry of Information control and that mindsets are hard to change. But we would encourage MRTV journalists and managers to be brave in the topics they choose and the way they cover them. We have offered to help MRTV to raise awareness in government ministries about the transition to public service broadcasting, its importance to MRTV's survival in an open media market - and about how these programmes are leading the way for MRTV. I have visited many state or public service broadcasters around the world whose content has failed properly to address the public interest and whose audience has dwindled as a result.

MRTV has come a long way. Two years ago your news came direct from the Ministry of Information, and your newsrooms lacked basic equipment. Your directors have brought in trainers from BBC Media Action as well as IMS, ABC and others to give training in journalism and technical skills and have introduced technological changes which are vital for a professional news organisation.

But the organisation's transformation into a truly independent public service broadcaster is going to be a long journey. Habits of censorship and self-censorship are ingrained. MRTV's transition will only go as far as the wider government reform agenda allows it to, and the support of the Minister of Information will be vital to this.

A particularly important aspect of public service broadcasting is the way it deals with diversity and minority interests - whether those are geographic, racial, religious or gender based. The BBC has long experience of meeting the needs of minority populations. For instance we always try to respect minority peoples by giving them the name or label they give themselves.

And we are well aware of the danger of tyranny by the majority. For instance in the UK population the English represent over 80% of the total. However the interests of the Scots, Welsh and Northern Irish are met with special programmes and governance arrangements to protect their rights. The aim of bringing all population groups together, not just providing specialist targeted services for each group, is an essential aspect of PSB. And this should be so in Myanmar.

For MRTV to become a Public Service Broadcaster, it has to be independent of the state. Bills currently going through parliament should help achieve this. Public Service Broadcasting is about serving the public only, with the sole motive of offering something of real value to them.

The BBC's independence from the British government has been guaranteed in its Royal Charter, which is the constitutional basis for the BBC. Independence is shown in the way we report on the British government and on ourselves as well.

I will give you an example. In August 2013, the British government lost a crucial vote in the House of Commons which was designed to help pave the way for a possible military intervention in Syria. Here is what one major news organisation said of the impact on Prime Minister David Cameron. It was "humiliating and wounding....The prime minister has lost control of his own foreign and defence policy and as a result he will cut a diminished figure on the international stage."

Maybe it sounds to you like this was commentary from a hostile foreign country. In fact it was the BBC's own political editor, whose views the BBC has published to hundreds of millions around the world.

Despite being funded by Britain, the BBC's independence is enshrined and we are properly free to report on the UK government as we see it. There can regularly be concerns from the UK government about our reporting. Of course if they have a legitimate complaint we need to consider that. But the UK government has no more right to demand the BBC change its editorial approach than any other organisation or individual.

It is the journalists' job to hold power to account, to shed light on dark corners. Highlighting corruption and misuse of power is an important part of what we do. BBC Burmese Service has regularly addressed these issues in its weekly interactive programme and recently interviewed Myanmar presidential spokesperson about the killing of freelance journalist, Aung Naing, whilst in army's custody. It was gratifying to hear that, following the interview, the government formed an inquiry commission into the case.

Let me end with the story of a recent programme on the BBC Burmese service which provides a remarkable illustration of the pace of change in politics and media here - and an example which all broadcasters here, whether private or public, might learn from.

Shortly before the recent ASEAN meeting the BBC staged a remarkable interactive "Question Time"-style programme in Yangon. With a panel consisting of a government MP, an independent female MP, a gay rights civil society activist and an ethnic representative. The questions were asked by a highly engaged and enthusiastic audience selected to be representative of the country - for instance including ethnic and disabled people.

The questions were submitted by audience members and nothing was off limits. For instance the constitution was debated, with audience members expressing concerns about the guaranteed 25% block for the army in parliament. They also voiced opposition to the provision that would allow the army to rule again, in an emergency situation, for up to two years. The representative from the governing party argued that this was an improvement on the past, when the army could seize power indefinitely. However many in the audience laughed and shouted down this argument, saying there should be no constitutional provision for the army taking back power. The liveliness and directness of the encounter would have been familiar to those who know David Dimbleby's Question Time on BBC TV in the UK.

This programme, as broadcast on BBC Burmese radio, was recorded for TV by our partners MNTV. And encouragingly a short video report of the discussion was broadcast on MRTV, the state broadcaster. The BBC would like to make more of these programmes, hopefully in conjunction with broadcast partners here to ensure that the debates would be seen by as wide an audience as possible and that partners could learn editorial skills from the BBC.

Full political participation on TV and radio, with the public directly addressing their questions to politicians, is a key building block in creating a proper democratic culture. The BBC would be delighted to work with MRTV to build this transformation of politics and broadcasting in Myanmar.

The BBC has the highest reputation of any news organisation in the world, in countries including Myanmar. That reputation is based on always putting the audience and the public interest first. And sticking firmly to principles of independence and fairness. We hope that the evolution of media in this country - both public and private - towards such principles continues. And that the government of Myanmar delivers on the commitments to media freedom that it has made.

BBC Press Office (via Hansjoerg Biener, DXLD)

** NETHERLANDS [non]. 7375, Nov 23 at 0137, on The Mighty KBC, Kraig Krist is introducing his Forgotten Song of the week, which ranked #11 somewhen, and I don't catch the title; fair with heavy fading via GERMANY. But Kraig notifies the DXLD yg:

``If the "Giant Jukebox" was missed on Saturday evening, if the "Forgotten Song" was missed, please remember I'll do my best to post studio quality audio by Wednesday at <http://www.kg4lac.com> On the November 23, 2014 "Forgotten Song" I featured a duet featuring Dave Stewart of the Eurythmics`` (Glenn Hauser, OK, DX LISTENING DIGEST)

CHINA vs GERMANY(non), China Radio International vs Mighty KBC Radio 1500-1557 on 6095 KAS 500 kW / 269 deg to N/ME English China Radio International

1500-1600 on 6095 NAU 100 kW / 240 deg to WeEu English Mighty KBC Radio Sat/Sun

Video:

<http://swldxbulgaria.blogspot.com/2014/11/china-radio-international-vs-mighty-kbc.html>

-- 73! (Ivo Ivanov, Blgaria, Nov 22, dxldyg via DXLD)

** NEW ZEALAND. 9700, Nov 21 at 1354, music and applause, 1355 ID in passing as ``Kia ora, Radio New Zealand International, the Voice of the Pacific``. Good signal, as RNZI is once again on wrong frequency instead of 5950 which would be fading out by now; 9700 is supposedly scheduled only at 1551-1745! Did it start at 1300 after switch from 13840?

1400 timesignal and 'News at 3 o'clock' starting with Obama on immigration, Republican denouncings. 1405 weather; 1406 David MacKenzie reading ``The Fire Of Life``, by A P Gaskell, with musical accompaniment. This is part of the All Night Programme on RNZ National. 1457 Potayto/Potahto song, 1500 'News at 4 O'Clock' leading with a different story than an hour ago; by 1518 during detailed coastal weather it's much weaker as the MUF at first reflexion point must have fallen.

9700, Nov 22 at 1323, no signal from RNZI unlike 24 hours ago, so not making the same mistake, which would have been very good for us, especially since HFCC shows no one else on 9700 after Japan finishes at 0945 --- RNZI now supposed to be on 5950, but no signal there either. Not back on 6170, the A-14 one. Is it still on the pre-1300 channel, 13840? No carrier but heavy ACI from PMS 13845 WWCR, so would be useless anyway.

Where is RNZI really now, if anywhere? Note this remark from Calvin

Melen on the shortwavesites yg Nov 13 amid lamentations about the destruxion of Wertachtal:

``If the transmitters are saved from such a fate, quite a few of them, particularly the Telefunken S4005 and S4001 units would be worth quite a bit in the second hand market. A GREAT opportunity here for RNZI for example - I know they are in the market for replacement transmitters. The ThalEs 100 kW analogue unit at Rangitangi [sic] is on its last legs, from reports I heard (one from from Adrian Sanesbury [sic] - the RNZI Technical Director)``

5950, Nov 23 at 1345, RNZI ID as I tune in, then music, so back on the air after unfound here or on any frequency 24 hours earlier; conveniently right next to 5940 R. Australia (Glenn Hauser, OK, WORLD OF RADIO 1749, DX LISTENING DIGEST)

100% copy at a time I didn't see listed in DRM exposure. One of the very, very few DRM transmissions still audible. All this at UTC 25 Nov at 0530 at 11690. Suddenly off in mid-sentence at 0546. A quick scan didn't turn them up elsewhere.

At 0557, I found RNZI in AM on 11725, but it cut suddenly a moment later. Must be having some technical problems at Rangitaiki. 73, (Walt Salmaniw, BC, dxldyg via DX LISTENING DIGEST)

11690-DRM & 11725-AM, Nov 25 at 0637, RNZI has both transmitters on; others report during previous hour both were intermittent (Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. Internet Resources ==

Free radio station contacts:
<https://sites.google.com/site/piratedatabase/>

The FRW on Facebook:
<https://www.facebook.com/pages/Free-Radio-Weekly/356592073251>

HF Underground
<http://www.hfunderground.com/board/index.php>

Free Radio Cafe
<http://freeradiocafe.com/forum/>

The FRN
<http://www.frn.net/>
Regards, Lw (Free Radio Weekly Nov 22 via DXLD)

** NORTH AMERICA. PIRATE-NA, Radio Free Whatever, 6925 USB, 2220-

2330*, 11-16-14. SIO: 454. DJ Dick Weed and his faithful assistant Stavin with a live show of tunes, including a request by yours truly. Tunes by Weekender, Meg Meters, Green Day, Moressy, etc. Smolinski's hfunderground avatar is not a burger but a Baltimore Pit Beef Sandwich. [Lobdell-MA]

PIRATE-NA. London Calling, 6930 USB, 2345-0007*, 11-16/17-14, SIO: 444. Interesting show with radio report from the BBC reporting German planes dive bombing a British convoy, speech by Churchill, message from young Queen Elizabeth. Gave email as londoncalling6930@gmail.com. QSL came in an hour from hf underground posting. [Lobdell-MA]

PIRATE-NA "Old Time Radio Station" 6770 AM, 0030-0055+. 11-21-14. SIO: 323. Back here after being on 3230 for a long time. Old time comedy radio show (Chris Lobdell, Box 80146, Stoneham, MA 02180 USA, Receivers: Eton E1, JRC NRD-545, Aerials: G5RV, 40 Meter Dipole, DX LISTENING DIGEST)

Old Radio Program Station: 6769.9/AM, 0048-0052+, 20-Nov; EZL tune into comedy program. Poor, very fady with occasional copiable peak. Back here after long stretch on 3230v. Nothing detectable on either 3230v or 6770v last night (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 185 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

** NORTH AMERICA. 11665, YHWH, 1612-1613* 15 Nov. Surprised to catch a couple minutes of what sounded like a new program from 'WH. Abruptly off mid-sentence, however (Dan Sheedy, Moonlight Beach, CA PL606 "barefoot", DX LISTENING DIGEST)

YHWH: 6280/AM, 0328-0340+, 19-Nov; Yahweh dude talking about animal sacrifices (I think I've heard this bit before); "Thank you for tuning in" at 0333+, but kept on pontificating. SIO=2+22+ on peak, but very fady & roar QRM; LSB helps (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 185 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

** NORTH AMERICA. PIRATES, QSLs: 6925-USB. Peskie Party Radio, nice reply within 7 hours after posting my report on the HF Underground website. QSL showing a manatee and little girl with the capitulation ðthe fishiest of all modesî.

6930-USB. Lode Radio sent a Mask Marvel QSL in response to posting on HF Underground website. Reply in 3 days.

6945-AM, X-FM Short wave. Received back within 12 hours, an e-mail statement, op mentioned using 125 watts into a vertical. Mentioned to send QSLs shortly. V/S; Redhat (Edward Kusalik-Daysland, Alberta,

Canada, DX LISTENING DIGEST)

6955.0-AM, Nov 23 at 0138, music right into full ID, ``Broadcasting in C-Quam stereo to the world, this is XFM shortwave, music to the power of X``. Still going at 0204 with hard rock. Really good signal, in fact quite stronger than Global 24 on 100 kW(?) WRMI 9395. But Global 24 has much more innovative programming than the pirates who are mainly into rock music. Who has a C-Quam tuner for shortwave? (Glenn Hauser, OK, DX LISTENING DIGEST)

Glenn, You were wondering about how folks can receive CQUAM on shortwave. Generally it is done one of two ways - either you have a SW receiver (usually one that already has FM stereo) and add an AM stereo decoder board to it. The other method is using a Funcube Pro+ SDR dongle and SoDiRa software on the computer it is plugged into. I think there are YouTube videos showing the latter (Scott Todd, FRW subscriber, DX LISTENING DIGEST)

** NORTH AMERICA. 15089 AM, CHANNEL Z RADIO, PIRATE, USA, Nov/23/14 1859 UT, English, POOR-FAIR. Thanks to Harold Frodge for the Heads up on this one!! Male DJ spoke at 1859-1900 UT. Into 1960's Rock music at 1900-1901. Male DJ spoke again and mentioned "The 60's". Into more 1960's music at 1902-1904. Male DJ spoke at 1904 and gave ID as "Channel Z". More Music 1904-1908. Male DJ spoke at 1908 and said "Thanks very much for listening". Signed off at 1910. I have already sent the station a reception report and they said they were using a homebrew transmitter and 18 Watts of power; said they would send me their QSL. RADIO USED: DRAKE R8B. ANTENNA USED: 180 foot random longwire. 73 ROB VA3SW (Robert S. Ross, London, Ontario CANADA, ODXA yg via DXLD) How do you know it's in the USA? (gh, DXLD)

** OKLAHOMA. 1380, KKRX, Lawton ñ Slogan [change] to iHeart and Soul 1380.ï
New Groups: // The Ref ñ KREF-1400, KADA-1230, K253AY-98.5 (AM Switch, NRC DX News Dec 1 via DXLD)

** OKLAHOMA [and non]. Dashboard DX --- Worked in Tahlequah, OK today. Found a few things of interest while driving the Muskogee Turnpike this morning. All between 0745-0815 CST [1345-1415 UT] 21 NOV 14:

1240, KOKL OK Okmulgee now using "12-40 The Brew" slogan, "your home for classic hits"

1340, KJMU OK Sand Springs still SILENT

1490, KBIK OK Muskogee still SILENT

1520, WHOW IL Clinton with weather (temp 16 degrees and forecast of freezing rain---yukk!), NO sign of KOKC. 73 (Bruce Winkelmann, Tulsa, OK, 2014 Ford Focus radio, NRC-AM via DXLD)

** OKLAHOMA [and non]. 1520, Nov 21 at 0050 UT on caradio, KOKC is absent! Nothing else except enough weak carriers to audiblize the 1521 het from Sa'udi Arabia. Tsk2, a golden opportunity for WHOW or KOLM, but neither audibly cheating tonight.

Would have been nice to hear WWKB Buffalo NY, which is 50/50 kW U3, but with deep null to the west day and night. (Only as a DX catch since it's just another ESPN nonentity.) WWKB has been erratically off due to the snowstorm, allowing Rob Ross in London, Ontario at one point to hear nothing but KOKC on 1520 --- but KOKC is supposed to be westward only at night, altho granted an STA of 12.5 kW due to antenna problems, so maybe also non-direxional? If WWKB has been damaged, or due to emergency, it might also be non-direxional temporarily.

At 0054 UT KOKC pops back on, amid anti-American diatribe by Michael Savage who's on until 0100 UT (Glenn Hauser, OK, DX LISTENING DIGEST)

Glenn, I tuned into 1520 AM on Wednesday Morning at 3:30 AM EST while looking for weather news from WWKB. All I was able to hear was KOKC AM so, I suspected that WWKB was off the air because of the snow storm. Thank you for letting us know on WOR to listen to WBEN radio for weather news from Buffalo. The FCC granted this to KOKC AM ten days ago: (Artie Bigley, Columbus OH, Nov 21, DX LISTENING DIGEST)

Exhibits Exhibit 13

Description: OPERATIONS AT VARIANCE

THE STATION PROPOSES TO OPERATE AT REDUCED POWER AND IN NON DIRECTIONAL MODE WHILE WORK IS COMPLETED ON THE STATION. PLEASE SEE EXHIBIT 16 BELOW.

Attachment 13

Exhibit 16

Description: NARRATIVE

THIS STA IS A MODIFICATION OF AN EXISTING STA BSTA-20140514AAH. AS PREVIOUSLY ADVISED THEREIN, THE LICENSEE HAS HIRED CONSULTING ENGINEER, JACK SELLMEYER, TO REPAIR, REDESIGN AND UPGRADE THE EXISTING ATUS AND CONVERT THE NIGHT PATTERN TO MOM. AN STA MODIFICATION / EXTENSION FOR KOKC IS NEEDED FOR A PERIOD OF 180 DAYS TO OPERATE THE FACILITY WITH PARAMETERS AT VARIANCE WITH THE LICENSED PARAMETERS AND/OR NON-DIRECTIONAL AT 12.5 KILOWATTS TO MAINTAIN SERVICE TO OKLAHOMA CITY PENDING COMPLETION OF THE REFURBISHMENT JOB. UNDER THE CIRCUMSTANCES, THE LICENSEE RESPECTFULLY REQUESTS THE GRANT OF THIS STA REQUEST FOR A PERIOD OF 180 DAYS. PLEASE FIND ATTACHED HERETO MR. SELLMEYER'S ENGINEERING STATEMENT.

Attachment 16 Description Engineering Statement (via Bigley, DXLD)

Didn't check yesterday or today but KOLM has been on night power for at least a week during the day. No one has mentioned a STA yet to fix the 10 kW at night issue. But unofficially maybe that's why they are on night power full-time. Not legal either but that's what's going on. Sincerely, (Todd Skaine, Woodbury, MN, Nov 27, DX LISTENING DIGEST)

** OKLAHOMA. 91.7, Sunday Nov 23 a few minutes after 1900 UT, KOSU dumps off the air, during their 'Sunday special' hour --- something different every week, and it's still off three hours later. Back on at next check after 2300. Wonder what happened? (Glenn Hauser, OK, DX LISTENING DIGEST)

** OMAN. 15140, Nov 20 at 2325, poor signal with ME music, so R. Sultanate of Oman has kept 15140 on past 2200 today instead of one of the four registered frequencies during this hour, 15355, 11650, 11630 or 9740 (Glenn Hauser, OK, DX LISTENING DIGEST)

15140, Radio Sultanate of Oman, Thumrayt. 1402 November 22, 2014. US-accented male DJ hosting Hair Band songs such as KISS "Hell Or Hallelujah", Thousand Foot Krutch "Born This Way", Mastodon "The Motherload" and chat about Linkin Park tour, into their "Final Masquerade" then stuttering news read by US-accented man from 1430-1438, techno-pops next. IDing as "This is Radio Sultanate of Oman FM" and canned jingle, "Radio Sultanate of Oman 94 FM" a few times throughout. Still going strong in English at 1535 check with dance pop, UK-ish accented male DJ now, ID and time checks. Arabic programming 1635 re-check. Excellent (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

11650, Nov 23 at 0153, Qur'an with reverb, artificial or in an echoey venue? Fair-good signal from R. Sultanate of Oman.

11650, Nov 25 at 0042, RSO fair-good with classic ME singer, in style of Umm if not herself (Glenn Hauser, OK, DX LISTENING DIGEST)

** PAPUA NEW GUINEA. 3905.0, NBC New Ireland, Kavieng-PNG, noted around 1240 UT on Nov 20 downunder in Brisbane Queensland, S=9+5dB or -68dBm signal strength, played some South Sea mx album genre. (wb, wwdxc BC-DX TopNews Nov 20) (Wolfgang B.schel, Germany, DX LISTENING DIGEST)

** PERU. 4774.94, 2345-2355 15.11, R Tarma, Tarma. Spanish ann, LA pop songs 25232 (Anker Petersen, Skovlunde, Denmark, done as usual on my AOR AR7030PLUS with 28 metres of longwire, via Dario Monferini, playdx yg via DXLD)

** PERU. 4810, Per', Radio Logos, Chazuta, Tarapoto 1040 to 1045 om in

Spanish. very strong signal 19 November (Robert Wilkner, Pompano Beach, South Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60 90/120 m dipoles. On the ground antenna, cumbre dx via DXLD)

** PERU. 4824.48, Nov 17 2256, Tentative La Voz de la Selva with very weak audio despite a decent carrier level (Thomas Nilsson, Sweden, SW Bulletin Nov 23 via DXLD)

** PERU. 4834, UnID, possibly the missing -- Per', Ondas del Suroriente, Quillabamba? 2330 to 2340 on 19 November (Robert Wilkner, Pompano Beach, South Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60 90/120 m dipoles. On the ground antenna, cumbre dx via DXLD)

** PERU. 4939, 9 Nov22 [sic], 2315 Radio San Antonio, Villa Atalaya, Peru, SIO 252. Es waren noch viele andere Stationen zu h^ren, die teilweise auch nur unregelm%ffig (Wochenende?) senden. Auch auf 49 Meter sind da immer wieder sch^ne Sachen zu h^ren. Als Grundlage habe ich hier in A-DX schon mal ein gut gemachtes - und aktuelles - Dokument von Rob Wagner aus Down Under empfohlen:
<http://medxr.blogspot.co.at/2014/10/latin-american-survey-2014-available.html>
Damit und mit ein bisschen Ausdauer sollte gegen 23 Uhr UT schon was im heimischen Lautsprecher landen (Christoph Ratzer, Austria, SW Bulletin Nov 23 via DXLD)

** PERU. 5980+, Nov 25 at 0030, JBA carrier, very slightly on hi side as signature of presumed R. Chaski, in heavy splash from 5985 WRMI BS. Still detectable at 0101, but I've had enough instead of listening more minutes trying to determine the current cutoff time (Glenn Hauser, OK, DX LISTENING DIGEST)

** PERU [non]. S,,o TomÈ: 6020, VoA with Yankee Doodle and ID and then "the following program is in Hausa" and into YL newscast in Hausa. Not in nearly so well as Romania [sic] was, but pretty much above anything else. I was hoping for R Victoria, Lima, but not yet. Maybe after VoA s/off (nope ñ I tried!) 33+4+43 *0458-0505 15/Nov (Ken Vito Zichi, Williamston MI, MARE Tipsheet Nov 21 via DXLD)

R. Victoria has been gone for ages. Are you believing Aoki?? (Glenn Hauser, DXLD)

** PHILIPPINES [non]. 15100, Nov 21 at 1515, Tagalog talk and music, VG signal yet backwards way off target area, CIRAF 38-39 which is Libya, Egypt, Turkey to Yemen: R. Veritas Asia relayed back by Vatican Radio, during this hour only, 250 kW at 107 degrees from SMG (Glenn Hauser, OK, DX LISTENING DIGEST)

** POLAND. Feedback, 11/20/2014. "We will have information. Including the new name of our program. "Dear listeners, we owe you the

information. You may have noticed on our website a lot about what we could not warn you. Including the new name of our program. While she appeared only on Facebook, but soon will be on the main site. So simultaneously operate different names. As we have already facebook Radio Poland - is the name of Orthodox life in general, but it works in different languages.

Therefore, it is in English Radio Poland. And, therefore, in Russian the name applies to foreign broadcasting programs in general, and specifically our editorial staff. Those who listen to us a long time ago, you know that the name has changed several times. We were the fifth program and Radio Polonia, and foreign service. I personally, if someone is interested in my opinion, the name of Radio Poland seem right and I remember in previous years questions from the audience, why can not we be called Radio Poland.

So, it turned out, we can. Such changes do not take place in one day, now we will gradually change our call signs, logos and so. But I assure you that we - what we will continue to try to work for you struggled and from the heart. And there is one more piece of news, it is designed mainly for foreigners living in Poland, but also available for you. This wave of Eastern European - i.e. a new 24-hour channel of Polish Radio, which broadcasts our programs - Russian service, but also Ukrainian and Belarusian and Polish editions.

There you can listen to both our current transmission and transmission from our archives, on the theme of its universal. Broadcast this channel is available on the internet. It is enough to click on the "live" and select the button with trilingual inscription Radio Poland - in Russian, Ukrainian and Belarusian. Well, even all those who have not looked at our website, I remind or inform you that a homepage of our edition is information - text part. And to listen to Favourites transmission should go to tab radio piece and then you see what used to be the main content of our web page. I know that not everything works as it should, especially themed podcasts. We welcome your comments. If you see something wrong, let us know.

<http://www.radioporusski.pl/6/173/Artykul/187925,????????-????-20112014>
(via Dmitry Kutuzov, Ryazan, Russia / "deneb-radio-dx" via midxb via via RusDX Nov 23 via DXLD) There goes the Cyrillic; o well

** PRIDNESTROVYE. State radio in the Moldovan breakaway region of Transnistria has a new website and URL at
<http://radio.pgtrk.ru>

Formerly Radio Pridnestrovye, the service is now called 'Radio 1' and is available on an online stream from the site. It has been observed signing-on with the national anthem at 0400 UT and 'signing-off' at

2200 UT, although it continues (on the webstream at least) with back-to-back pop and occasional IDs between 2200 and 0400 UT. The equivalent television channel has a page at <http://tv.pgtrk.ru> offering on-demand video but no live streaming (David Kernick, Interval Signals Online, Nov 20, dxldyg via DX LISTENING DIGEST)

Click on "Pryamoy efir", the red tile to the right, to get the live stream. When visited a few weeks ago it even autolaunched. Btw, it appears that the transmissions on 621 kHz (at present Mon-Fri 0400-0900 or thereabouts) were in fact never interrupted.

And there is not much rebellious about a broadcasting operation from a stable de-facto regime. That it is a stable one can be gathered from the use of the Grigoriopol-Maiac transmitters by foreign, "western" customers. (Noted in the probably naive assumption that these remarks will not set off the next war...) (Kai Ludiwg, Germany, Nov 22, dxldyg via DX LISTENING DIGEST)

** ROMANIA. 5975, Nov 22 at 0209, good signal in French with Romanian accent --- at first I thought it was Romanian! From RRI via Galbeni.

5910, Nov 22 at 0225 really is in Romanian, RRI with folk music, no het from no Colombian, and better on stronger // 7340 but which has more flutter (Glenn Hauser, OK, DX LISTENING DIGEST)

** RUSSIA. November 23: UVB 76 1352 on 4625 USB
<https://www.youtube.com/watch?v=7xAmxZ9DG2k&feature=youtu.be>
73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

** RUSSIA. Pirate radio. November 17 sent a report on R. Komintern and a few hours later received confirmation. Only bad that do not write to anyone and date of reception (Alexander Golovihin, Tolyatti, Russia / "deneb-radio-dx" & "open_dx" via QSL World, RusDX Nov 23 via WORLD OF RADIO 1749, DXLD)

E-QSL received from radio Comintern. The report sent 11/20/14. (Rossosh). 7200 kHz (Vasily Lazarev, Russia / "deneb-radio-dx", ibid.)

Received from Radio Comintern el.kartochku, but there is no date, no my name. Sent them a sample e-card from the Dutch pirate as correctly fill in the answer has not yet received (Dmitry Kutuzov, Ryazan, Russia / "deneb-radio-dx", ibid.)

** RUSSIA. TRISTE FINAL DE UNA EMISORA QUE INUND" A LOS PUEBLOS DEL MUNDO CON UNA MA-ANA MEJOR, PERO SOBRE TODO: DE SOLIDARIDAD

La Voz de Rusia no existe. Desde este 10 de noviembre se identifica

como radio Sputnik. Noticias : La Voz de Rusia

Ver en <http://sp.ria.ru>
http://sp.ria.ru/spanish_ruvr_ru/news/

CORDIALES SALUDOS / GOOD LUCK / (via JUAN FRANCO CRESPO * STAMP
JOURNALIST (AIPET) S¿LVIA 8 (MAS CLARIANA), E-43800 VALLS-TARRAGONA
(ESPA-A-SPAIN-ESPAGNE-SPANIEN) DX LISTENING DIGEST)

** RWANDA [non]. 17540, R. Impala, (Talata-Volonondry), 1703-1715 21
Nov. Eaf "high-life" tune, English ID with sked/frequency/station info
followed by news/commentary in (presumed) Kinyarwanda (Dan Sheedy,
Moonlight Beach, CA PL606 "barefoot", DX LISTENING DIGEST)

** RWANDA [non]. 17605, Radio Inyabutatu via Issoudun, vernaculars to
West [sic] Africa, Nov 22, 1628-1759*. Noted a program of commentaries
and interviews with guest speakers, closing announcements and closing
trumpet ballad with singers to sign-off. Very nice signal at s7 to s9
at this time period, some QRM from utility on lower side of 17605,
best in USB Mode (Edward Kusalik-Daysland, Alberta, Canada, DX
LISTENING DIGEST)

** ST. KITTS & NEVIS. Radio ZIZ has ceased broadcasting on Medium Wave
555 kHz. It has been ieliminatedî as stated by the station itself. ZIZ
is on FM only now (Stig Hartvig Nielsen, World Radio TV Handbook FB
group (21/11-2014) via mediumwave.info about more MW closures: 22/11-
2014, via Bruce Conti, Nov 22, [mwmasts yg](http://mwmasts.yg) via WORLD OF RADIO 1749,
DXLD)

** ST. KITTS & NEVIS. Radio Paradise is due back on the air on 820 kHz
(50 kW) early 2015. Has been off air since mid-2013. The problems
connected to a transfer of ownership from Trinity Broadcasting Network
to Flowing Streams Church have been resolved now according to the new
owner (Stig Hartvig Nielsen, World Radio TV Handbook FB group (21/11-
2014) via mediumwave.info about more MW closures: 22/11-2014, via
Bruce Conti, Nov 22, [mwmasts yg](http://mwmasts.yg) via DXLD) Owned by TruNews/Rick Wiles

** ST. VINCENT. NBC Radio ceased regular operations on 700 kHz (10 kW)
in 2011, but kept the transmitter operational as a backup and
reactivated for disaster purposes only. Now NBC Radio no longer
maintains the Medium Wave transmitter for disaster purposes (Stig
Hartvig Nielsen, World Radio TV Handbook FB group (21/11-2014) via
mediumwave.info about more MW closures: 22/11-2014, via Bruce Conti,
Nov 22, [mwmasts yg](http://mwmasts.yg) via DXLD)

** SAO TOME. S,,o TomÈ --- 9800, Deutsche Welle, Hausa to West Africa
via Pinheira, SAO TOME. Nov 22. 0630ñ0659*. Noted with I.S. for DW,
opening announcements, IDís, newscast and a program called iAfrika

hankaliî, with focus on culture, media and media reports with interviews. Noted to 0659 with closing ballad after announcements (Edward Kusalik - Daysland, Alberta, Canada, DX LISTENING DIGEST)

Why aren't they using own Rwanda relay? All booked up? Or due certain amount of exchange airtime via IBB (gh, DXLD)

** SEYCHELLES. END OF AN ERA --- BBC SITE TURNED OVER TO SEYCHELLES

[We already had this in DXLD 14-47, but here's the last bit about what becomes of the ``towers`` as if that's all that matters, and as if each one were to be transmitting something ---- on HF, it's not the towers themselves, but the antennas strung between them! --- gh]

A communications boost for Seychelles

The station is equipped with 33KV high-voltage equipment and transformers which will now go into the possession of the Public Utilities Corporation, while the Seychelles Civil Aviation Authority (SCAA) will take over three of the BBC's four steel communications towers and the annex building.

The SCAA will use the towers to strengthen its air communication and surveillance capabilities and the annex building will be used to house a new high-frequency aviation communications radio system to help control air traffic coming in from the west of the island.

The fourth steel tower will be allocated to the local telecommunications company Cable and Wireless for mobile based telecommunications. - See more at:
<http://www.seychellesnewsagency.com/articles/1792/The+end+of+an+era+-+BBC+Relay+Station+site+handed+back+to+Seychelles#sthash.hWk1Jqtf.dpuf>
(via Carl Mann, dxldyg via DXLD)

** SOMALILAND. 7120, Radio Hargeysa. 1400-1401:31* November 22, 2014. Presumably the one, as seasonally heard fairly consistently here every year since this one came on the air, though rarely with much audio coming through. Pulls the plug typically +/- a few seconds to a minute or so variable after 1400. Assuming they come back at 1500 as listed in some sources, propagation has never allowed it to be detected here by then. Not sure what path this one is taking to make it here. USB often needed if pigster activity is too close (Terry L. Krueger, Clearwater FL, WORLD OF RADIO 1749, DX LISTENING DIGEST)

Has anyone else heard Hargeysa back on 7120 the last few days, such as *0330v? Or even on at the same time as the Bahrain clandestine on 7130 at 1430-1830?? (Glenn Hauser, dxldyg via DX LISTENING DIGEST)

7120, Nov 26 at 0332 check, no signal from R. Hargeisa, as had been regular here around sign-on. It was off for a week or more, but Wolfgang B, schel has been hearing it again irregularly in the 13-14 UT period, as has Terry Krueger in FL (Glenn Hauser, OK, WORLD OF RADIO 1749, DX LISTENING DIGEST) MORE under BAHRAIN [non]

** SOUTH AFRICA. Article: IN SA, NATIONAL POWER CUTS CONTINUE.
<http://newsletters.iol.co.za/servlet/link/11978/81221/14280557/1930707>
(Bill Bingham, Johannesburg RSA, Nov 24, dxldyg via DX LISTENING DIGEST)

Article: SABC SUSPENDS ITS CHIEF TECH OFFICER
http://feedproxy.google.com/~r/co/UqJF/~3/Jiek8Noi0qQ/?utm_source=feedburner&utm_medium=email
(Bill Bingham, Johannesburg, Nov 24, dxldyg via DX LISTENING DIGEST)

** SOUTH CAROLINA [non]. 21800, Nov 21 at 1503, here's Brother Scare on a surprise new frequency, poor signal, and 4 seconds behind 9980 WWCR. In fact, it's the SS0B with the only other 13m station a weak 21540 Kuwait. Not in HFCC, Aoki, or EiBi, which don't go above 21795 on 13m. However, BULGARIA has reserved this frequency for 24-hour usage.

21800, Nov 22 at 1401, no signal from Brother Scare, but maybe does not start until an hour later as heard at 1503 Nov 21, presumably via BLGARIA, q.v. and not rechecked then today. At 1401, 21630 Ascension, 21540 Kuwait and 21505 Saudi are audible as the OSs0B (Glenn Hauser, OK, DX LISTENING DIGEST) And thus Ivo found out about it :

Frequency change of Brother Stair via SPL Bulgaria:
1400-1650 NF 21800 SOF 050 kW / 306 deg to WeEu English, ex 9400.2
Probably from the same very old Soviet transmitter from 1957 year, which aired test of Global 24 on November 22 0000-2400 on 9465 kHz
<http://swldxbulgaria.blogspot.com/2014/11/frequency-change-of-brother-stair-via.html>

November 23:
Brother Stair in English to WeEu 1405 on new 21800 Kostinbrod, ex 9400, 2 + other UNID
<https://www.youtube.com/watch?v=Nu0YZZDbWQE&feature=youtu.be>

Brother Stair in English to WeEu 1430 on new 21800 Kostinbrod, ex 9400, 2
https://www.youtube.com/watch?v=gAouz9_TTtg&feature=youtu.be

Brother Stair in English to WeEu 1500 on new 21800 Kostinbrod, ex 9400, 2
<https://www.youtube.com/watch?v=JZjMww11N2g&feature=youtu.be>

Brother Stair in English to WeEu 1600 on new 21800 Kostinbrod, ex 9400, 2

<https://www.youtube.com/watch?v=vGcVxAsF-vA&feature=youtu.be>

Brother Stair in English to WeEu 1647 on new 21800 Kostinbrod, ex 9400, 2

<https://www.youtube.com/watch?v=5b0igtARhew&feature=youtu.be>

73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

November 24: Brother Stair in English to WeEu 1400 on new 21800 Kostinbrod, ex 9400, 2 plus OTH Radar

<https://www.youtube.com/watch?v=BnbLc1Ee0VM&feature=youtu.be>

November 25:

Brother Stair in English to WeEu, big problem with transmitter 1517 on 21800 Kostinbrod

<https://www.youtube.com/watch?v=HI1duDbvkdk&feature=youtu.be>

Brother Stair in English to WeEu, big problem with transmitter 1620 on 21800 Kostinbrod

<https://www.youtube.com/watch?v=MkRTm1Yxi04&feature=youtu.be>

Brother Stair in English to WeEu, big problem with transmitter 1647 on 21800 Kostinbrod

<https://www.youtube.com/watch?v=vcLgvl8ahUg&feature=youtu.be>

Brother Stair to WeEu on 9400.2 Kostinbrod vs Denge Kurdistan to WeAs on 9400 Grigoriopol

<https://www.youtube.com/watch?v=-3pk57JyuUM&feature=youtu.be>

Brother Stair to WeEu 1958 on 9400.2 Kostinbrod

<https://www.youtube.com/watch?v=NAxMX5SE4uc&feature=youtu.be>

73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

Brother Stair has big problem with old Soviet transmitter in Kostinbrod:

1400-1650 on 21800 SOF 050 kW / 306 deg to WeEu English. Videos on Nov. 25:

<http://swldxbulgaria.blogspot.com/2014/11/brother-stair-has-big-problem-with-old.html>

(DX RE MIX NEWS #882 from Georgi Bancov and Ivo Ivanov, Nov. 26, 2014 via DXLD)

** SPAIN. Plataforma Onda Corta --- Buenos días a todos, os adjunto comunicado de prensa tras la última reunión mantenida con el presidente del Congreso de los Diputados quien se comprometió a trasladar nuestras peticiones a las distintas instituciones y grupos

parlamentarios.

Tambi n os adjunto recopilaci n de medios actualizada y listado actualizado de los colectivo adheridos. Os seguiremos informando de nuestros avances. Muchas gracias por vuestro apoyo y adhesi n, un saludo

Asociaci n Espa ola de Radioescucha (AER)

MIEMBROS FUNDADORES DE LA PLATAFORMA EN DEFENSA DE LA ONDA CORTA EN RADIO EXTERIOR DE ESPA A

Federaci n de Asociaciones de Periodistas de Espa a (FAPE)
Organizaci n de Palangreros Guardeses (ORPAGU)
Confederaci n Espa ola de Pesca (CEPESCA)
Asociaci n Espa ola de Radioescucha (AER)
Federaci n de Sindicatos de Periodistas (FeSP)
Federaci n de Servicios de UGT (FeS-UGT)
Federaci n de Servicios a la Ciudadan a (FSC) de CC00 sectores MMCC, Mar y Exterior

MIEMBROS ADHERIDOS (ORDENADOS POR SECTORES)

COMUNICACI N:

- COLEXIO DE XORNALISTAS DE GALICIA
- VALMINOR INFO
- ASOCIACI N GALEGA DE REPORTEIROS SOLIDARIOS (AGARESO)
- SINDICATO DE XORNALISTAS DE GALICIA (SXG)
- SINDICATOS DE PERIODISTAS DE ANDALUC A (SPA)
- COLEGIO DE PERIODISTAS DE CASTILLA Y LE N
- RADIO NOTICIAS
- ASOCIACI N NACIONAL DE INFORMADORES GR FICOS DE PRENSA Y TV (ANIGP-TV)

PESCA/MAR:

- ASOCIACI N ESPA OLA DE TITULADOS N UTICO-PESQUEROS (AETINAPE)
- PESQUERA DERIME
- ORGANIZACION DE PRODUCTORES PESQUEROS N  43 (OP ANACEF)
- ESPADEROS GUARDESES
- ORGANIZACI N DE PRODUCTORES PESQUEROS DE LUGO
- COOPERATIVA DE ARMADORES DE VIGO (ARVI)
- ASOCIACI N NACIONAL DE EMPRESAS PESQUERAS EN PA SES TERCEROS (ANEPAT)
- PESQUERO ISAMI
- FEDERACI N NACIONAL DE ASOCIACIONES PROVINCIALES DE EMPRESARIOS DETALLISTAS DE PESCADOS Y PRODUCTOS CONGELADOS (FEDEPESCA)

PESQUERAS CANOURA

- ALNITAK
- KAI MARINE SERVICES
- ANAMAR

COOPERACIÓN:

- COORDINADORA DE ONG DE DESARROLLO DE LA COMUNIDAD DE MADRID (FONGDCAM)
- COORDINADORA GALEGA DE ONGD
- USO SOTERMUN
- COORDINADORA ONGD CANARIAS
- COORDINADORA EXTREMERA DE ONGD
- COORDINADORA DE ONGD PARA EL DESARROLLO DE ESPAÑA

RADIO ESCUCHA:

- ASOCIACIÓN DX BARCELONA
- HUNGARIAN DX CLUB
- PLAY DX ITALIA
- UNIÓN DE RADIOAFICIONADOS ESPAÑOLES (URE)
- COMIT... ITALRADIO
- DX CLUB SEM FRONTEIRAS BRASIL
- CLUB S500
- HIGH FREQUENCY COORDINATION CORPORATION (HFCC)

PARTICULARES:

JULIANO LÓPEZ OSUNA

SINDICATOS

Sección Marítimo-Portuaria UGT (SMC-UGT)

AYUNTAMIENTOS

A GUARDA

OTROS

PARLAMENTO DE GALICIA

(via Dario Monferini, playdx y via DXLD)

Estas son las últimas novedades de blogAER:

Clamor por la reposición de Radio Exterior en el homenaje a las víctimas de naufragios

Las autoridades presentes en la inauguración en Vigo de un monumento en honor a los que perecieron en el mar reclaman la vuelta de la emisión FARO DE VIGO a. amoedo | vigo 20.11.2014 | 04:51 Los actos por el cincuenta aniversario de la Cooperativa de Armadores de Vigo (Arvi) continuaron ayer con el descubrimiento [0]
<http://aer.org.es/archivos/1916>

Engañar a la sociedad

La sección sindical de UGT en la corporación RTVE ha hecho pública hoy

una nueva hoja informativa que, dado su interés, reproducimos íntegramente a continuación. ESE ES EL ÚNICO OBJETO QUE PUEDE TENER LA INSULTANTE PROPUESTA QUE HA LLEGADO A NUESTRO PODER PARA DEJAR A LOS CIUDADANOS SIN LA ONDA CORTA TOMÁNDONOS A TODOS POR IDIOTAS [Ö]
<http://aer.org.es/archivos/1919>

Esta última entrada es muy interesante pues cita a una PROPUESTA de reactivación de la OC de REE

El indignado de RTVE responde a la propuesta de la dirección

El indignado de RTVE responde con contundencia al borrador de propuesta que ha preparado la dirección de RTVE y que, se supone, presentar en el consejo de administración del 5 de diciembre. En la AER estamos de acuerdo en sus valoraciones, por lo que las reproducimos aquí: ¡Quedarán operativos solo 4 de los 6 transmisores [Ö]
<http://aer.org.es/archivos/1923>

La Plataforma en Defensa de la Onda Corta exige la reposición inmediata de las emisiones

La Plataforma en Defensa de la Onda Corta de REE exige el inmediato establecimiento de las emisiones La plataforma confía en que la administración garantice la igualdad al derecho a la información de todos los españoles A la espera de la comparecencia, el próximo día 25 de noviembre, del presidente de la Corporación RTVE, José [Ö]
<http://aer.org.es/archivos/1925>

Sánchez en el Congreso: ``En breve retomaremos la Onda Corta de Radio Exterior de España``

PR Noticias, Carmen Tejón, 25/11/14 10:39 José Antonio Sánchez comparece por primera vez esta mañana en la Comisión Mixta de Control Parlamentario de la Corporación RTVE y sus Sociedades. (,,,) En su primera intervención como presidente de RTVE Sánchez ha dejado muchos titulares. Adicionalmente a estos planes ha explicado que en próximas fechas se recuperará . . .
<http://aer.org.es/archivos/1949>

La prometida vuelta de REE a la OC

En la reunión de hoy, 25 de noviembre, de la Comisión Mixta Control Parlamentario. de la Corporación RTVE y sus Sociedades, el presidente de la corporación RTVE ha anunciado el regreso de Radio Exterior de España a la onda corta. A falta de poder escuchar íntegramente la comparecencia en la web del Congreso, estas son [„Ä¶]
<http://aer.org.es/archivos/1951>

Al indignado tambi n le indigna la comparecencia del presidente de RTVE

Aunque hoy el presidente de la corporaci n RTVE haya dicho que REE volver  a la OC, nuestro indignado se han indignado a n m s con sus palabras, de tal manera que nos ha escrito lo siguiente: Lo de abajo [referido a lo afirmado por el presidente de RTVE hoy en el Parlamento] cobra fuerza. Se puede [,  ]

<http://aer.org.es/archivos/1953>

(all via {Pedro Sedano, AER, noticiasdx yg via DXLD)

Pedro, la contestaci n del "indignado" est  muy bien. Pero,  ser a posible que esa respuesta, o sucesi n de ellas que viene publicando en los  ltimos tiempos, sean enviadas al propio director de RTVE o alguno de la c pula dirigente? Si no, me temo que no sirve para nada. Solo para consumo interno de los radioescuchas que ya de por s  estamos convencidos. Al se or director hay que ponerlo ya en su sitio, cuando no en r diculo, por la sarta de tonterias con que nos obsequia cada vez que abre la boca. 73 s a todos ( lvaro L pez Osuna, ibid.)

Hola, Pues ser a posible; pero, prefiero que sea la Plataforma la que haga las valoraciones y las mande donde corresponda. Ma ana tenemos una reuni n y valoraremos lo cocurrido, tomando postura. Un saludo (Pedro Sedano, Madrid, Espa a, ibid.)

La Plataforma no comparte con S nchez los datos sobre costes, alternativa tecnol gica,  reas de cobertura y comparativa con la BBC

Celebra que el presidente de CRTVE reconozca la onda corta como un servicio p blico esencial y anuncie su reapertura 26 de noviembre de 2014 La Plataforma en Defensa de la Onda Corta de Radio Exterior de Espa a (REE) celebra que el presidente de la CRTVE, Jos  Antonio S nchez, haya reconocido las emisiones de onda corta [,  ]

<http://aer.org.es/archivos/1957>

M quinas y no trabajadores ser an los encargados de la onda corta de REE

El diario ESTRELLA DIGITAL publica un art culo basado, fundamentalmente en la opini n de la secci n sindical de UGT en RTVE que, dado su inter s, publicamos aqu , pues responde a cuestiones t cnicas de la propuesta de reinicio de las emisiones de REE por la OC. La  sensibilidad  de la que presumi  el presidente para retomar

...

<http://aer.org.es/archivos/1955>

(via Sedano, ibid.)

MÁS GESTIONES POR LA ONDA CORTA DE RADIO EXTERIOR by gruporadioescuchaargentino

La Plataforma en Defensa de la Onda Corta de Radio Exterior de España -entre cuyos fundadores está la Federación de Sindicatos de Periodistas (FeSP)- ha trasladado días pasados al presidente del Congreso de los Diputados, Jesús Posada, su preocupación por el cierre de esas emisiones desde el pasado 15 de octubre, lo que impide que se cumpla el derecho a la información de decenas de miles de ciudadanos: pescadores, marineros civiles y militares, religiosos, cooperantes.

Durante la reunión, Posada comunicó a los representantes de la plataforma que transmitir sus inquietudes y propuestas a otras instituciones y a los grupos parlamentarios, con la finalidad de buscar fórmulas que permitan reanudar esas emisiones por onda corta.

Los miembros de la plataforma han agradecido la receptividad y sensibilidad de Posada ante este tema, así como las gestiones personales que pueda realizar, con el fin de que se recuperen las emisiones de REE por onda corta, que se cortaron el pasado 15 de octubre, que son seguidas por entre cuatro y diez millones de oyentes. Solo el 16,5% de ellos recibe la señal por Internet, satélite o alguna emisora asociada.

El próximo día 25 de noviembre, el presidente de la Corporación RTVE, José Antonio Sánchez, comparecerá ante la Comisión Mixta de Control parlamentario y, entre otras cuestiones, responderá a una pregunta del Grupo Socialista, que ha pedido información sobre los criterios que se han tenido en cuenta para el cierre de las emisiones en onda corta de REE y el desmantelamiento de las instalaciones del centro emisor de Noblejas (Toledo). Recientemente, miembros de la plataforma expusieron también el problema al portavoz socialista en esa comisión, Germán Rodríguez, y a la portavoz adjunta de la Comisión de Agricultura, Alimentación y Medio Ambiente, Laura Seara.

En este sentido consideran que se puede reducir el ámbito territorial de la cobertura, cortando la emisión para Europa, que es donde existe menos brecha digital y más posibilidad de recibir REE a través de otra tecnología, así como de acortar el número de horas de emisión, aunque teniendo en cuenta la repetición de la programación, con el fin de que los oyentes no se vean afectados por los cambios horarios, al estar conectados desde diversos puntos del planeta. La franja horaria se podría ampliar los fines de semana, incluyendo la programación deportiva.

Además entienden que sólo se mantiene un buen servicio si se garantizan coberturas en la zona del Atlántico, en África,

Latinoamérica y en las franjas del Índico y el Pacífico, próximas a los continentes (tomada de Tercera Informacion, España, GRA blog via DXLD)

** SPAIN. Spain (REE slated for shortwave comeback) HI Glenn, Looks like we are getting some rare good news -- but still nothing definite -- about Radio Exterior de España's (REE) comeback on shortwave.

Today, November 25, the new head of Radio-Television Española (RTVE) made his first appearance in Congress before a multi-partisan committee that deals with issues facing the state-broadcaster. Among other things, RTVE president José Antonio Sánchez acknowledged that shortwave transmissions from Radio Exterior will resume shortly, but cautioned that the future still looks bleak for all international broadcasters.

Sánchez explained that the decision to permanently close Radio Exterior's shortwave service has been retracted due to pressure from "several organizations and associations," which launched a campaign to demand the government revoke a decision made earlier this year by RTVE former director Leopoldo González-Echenique.

"I venture to say that it was a decision made considering the high costs involved in these transmissions, and because of the technology that exists which permits that these broadcasts can be heard through the internet from any location on the planet," Sánchez told lawmakers.

The last shortwave transmissions, including in English, were broadcast on shortwave on October 15 after González-Echenique decided to pull the plug on the switches at the Noblejas transmitter site, outside Madrid, as part of a cost-cutting measure, which would have saved debt-ridden RTVE some 1.2 million euros annually. Broadcasts and podcasts from REE can still be heard through the internet, satellite and on digital television platforms.

But pressure from technical experts, interest and cultural groups, unions, fishermen associations and listeners overseas --- including a petition drive on change.org -- apparently forced RTVE executives to revisit the issue. Engineers, including some in the Spanish military, reminded the government that Noblejas was an important strategic communications site that cannot be dismantled. Fishermen's groups in the northwest autonomous region of Galicia said that they relied on Radio Exterior broadcasts during their long hauls at sea -- a similar position taken by Spanish international aid workers when they are posted in remote areas in Africa.

In reaction to Sánchez's announcement, Javier Touza, the head of the shipowners cooperative in Vigo, Galicia, said Monday that his group

will continue to pressure the government until the broadcasts, which are "absolutely essential," are reinstated. "They play a fundamental role for people in the fishing industries," he told the Spanish EFE News Agency.

Sánchez apologized to Spanish lawmakers for not being more precise about when Radio Exterior will resume broadcasts on shortwave, but transmissions will begin "as soon as it is possible" because "a political decision has already been made" about this.

"From a technical standpoint, shortwave is a very complex issue, and I cannot give you anymore details because the technicians are still studying it," Sánchez said.

But he warned: "In the future -- whether we want it or not -- shortwave will disappear similar to what has become of other information services, such as the teletype, which is no longer used by the BBC, which by the way, only transmits on shortwave one hour a day and not on the weekends."

[sic. Sánchez can't be referring to English]. 73s (Marty Delfin (Madrid, Spain), Nov 25, WORLD OF RADIO 1749, DX LISTENING DIGEST)

SOURCES:

Sánchez anuncia que retomarán onda corta de Radio Exterior "lo antes posible"

COMUNICACION RTVE

Madrid, 25 nov (EFE).- El presidente de RTVE, José Antonio Sánchez, ha anunciado hoy en el Congreso que se restablecerán "lo antes posible" las emisiones en onda corta de Radio Exterior de España (REE), una vez que se hayan resuelto las cuestiones técnicas y financieras asociadas a esta operación.

Así lo ha anunciado Sánchez ante la comisión de control parlamentario de RTVE donde ha comparecido por primera vez desde que el pasado 23 de octubre tomara posesión de su actual cargo.

Radio Exterior dejó de emitir su señal por onda corta el 15 de octubre y desde entonces representantes de federaciones y sindicatos de periodistas, la cooperación, la pesca y la radioescucha en España han reclamado la permanencia de unas emisiones que son seguidas por entre 4 y 10 millones de oyentes.

"RTVE es sensible a las necesidades de los españoles que demandan este tipo de emisiones, como pescadores de altura, misioneros, cooperantes, colectivos de emigrantes o empresarios", ha subrayado

Sánchez, que ha considerado que la decisión de cortar estas emisiones se había adoptado "por su alto coste".

Ha recalcado que "en cuanto técnicamente resulte posible" se retomarán estas emisiones que vendrán a complementar otras vías de transmisión, como el cable, internet y la TDT, por lo que, ha añadido, en tierra firme se prestarán servicios a través de banda ancha, telefonía móvil o vía satélite.

"No obstante, en el futuro, la onda corta, queramos o no, desaparecer", ha augurado Sánchez, que ha citado como ejemplo que la británica BBC sólo emite una hora diaria de lunes a viernes en onda corta.

Por otra parte, Sánchez ha confirmado que Teledporte seguirá emitiendo "tras la respuesta que la noticia de su cierre despertó".

Según ha destacado el presidente de la corporación, este canal contribuye "de manera esencial" al desarrollo del deporte español y a la difusión de valores que acompañan a la actividad deportiva, y ha dicho que el deporte base y el minoritario serán protagonistas de este canal con 20 años de historia. EFE

JOSÉ ANTONIO SÁNCHEZ ANUNCIA UN PLAN ESTRATÉGICO PARA POTENCIAR LOS PATROCINIOS Y REANUDAR LA ONDA CORTA

El dirigente asegura que no tiene "nada que decir" sobre la vuelta de la publicidad al ser una decisión del grupo parlamentario popular.

MADRID, 25 (EUROPA PRESS)

El presidente de RTVE, José Antonio Sánchez, ha descartado este martes "cambios drásticos" en RTVE, al tiempo que ha anunciado un plan estratégico para la Corporación que contempla relanzar los ingresos propios de la radiotelevisión pública "potenciando" los patrocinios. Además, ha confirmado que se reanudarán las emisiones en Onda Corta de Radio Exterior.

"En tan solo cuatro semanas no se pueden hacer magias ni milagros, pero no es necesario un cambio drástico", ha señalado Sánchez durante su primera intervención en la Comisión Mixta de control parlamentario de RTVE. El presidente ha pedido comparecer antes de las preguntas de los diputados para explicar los planes de futuro de la Corporación.

Preguntado sobre la proposición no de ley presentada recientemente por el Grupo Popular en la que se recogía una posible vuelta de la publicidad a la financiación de RTVE, Sánchez ha aseverado que no tiene "nada que decir" puesto que es una decisión del grupo

parlamentario popular. "Aceptaré como mejor modelo el que las Cortes aprueben", ha apuntado.

Asimismo, cuestionado sobre la posición del ministro de Hacienda, Cristóbal Montoro, en cuanto a un nuevo modelo con publicidad, ha aseverado que "no se puede deducir nada" de sus recientes intervenciones parlamentarias. "Quizás, la discrepancia con los criterios que inspiraron la ley con el modelo de financiación", ha matizado.

Sánchez ha reconocido que el actual modelo de financiación "genera tensión" debido a la incertidumbre de los pagos que recibirá la corporación por parte de otros operadores. En este sentido, ha alertado de que a día de hoy existen dos recursos de operadores ante la CNMC y el TEAC sobre liquidaciones complementaria que ponen "en juego" posibles ingresos cercanos a 250 millones de euros, el 90% del gasto previsto por RTVE para 2015 de los programas de televisión.

Además, ha garantizado la continuidad de Teledeporte, ha descartado el cierre de cualquier otro canal y ha adelantado que el Canal Internacional se relanzará planteando su posible rentabilización comercial a través de publicidad, al igual que ocurrirá en la web en el exterior.

Respecto a la Onda Corta, Sánchez ha lamentado mostrarse "ambiguo" en cuanto a las fechas de la nueva puesta en marcha de este servicio (tras ser eliminada recientemente), si bien ha afirmado que es "una decisión política que ya está tomada". "La onda corta es un tema muy complejo desde el punto de vista técnico y no puedo dar más detalle porque los técnicos lo están estudiando", ha señalado.

En cuanto a la web internacional, ha adelantado que desde la Corporación se estudia la posibilidad de insertar publicidad asociada a determinados productos, así como el posible pago por visión de ellos. Esta iniciativa podría ir acompañada de la inserción de publicidad en el canal internacional, algo que Sánchez ya ha avanzado que hace la BBC.

"El número de anunciantes potenciales es muy elevado", ha destacado, resaltando que ambas medidas irán precedidas de la creación de una unidad de negocio para "maximizar la audiencia y rentabilizar los espacios publicitarios".

REDUCCION DE COSTES EN RECURSOS HUMANOS

Sánchez ha confirmado que el plan de sostenibilidad de RTVE, anunciado a principio de este mes de noviembre, permitirá ahorrar 20 millones de euros en dos años, acompañado de una mejora en la gestión de los

recursos humanos que supondr  una reducci n de costes cercana a los cuatro millones de euros.

Dentro de ese plan de recursos humanos, S nchez ha aprobado un nuevo organigrama con un nuevo sistema de clasificaci n y retribuci n de puestos directivos, as  como de otros niveles inferiores de responsabilidad.

Adem s, se racionalizar n los complementos variables, se reducir n las contrataciones y se potenciar  la promoci n de los empleados, impulsando su formaci n profesional y la movilidad interna.

El presidente de RTVE ha destacado que, con el nuevo organigrama, se ha alcanzado "el menor n mero de directivos de la Historia", simplificando el organigrama directivo un 23% y pasando el n mero de direcciones de 83 a 64. Adem s, los directivos contratados pasan de 35 a 24, una cifra "que dista" de los 96 que se contaban en noviembre de 2009.

El plan contempla la potenciaci n de los ingresos en un 10% anual, relanzando las acciones comerciales en el  mbito internacional, as  como el incremento de patrocinios y otras f rmulas comerciales contempladas en la ley (venta de derechos, productos y canales y ejecuci n de un Plan Inmobiliario).

VENTA DE BU UEL

"En este  mbito, se han ofrecido al mercado las instalaciones ociosas o infrautilizadas y los activos que m s inter s han suscitado han sido los Estudios Bu uel y el campo de antenas de Boadilla del Monte en Madrid. Los ingresos de estas operaciones se destinar n a la construcci n de nuevas instalaciones y a la modernizaci n tecnol gica de las existentes", ha reiterado.

Adem s, se destinar n 40 millones de euros anuales a potenciar las l neas estrat gicas de la Corporaci n. Asimismo, el presidente de RTVE ha confirmado adem s que Teledeporte seguir  emitiendo "tras la respuesta que la noticia de su cierre despert ", con el deporte base y el minoritario como piezas clave.

RECHAZO DE LA OPOSICION

S nchez se ha encontrado con la postura contraria del resto de la oposici n, entre ellos el diputado de Izquierda Plural Ricardo Sixto Iglesias, quien le ha calificado como "mago y prestidigitador". El senador de la Entesa Catalana Jordi Guillo t ha resaltado que contar  con la "oposici n frontal" de su grupo "frente a cualquier atisbo de manipulaci n", mientras que la diputada de UpyD Irene Lozano le ha

entregado cerca de 13 preguntas relativas al futuro de RTVE, especialmente en torno a la financiación.

El diputado socialista Germán Rodríguez, por su parte, ha criticado "la forma en que ha sido designado", al entender que "no ha sido la mejor forma para garantizar la estabilidad de la Corporación". "Llega sin consenso, con una trayectoria anterior que no supuso un balance positivo y en un momento crítico", ha destacado.

El presidente de RTVE ha concluido su intervención afirmando su "compromiso con la programación y los contenidos de calidad". "Nos equivocaremos seguro, RTVE es una empresa compleja, pero no tardaremos en corregirlo. He vuelto con ilusión y consciente de los retos que nos esperan", ha indicado.

Los armadores de Vigo mantendrán movilizaciones hasta la reanudación de las emisiones de onda corta de Radio Exterior

VIGO, 25 (EUROPA PRESS)

El presidente de la Cooperativa de Armadores de Vigo (Arvi), Javier Touza, ha asegurado que la organización mantendrá sus movilizaciones hasta que se reanuden las emisiones de onda corta de Radio Exterior de España (REE), lo que ha pedido que suceda "lo antes posible".

Así lo ha manifestado después de que el presidente de RTVE, José Antonio Sánchez, haya confirmado este martes que se reanudarán las emisiones de Onda Corta de Radio Exterior, que habían sido canceladas el pasado mes de octubre.

El representante de la cooperativa ha vuelto a incidir en que Radio Exterior es "absolutamente esencial" y "no es valorable por su rentabilidad económica, sino social". "Cumple una labor fundamental para el personal vinculado con la pesca", tanto tripulantes como personal de tierra, ha asegurado Touza, quien ha señalado que también cumple "otras funciones de carácter humanitario".

Además, ha argumentado que estas emisiones son "el vínculo, el cordón umbilical" que une a los trabajadores del mar "con tierra, con sus familias, con Vigo", donde ha destacado que las retransmisiones de partidos de fútbol, por ejemplo, suponen "un gran contenido desde el punto de vista psicológico".

Finalmente, ha remarcado que programas como 'Españoles en la mar' ofrecen "un gran contenido divulgativo a nivel internacional" del sector pesquero. "Luchamos por la mejora de la calidad de vida y la continuidad de generaciones futuras en el mar, y tenemos que hacer lo posible por recuperar" las emisiones de onda corta de REE, ha

concluido (all via Marty Delfin, Madrid, Nov 25, DX LISTENING DIGEST)

Hello Mr Glenn: My information about this is that RNE-1 returns, no REE. Just 4 hours (Monday to Friday) 6 Hours (weekends) and the targets: Central America (1 tx), Europe (1 tx), Africa (2 tx). Programs: "Hora 20", "Radio Gaceta de los deportes", Informativo "hora 24" y " 5 continentes"

<http://www.estrelladigital.es/articulo/television/maquinas-y-no-trabajadores-onda-corta-rne/20141125162445218723>.

(Claudio Galaz, Chile, dxldyg via WORLD OF RADIO 1749, DXLD) Viz.:

S"LO EMITIR; 4 HORAS

M·quinas, y no trabajadores, para la onda corta de RNE

La "sensibilidad" de la que presumi el presidente para retomar las emisiones al parecer no es tanta | M. A. 25/11/2014 | 16:24 h.

onda corta rne josÈ antonio s·nchez

As ven desde UGT la operacin de S·nchez con la onda corta.

El anuncio en el Congreso de los Diputados del regreso "lo antes posible" de las emisin en onda corta no parece que estÈ tan claro como lo vino a proclamar el presidente de RTVE, JosÈ Antonio S·nchez. Seg·n los trabajadores de la casa hay muchas "trampas" detr·s de todo ello.

Apenas unas horas despuÈs de que S·nchez asegurara en la c·mara Baja que "una vez resueltas las cuestiones tÈcnicas y financieras asociadas a esta operacin", y despuÈs de dos semanas escuchando a portavoces y recabando informacin y an·lisis de expertos, haba decidido cambiar su decisin para ser "sensible a las necesidades de los espaoles que demandan este tipo de emisiones, como pescadores de altura, misioneros, cooperantes, colectivos de emigrantes o empresarios", el sindicato UGT daba una versin totalmente diferente.

Los trabajadores del ente vinculados a este sindicato precisaron que en la llamada "Propuesta Sigris" de la direccin se especifica que "slo quedar·n operativos cuatro de los seis transmisores que ahora utilizaba REE para emitir en onda corta", as como "el complejo de Noblejas queda totalmente automatizado (no habr· ning·n tÈcnico para corregir las frecuencias).

Adem·s, tambiÈn se subraya en la misma que islo se mantendr·n 4 horas de emisin por onda corta diarias en la franja horaria de 20:00 a 24:00 horas, y los fines de semana ser· de seis horas la emisin", y que desaparecer·n "todos los programas de elaboracin propia dirigidos a colectivos de voluntariado y cooperantes, ni idiomas, ni marca

España, ni españoles en la Mar. Se limitará a remitir el contenido de Radio 1: el informativo Hora 20, Radio Gaceta de los deportes, Informativo hora 24 y el programa 5 continentes".

La orientación de esos cuatro transmisores cubrirá Centroamérica hasta Cuba con algún rebote que pudiera llegar ocasionalmente al Pacífico, parte de Europa, y dos a África, pero al no contar con el transmisor de China gran parte del Índico y sobre todo Malvinas quedan en silencio.

Por todo ello, UGT considera que se trata de "una tomadura de pelo de quien ha elaborado el informe, del área técnica de la Corporación que han elaborado el plan técnico, de los miembros de la dirección de RNE y de la Corporación que han permitido elaborar esta gran chapuza, y por supuesto y como maestro de ceremonias del Director General Corporativo, que bajo ningún concepto quiere que se retome el tema de la Onda Corta, que se lo ha tomado como un asunto personal, y que hará todo lo posible para que el Presidente desestime la posibilidad de retomarla".

El sindicato pide el cese inmediato de todos aquellos directivos que han formado parte del plan de cierre de Noblejas, "y por tanto del silencio de las emisiones en Onda Corta", y por supuesto de los que han participado en esta "chapuza de propuesta para la que cuesta encontrar calificativos" (via Galaz above, DXLD)

No foreign languages either (Horacio Nigro, URUGUAY, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

SPAIN TO BE BACK ON SW

Hello everyone, Our boss, José Antonio Sánchez, announced yesterday to special committee of the Spanish parliament that Spain would soon be back on SW. As a member of the RNE staff I can tell you that it will not be REE, but a relay of the main domestic programme RNE1. 73s, Carlos Ramos, Madrid - Spain P.S.: For obvious reasons, I'm sending this message under a nickname (Via EuroRadio mail reflector) --- (via Alokesh Gupta, New Delhi, Nov 26, cumbredx via DXLD)

Will only be four hours per day on weekdays 2000-2400 (CET?) and six hours at weekends. And only using four of the six transmitters REE did use for shortwave. Noblejas transmitter site would be completely automated. According to this article (in Spanish):
<http://www.estrelladigital.es/articulo/television/maquinas-y-no-trabajadores-onda-corta-rne/20141125162445218723.html>
(thanks to Mauno Ritola for this link on WRTH Facebook)
(via Alan Pennington, BDXC-UK yg via DXLD)

Después del derribamiento del muro de Berlín en 1989, surgió la HFCC

(High Frequency Coordination Conference) y se inició la regulación y unificación en un solo organismo la onda corta a nivel mundial. También, unos años más tarde, el desarrollo en la tecnología de las computadoras permitió que a través del internet se puedan escuchar internacionalmente emisoras de radio de cualquier rincón del mundo.

Ahora bien, a partir de 1989, el mundo dejó de ser bipolar y comenzó a era de la globalización. Con el inicio de esos fenómenos sociales de no bipolaridad y globalización, así como el desarrollo del internet, la onda corta quedó resagada y fue perdiendo audiencia. He notado que como van desarrollándose los acontecimientos políticos y económicos basados en los intereses de las grandes potencias, el mundo volverá a ser bipolar y habrá un bloqueo sistemático a las transmisiones por internet de parte de los gobiernos que se adversan por la hegemonía mundial.

Mis proyecciones son de que la onda corta resurgirá renovada tecnológicamente como principal medio de comunicación internacional. Veremos emisoras que han dejado de transmitir, reinstalando sus equipos. Esa es la visión que tengo del futuro que le espera a la onda corta. Quienes tengan esas facilidades tendrán buenas expectativas. La radio se inició con la onda corta y terminará con la onda corta (Santo Domingo, República Dominicana (Pedro Estrella), WRMI Listener Correspondence via DXLD) SPAIN. See also RADIO PHILATELY

** SWAZILAND. November 19:

TWR Africa in Swahili to CEAf 1801 on 9474.9 Manzini
https://www.youtube.com/watch?v=4tzSpm3pX_g&feature=youtu.be

TWR Africa in Swahili to CEAf 1813 on 9474.9 Manzini
<https://www.youtube.com/watch?v=9EQEbZeUFD8&feature=youtu.be>
(Ivo Ivanov, Sofia, Bulgaria, Sony ICF-2001D 30 m. long wire, DX LISTENING DIGEST)

[and non]. Trans World Radio Africa in Swahili new time:
1730-1815 on 9475vMAN 100 kW / 005 deg to EaAf, ex 1700-1745
9475v=9474.9, het from Radio Australia on nominal 9475. Videos:
<http://swldxbulgaria.blogspot.com/2014/11/trans-world-radio-africa-in-swahili-at.html>
(DX RE MIX NEWS #882 from Georgi Bancov and Ivo Ivanov, Nov. 26, 2014 via DXLD)

** SWAZILAND [and non]. Uncle Sam missionary 17-18 UT Nov 23 11700 kHz

SWAZILAND/AUSTRIA: Two missionary broadcasts heard in 17-18 UT slot in our mid-winter season on co-channel. Well ahead excellent propagation from TWR Africa Manzini Swaziland on odd 11699.974 kHz, S=9+20 or - 56dBm powerful. Amharic language spot made it towards Europe also,

daily til 1730 UT, but Oromo language section on Mon-Fris only at 1730-1800 UT.

But underneath some BVB Arabic? outlet in direction of 115 degrees from ORS Moosbrunn site, a MBR Cologne brokered transmission, BVB time schedule varies, depends on the weekday (Wolfgang B,schel, DX LISTENING DIGEST)

Wht do you mean, ``Uncle Sam``? That implies US government, which is fortunately not in the missionary broadcasting business. While TWR is based in the US, African languages probably originate in Africa; and BVB is based in Canada (Glenn Hauser, DXLD)

** SWEDEN. CLAES W. ENGLUND 193862014 --- One of the foremost Scandinavian and European DXiers, Claes W. Englund of Sweden, passed away at the age of 76, after a short illness, on November 15th at a Stockholm hospital. He is survived by his Danish-born wife Dorrit.

Claes was one of the small group of DXiers from the four Scandinavian countries who processed the initial idea of European DX Council into a reality, in 1967, at Anker Petersenís home in Denmark. Among the other inspired persons were Ellman Ellingsen of Norway, Bengt Dalhammar of Sweden and Tor-Henrik Ekblom of Finland. Consequently, Claes was the first Secretary General of the EDXC until October 1, 1969 when I took over.

Claes was a very resourceful, diplomatic and respected person who was readily accepted by all to lead this nascent organization into full flight. The EDXC had the challenging task of promoting cooperation between the European DX clubs which were used to independence and limited resources. Using money to a cooperation with only few unspecified immaterial short-term benefits was not their first choice.

However, through the inspired, able and convincing work of Claes and his successors, the almost impossible turned into a reality. The EDXC does exist and is still going strong, close to its fiftieth anniversary.

CWE, as he was known to everyone within the DX world, was the epitome of DXier. He was not so much interested in collecting the maximum number of QSLís or logging the rarest of radio stations. He preferred to tune to a maximum variety of broadcasting stations, listening to their programming and their different views on world matters in order to widen his own knowledge of the world in turmoil. Besides, he contributed regularly to our magazine with his knowledgeable, interesting and informative writings which we published in his mother tongue Swedish.

As the old saying goes, Claes is not gone, he has only faded away, as he will always be remembered by his numerous friends in Finland and all over our continent as a true, able and dedicated promoter of our dear hobby of DXing.

The Finnish DX-Association extends its deepest sympathy and condolences to the family of Claes W. Englund, a true friend (Jyrki K. Talvitie, SW Bulletin Nov 23 via WORLD OF RADIO 1749, DXLD) obit

** TAIWAN. China (Taiwan), 9660, RTI via Kouhu, Nov. 20. 1447 to 1522. Noted with program in standard Chinese language, with commentaries, advertisements and 1500, 3+1 Time Notes, followed with news highlights. QRM from CRI in English on 9665 best in LSB reception

11634.93 (m[easured]), RTI via Tainan, Nov. 16. 2245~2305. Noted a commentary on culture (in standard Chinese) and labor development in Taiwan, noted at 2300, 4+1 Time notes, then male speaker with mention of ID, SW and FM broadcast followed with newscast. Nice signal during this time as the terminator was moving west.

9450, RTI via Tamshui, Nov. 17. 2248 to 2310. Noted this day as well with a nice signal with a talk about apartments and residences in Taiwan, advertisements at 2259, 2300, 5+1 Time Notes, then into newscast. QRM from a utility on 9452, best in LSB (Edward Kusalik-Daysland, Alberta, Canada, DX LISTENING DIGEST) language?

9900.15, Radio France International, Paochung. 1222 November 22, 2014. Chinese female, ID 1231. Clear, good (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

11605, Nov 23 at 1417, strong open carrier with slight hum, still so at 1445; 1459 recheck now fanfare and Chinese announcement including ``Chungyang`` which points to ROC rather than PRC. Is pronouncing email address sounding like vocusa@comcast.net ! Still going at 1522. Aoki shows it's RTI in Cantonese at 1500-1530 to be followed by Hakka, both 250 kW, 205 degrees from Tainan site and that only the Cantonese portion is *jammed, but there is no CCI audible here except for a weak LAH (Glenn Hauser, OK, DX LISTENING DIGEST)

** TAIWAN. 11430 & 11470, Nov 23 at 1420, very weak signals in Chinese, sound the same and maybe // but not confirmed. Suspect these are really Sound of Hope = Xi Wang Zhi Sheng as in Aoki, but likely a bit more than the nominal 100 watts. If these were CNR1 jamming, I would expect much stronger signals, as is the case an hour later: see CHINA (Glenn Hauser, OK, DX LISTENING DIGEST)

** TAJIKISTAN. 4765.059, Tajik R, Dushanbe, Yangi Yul site at 1445 UT (Wolfgang B.schel, Germany, Nov 20, DX LISTENING DIGEST)

** TAJIKISTAN. 7245, Voice of the Tajik ñ Yangi Yul (Tentative), 0244, 11/23/14, in Tajik. Man and woman talking in unfamiliar language. No music or other identifying information for about 15 minutes before fade out. Tajikistan is the only thing listed at this time on this frequency. Poor (Mark Taylor, Madison, Wisconsin, Perseus, WinRadio g313e, Eton e1, Grundig Satellit 800, Sangean 909X, Tecsun PL 660; 40 meters dipole, RF Systems Mk 2, Flextenna, NASWA Flashsheet Nov 23 via WORLD OF RADIO 1749, DXLD)

Jueves, 13 de noviembre de 2014: Voice of Tajik (Ovozi Tojik) 7245 KHz. Voice of Tajik, recibida el día 13 Nov 2014, de las 0200 a las 0230 UT en la frecuencia de los 7245 KHz en idioma Tayiko. Su señal procede desde el centro emisor ubicado en Dushanbe-Orzu, República de Tayikistán. Esta emisora es difícil de verificar, y no hay muchos recursos que nos detallen más de la misma; sólo es posible encontrar la siguiente dirección para contacto:

Voice of Tajik (Ovozi Tojik)
Chapaev 31,
Dushanbe 734 025, Tajikistan

Si no se puede visualizar el reproductor de audio, utilizar el siguiente link:

<http://www.goeear.com/listen/555dd51/voice-of-tajik-ovozi-tojik>

<http://entre-ondas.blogspot.mx>

(Magdiel Cruz, Mexico, via RusDX Nov 23 via WORLD OF RADIO 1749, DXLD)

** TIBET. 4905, China, Xizang PBS Lhasa, Tibet, 2330 to 2340 // 4920 Xizang PBS Lhasa, long talk by same om in language 22 November (Robert Wilkner, Pompano Beach, South Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60 90/120 m dipoles. On the ground antenna, cumbre dx via DXLD)

** TIBET [and non]. CHINA vs CHINA, China Radio International vs PBS Xizang

1500-1600 on 6025 XIA 500 kW / 292 deg to CeAs Russian China Radio International

1500-1600 on 6025 LHA 100 kW / 268 deg to CeAs Tibetan PBS Xizang

Video:

<http://swldxbulgaria.blogspot.com/2014/11/china-radio-international-vs-pbs-xizang.html>

-- 73! (Ivo Ivanov, Bulgaria, Nov 21, dxldyg via DXLD)

** TIBET [non]. Frequency changes of Voice of Tibet:

1245-1300 NF 15562 DB 100 kW / 131 deg to CeAs Tibetan, ex 15563

1400-1415 NF 15557 DB 100 kW / 131 deg to CeAs Tibetan, ex 15568

1415-1430 NF 15557 DB 100 kW / 131 deg to CeAs Tibetan, ex 15568

1430-1445 NF 11512 DB 100 kW / 131 deg to CeAs Tibetan, ex 15592
1445-1500 NF 11512 DB 100 kW / 131 deg to CeAs Tibetan, ex 15598
<http://swldxbulgaria.blogspot.com/2014/11/frequency-changes-of-voice-of-tibet.html>
(DX RE MIX NEWS #882 from Georgi Bancov and Ivo Ivanov, Nov. 26, 2014
via DXLD)

** TURKEY [and non]. vs KUWAIT, Voice of Turkey vs Radio Kuwait:
1930-2025 6050 EMR 250 kW / 290 deg to WeEu English Voice of Turkey
1615-2100 6050 KBD 250 kW / non-dir to N/ME Arabic GS, Radio Kuwait
<http://swldxbulgaria.blogspot.com/2014/11/voice-of-turkey-vs-radio-kuwait.html>
(DX RE MIX NEWS #882 from Georgi Bancov and Ivo Ivanov, Nov. 26, 2014
via DXLD)

** TURKEY. 9650, Nov 22 at 0239, V. of Turkey with its multi-lingual
ID spiel including one in English, mixed with music, fair with
flutter; 0241 on to music program. These fillers appear somewhere in
every English broadcast and I suppose in all other languages too as
this hour is really Spanish.

15350, Nov 22 at 1356, hyper announcements, as if commercials in
unknown language, fair signal until cutoff at 1357.6*. Oh, it must
have been Turkish from VOT, scheduled here at 0700-1356, 250 kW at 310
degrees USward from Emirler. The final hour or so may propagate with
the sun and MUF rising (Glenn Hauser, OK, DX LISTENING DIGEST)

Wrong language of Voice of Turkey was noted on Nov. 26:
1400-1408 9410 EMR 250 kW / 020 deg EaEu dead air and then in Uyghur
1408-1423 9410 EMR 250 kW / 020 deg EaEu Uyghur, instead of Russian
1423-1428 9410 EMR 250 kW / 020 deg EaEu Interval signal, not Russian
1428-1455 9410 EMR 250 kW / 020 deg EaEu Russian as scheduled. Videos
<http://swldxbulgaria.blogspot.com/2014/11/wrong-language-of-voice-of-turkey-was.html#dxers>
-- 73! (Ivo Ivanov, Blgaria, dxldyg via DXLD)

** UGANDA. [Cf last week reported to be off SW] 4975.97, Nov 16 2240,
R Uganda with phone in program. Strong (Thomas Nilsson, Sweden, SW
Bulletin Nov 23 via WORLD OF RADIO 1749, DXLD)

4976, RU, 1732, strong carrier compromised by whispery audio with
occasional talk by a man cutting through. 7 Nov (David Sharp, NSW, FT-
950, NRD-535D, R8, R30A, Timewave 599ZX, various Palstar and MFJ
accessories, Quantum Phaser, various Sangean and Tecsun portables, EWE
aerials, via Bob Wilkner, cumbredx via WORLD OF RADIO 1749, DXLD)

** UKRAINE. FEATURE: SHORT GUIDE TO SEPARATIST MEDIA IN EAST UKRAINE
Feature by BBC Monitoring on 20 November

Overview

The seizure of power by Russian-backed insurgents in parts of east Ukraine has transformed the media environment in these areas. Before the current conflict broke out in April, both Ukrainian and Russian TV channels were widely available in and around the cities of Donetsk and Luhansk, which are now separatist strongholds.

But the de-facto authorities of the so-called Donetsk People's Republic (DPR) and Luhansk People's Republic (LPR) quickly shut down Ukrainian TV stations, whose frequencies were either taken over by Russian or separatist channels, or else left vacant. A similar fate appears to have befallen Ukrainian radio stations in the region.

Most popular local newspapers published in the area also closed down or moved their offices to Kiev-government-controlled territories, leaving the separatists to establish their own publications.

Several of the separatist media have in their names the word Novorossiia - a term used in the Russian empire in the 18th and 19th centuries to describe parts of today's east and south Ukraine. The term was revived by Putin and his supporters to suggest that these territories were, in fact, Russian. Novorossiia is also the name given to a putative federal entity consisting of the DPR and LPR. A number of these outlets are described as "official" media on the website of the press centre of the DPR government and parliament. The LPR's main media is its so-called State Television and Radio Company, which runs the Luhansk 24 TV channel.

As well as operating their own mainstream media, separatists and their sympathizers have been active on social media, especially YouTube and the Russian platform, VKontakte. Their accounts on these platforms are sources of both political news and also reports about the fighting.

By using both traditional and social media, separatists appear to be reaching out to two distinct demographics - older people who form a large section of the population that have remaining in the conflict zone; but also the tech-savvy young people, some of whom are involved in the fighting. Their various web-based media may also appeal to refugees who have fled the conflict for Russia or other parts of Ukraine.

Media freedom in east Ukraine has suffered because of the conflict, with separatists being criticized by international observers for arresting journalists and placing restrictions on reporting. In some cases, the journalists held by them appear to have been mistreated. The Ukrainian authorities have also been criticized for detaining and arresting journalists, most of whom were working for Kremlin propaganda outlets.

In June, the OSCE criticized an DPR order requiring the registration of all media in areas under its control. "I condemn the steps forcing media outlets to register and report in favour of illegal armed groups," OSCE media freedom representative Dunja Mijatovic said. She added that "censored reporting under the threat of harassment and intimidation gravely violates freedom of the media".

According to Andriy Romanenko, a newspaper editor from the Kiev-controlled part of Donetsk Region, Russian TV now dominates the media in separatist areas. "There are no Ukrainian newspapers or [TV] channels, any website of ours with a clearly pro-Ukrainian position gets blocked immediately," Andriy Romanenko said.

Television

DPR

Four separatist TV channels are known to be operating in insurgent-held areas of Donetsk Region, where they appear to be available via terrestrial signals and in cable networks.

Three of them - Novorossiia, Union TV and First Republican TV - seem to be controlled by the Donetsk-based separatists. The fourth, called Oplot TV, is a mouthpiece of the group of fighters of the same name, originally from Kharkiv, who fight together with the DPR insurgents and support the expansion of the insurgency to other eastern Ukrainian regions.

The separatist authorities said in October that they were planning to ensure that all four channels would broadcast live online.

Novorossiia TV, one of the so-called official DPR media, is currently broadcasting in test mode on the frequencies previously used by the Ukrainian One Plus One TV channel. Its YouTube channel <http://youtube.com/user/novorossiaTV> offers pre-recorded news bulletins and features on social and military issues.

Union TV, originally based in Makiiivka and previously associated with the family of deposed President Viktor Yanukovych, resumed broadcasting in Donetsk after it was taken over by separatists in June. The channel was renamed the Union/Second Republican TV of the DPR information ministry. Some of its daily news bulletins are available on YouTube <http://youtube.com/user/McXcemme/>

First Republican TV has replaced The Donetsk regional state TV and radio company, also known as 27 Channel, which was taken over by

separatists in April. News bulletins are posted several times a day on its YouTube channel

<http://youtube.com/channel/UC6kF4nNnj5vC9LNfwLF0dRg>

Oplot TV is affiliated with the Oplot separatist group and broadcasts on the frequency previously used by Donetsk's 12 Channel, also known as First Municipal. Some of its news programmes and features can be found on YouTube <http://youtube.com/user/oplottv>

Of the four channels, only Novorossiia TV appears to publish a schedule, according to which it broadcasts 24 hours a day. BBC Monitoring has been unable to verify, however, whether it in fact does so.

LPR

Luhansk 24 uses the frequency and facilities of the local IRTA TV channel which was seized by separatists in the spring. Available on terrestrial television, it imitates the style of Russian state TV's news channel, Rossiya 24. The channel is part of the so-called LPR state TV and radio broadcasting company and some of its programmes can be found on the company's YouTube <http://youtube.com/user/GTRKLNLR>

Luhansk 24 also has a popular group on VKontakte http://vk.com/lugansk24_com

Radio

No Ukrainian FM news radio stations appear to be available either in Donetsk, or Luhansk, according to the European Radio Map site (radiomap.eu). The handful of separatist broadcasters is supplemented by Russian stations. Some Ukrainian music stations appear to be broadcasting in Donetsk, but not in Luhansk.

Radio DNR (DPR) or Radio Respublika is a separatist station which broadcasts from Donetsk on 90.5 and 99 FM, frequencies it shares with Russian state radio's Vesti FM, according to the European Radio Map site.

Radio 24 FM, which is operated by the local LRP authorities is the only station listed by the European Radio Map as apparently broadcasting from Luhansk. It is said to operate on 103.6 FM.

Novorossiia Radio is a separatist station based in the insurgent-held town of Stakhanov near Luhansk and broadcasting on 102.5 FM, according to the European Radio Map.

Press

Separatists in east Ukraine have started a number of their own newspapers to replace local publications, which either closed down or moved their operations after the start of the conflict. Most of them, though, appear to publish only sporadically. There is no independent information about their circulations or readerships.

Popular Russian newspapers are also available in insurgent-held areas, but Ukrainian papers have disappeared from the newsstands. Novorossiya <http://novopressa.ru> --- one of the so-called official media of the DPR, has published at irregular intervals since May, producing 12 editions as of 17 November, according to its website. It features a selection of political news and social stories, usually covered by Novorossiya TV. The latest edition (29 October) consisted of eight pages. The paper's website says that it is circulated free of charge for insurgent fighters and public organizations, while others have to pay 1 hryvnya, or about 6 cents.

Golos Naroda-Golos Respubliki (Voice of the People - Voice of the Republic) is another Donetsk-based separatist newspaper that appears on a sporadic basis. It mostly focuses on the problems faced by insurgent-held areas after the "atrocities" allegedly committed by Ukrainian troops. It also publishes interviews by separatist leaders. The paper says it has a circulation of 70,000 copies and is distributed "in various ways". Some of its editions are available on the separatist government website <http://Dnr.today>

Donetskiy Kryazh (Donetsk Range) is a Donetsk-based newspaper formerly owned by Ukrainian tycoon Rinat Akhmetov, which resumed publication in August after a two-month absence. It is highly supportive of the separatist authorities, calling Ukrainian troops "Nazis" and "fascists". The newspaper has no website of its own, but electronic copies can be found on the website of the Donetsk branch of Berkut riot police, <http://berkut-donetsk.com>

XXI Vek (XXI Century), one of a small number of newspapers currently published in Luhansk, highlights the activities of the local separatist authorities. It is published twice a week and is distributed free of charge. It was earlier associated with the entourage of former President Viktor Yanukovych. Its web address is <http://xxivek.net>

Zhyzn Luganska (Life of Luhansk), a weekly of the Luhansk city council, was reported to be resuming operations in September. BBC Monitoring has been unable to confirm, however, whether it has appeared or not. Its website <http://life.lg.ua> has not been updated since the beginning of July.

News websites

Several websites with news content cover events in insurgent-controlled east Ukraine. Some of these are clearly linked to the authorities, while others simply espouse the separatist cause and may be based in Russia or elsewhere.

Novorosinform news agency <http://www.novorosinform.org> describes itself as the "official news and analysis agency of the federal republic of Novorossiia". It has its own YouTube account <http://youtube.com/user/novorosinform> followed by 5,000 users, which posts social and military video reports often labelled as "exclusive".

<http://Dnr.today> is the official website of the press centre of the DPR government and parliament. It has its own news service.

<http://Lugansk-online.info> is the official website of the LPR, which like its counterpart in Donetsk has its own news service.

Ikorpus <http://icorpus.ru> focuses on military reports and interviews with insurgent fighters. It also publishes statements by Igor Girkin a.k.a. Strelkov, a Russian monarchist and historical battle re-enactor, who at one time was the DPR defence minister. Ikorpus also has a YouTube channel <http://youtube.com/channel/UC0spzG0h1LaVSIiHAKjnZuA> with 28,000 subscribers, which features, among other things, interviews with fighters and POWs and what appears to be combat footage.

Russkaya Vesna - Russian Spring <http://rusvesna.su> is a website which says it produces "up-to-date information about events in Novorossiia and Ukraine, live broadcasts, on-the-ground dispatches from direct participants in events, and exclusive photos and video". It says that it posts "only verified reports". It lists as its partners the so-called parliament of Novorossiia and Rosnauka, a Russian foundation set up in 2014 to support the development of science in Russia.

Social Media

YOUTUBE

In addition to the YouTube channels used by the separatists' "official" media, there are a number of other channels that promote the separatist cause and carry reports about the conflict. These include:

Legendary subunits by Hennadiy Dubovoy,
<http://youtube.com/channel/UC1GZRc8g-LImz4hE7Ajusxg>

Followed by 55,000 subscribers, this channel features daily military updates, commentaries by insurgents, and footage of violence allegedly committed by Ukrainian troops. It generally focuses on the activities of the insurgent group headed by the fighter known as Motorola. Dubovoy describes himself as a military journalist.

Republic of Novorossiia <http://youtube.com/user/NOVORUSSIA1> posts clips showing Ukrainian troops and officials in a negative light, comments by pro-separatist guerrillas as well as journalist sympathetic to the separatist cause. It is followed by 9,000 subscribers.

Donetsk Republic <http://youtube.com/channel/UCd8rLK2xCItDoD0Y3fj2lew> followed by around 5,000 subscribers, this channel focuses on military reports from southeast Ukraine and features commentaries by separatist commanders.

VKONTAKTE

Russian-owned social network VKontakte is more popular with Russian-backed insurgents and their supporters than Western platforms, such as Facebook. They mostly use it to share military updates and raise funds.

Some of the most active public groups are:

Donbass Regiment <http://vk.com/polkdonbassa> one of the most popular and frequently updated public groups run by separatists. Opened in late February and now followed by over 100,000 users, it reports on the developments in east Ukraine and raises funds for insurgent fighters. The group is named among the "official resources" on the website of the DPR's defence ministry.

Reports from Novorossiia's militia http://vk.com/strelkov_info is a group that posts detailed reports on insurgent engagements with Ukrainian troops and statements by Russian national Igor Girkin, who also goes under the name Strelkov, and played a prominent part in the early stages of the separatist insurrection in east Ukraine. Girkin was at one time DPR defence minister. The group has over 300,000 subscribers and operates a related Twitter account https://twitter.com/strelkov_info

TWITTER

Twitter is also used by some prominent separatists and other individuals and organizations linked to the Russian-backed insurgency. Other popular accounts report on developments in insurgent-controlled territory and the conflict zone, though some of them may be run from

Russia or elsewhere.

Pavel Gubarev (@pgubarev), a Ukrainian pro-Russian activist who declared himself the "people's governor" of Donetsk Region in March but was later sidelined by other separatist leaders, is followed by 37,000. Gubarev and his wife Yekaterina, who is the DPR foreign minister, appear to be writing in their own voice, posting comments, announcements and family pictures.

Novorossiya (@Novorussia_ru) is indicated as being run by a DPR fighter who says he is chief surgeon at the Donetsk regional hospital. He posts rumours and personal comments on political developments in the DPR and Russia, and actively engages in discussions. The account has 14,000 followers.

Aleksandr Zakharchenko (@government_dnr) is run in the name of the DPR prime minister, though it is not clear whether or not it is an official account. With fewer than 3,500 subscribers, it has only posted 29 tweets since it was created in October.

DPR Novorossiya (@press_dnr) offers military updates and critical reports about Ukrainian troops. It insists that Ukraine is not independent in its actions and is controlled by the USA. The account is followed by 33,600 subscribers.

News from Novorossiya (@myrevolutionrus), followed by 30,100 subscribers, posts daily updates that regularly accuse Ukrainian troops of targeting civilians. It also calls for donations to support the separatists. The account was created in 2011, when its owner was a supporter of protests in Moscow calling for fair elections.

FORUMS

Collectors' Forum is a website for collectors of military memorabilia and enthusiasts of historical military re-enactments. It has also turned out to be one of the places where Igor Girkin (Strelkov), himself a re-enactment enthusiast, posts comments under the handle, Kotych. Its importance as a source of comment about the struggle in east Ukraine, has declined since Girkin left his post as DPR defence minister in August. Girkin's comments can be found on the following thread:

http://forum-antikvariat.ru/topic/204348-voennye-svodki-s-yugo-vostochnogo-fronta/page__st__4375

Source: BBC Monitoring research 16 Nov 14 (via DXLD) See also
INTERNATIONAL

** U K. BBC RADIO 3 FACES CACOPHONY OF CRITICISM

Financial Times By Henry Mance November 21, 2014 Download

Britain's bastion of broadcast classical music for more than four decades, BBC Radio 3 is preparing for a new leader amid criticism from listeners, who say the once venerable station has been reduced to a cultural lightweight.

The BBC's director of radio Helen Boaden has denied charges of dumbing down, saying the station remains incredibly different to its commercial rival Classic FM.

Ms Boaden's intervention comes after Radio 3 recorded its worst performance for 15 years during a Proms season, and listeners criticised its presenters for trivialising chat and for overplaying lighter composers from Johann Strauss II to George Gershwin...

Full article here:

<http://www.ft.com/cms/s/0/91e1394c-6129-11e4-8f87-00144feabdc0.html#axzz3JmIShldV>

Posted by: (Mike Terry, dxldyg via DXLD)

See also this attack on the new Radio 3 controller, not hidden behind a paywall:

<http://slippedisc.com/2014/09/lord-widmerpool-rising-at-the-bbc>

(Kai Ludiwg, Germany, ibid.)

** U K. SOUNDTRACKS FOR THE STRANDED

The Wall Street Journal By Terry Teachout November 2014

<http://online.wsj.com/articles/soundtracks-for-the-stranded-on-the-bbc-radio-program-desert-island-discs-1416525871>

The BBC radio program iDesert Island Discs' just aired its 3,000th episode ó but why hasn't it ever caught on in America?

The BBC aired the 3,000th episode of iDesert Island Discs, its longest-running radio series, last week. The anniversary attracted no attention on this side of the Atlantic, however, because the perennially popular iDesert Island Discs, whose guests are invited to select and discuss the eight records they'd take with them were they to be shipwrecked on a distant isle, has never been heard in the U.S. save by fanatical Anglophiles with shortwave radios.

As a result, many New York theatergoers were doubtless confused by the scene from Tom Stoppard's iThe Real Thing' (which is now playing on Broadway) in which the protagonist, a famous playwright not unlike Mr. Stoppard himself, prepares for an appearance on the program. He admits to being troubled by the fact that even though he is famous for his highbrow plays, his own musical tastes are far from elevated: iI'm going to look a total prick, aren't I, announcing that while I was telling the French existentialists where they had got it wrong, I was spending the whole time listening to the Crystals singing 'Da Doo Ron Ron.í

It is, to be sure, a funny moment, but it's even funnier if you're familiar with the show, on which such smile-making admissions have always been part of the fun. Fortunately, the iDesert Island Discs page on the BBC's website contains a fully searchable database that allows users to listen to any of the 1,500-odd surviving episodes. In addition, you can use the database to find out which records were picked by everyone who has appeared on iDesert Island Discs since it first went on the air in 1942.

Not only is the iDesert Island Discs database a largely unquarried diamond mine for scholars, but it's dangerously easy to blow an evening looking up guest after guest on your laptop. The genius of the show, which was created by Roy Plomley, is that it invites not just musicians but celebrities of all sorts to talk about the records they love. Among the people who have appeared on iDesert Island Discs are, just for starters, Louis Armstrong, Lauren Bacall, Isaiah Berlin, Eric Clapton, Cyril Connolly, Aaron Copland, Elvis Costello, Noël Coward, Margot Fonteyn, John Gielgud, Stephen Hawking, Alfred Hitchcock, David Hockney, Philip Larkin, Liberace, J.K. Rowling, Jimmy Stewart and Desmond Tutu. Even Mr. Stoppard took his turn in front of the microphone—though not until after he spoofed the show in iThe Real Thing. (For the record, his actual picks included the Beatles' iLove Me Do, Keith Jarrett's iK^ln Concert and Vaughan Williams's Fantasia on a Theme by Thomas Tallis.)

The first thing you notice are the surprises. Who on earth would have expected for Margaret Thatcher to choose Bob Newhart's iIntroducing Tobacco to Civilization to cart off to her desert island along with Beethoven's iEmperor Concerto? (iI just cannot live without some humor, she explained.) Even more interesting are the austere highbrows who confess to such rib-tickling incongruities. A case in point is V.S. Naipaul, the famously supercilious Nobel Prize-winning novelist, who in 1980 opted for Bach's Fifth Brandenburg Concerto, Beethoven's last piano sonata, Mahler's Fourth Symphony and—no kidding—Dinah Shore's recording of iSmoke Gets in Your Eyes.

Sometimes, especially in the case of musicians, the choices can be uniquely revealing. In addition to three of his own songs and an excerpt from iPorgy and Bess, Stephen Sondheim picked Brahms's Second Piano Concerto, Copland's iMusic for the Theatre, Ravel's Left-Hand Piano Concerto and Stravinsky's Symphony of Psalms, four classical masterpieces whose complex musical architecture and wholly personal harmonic language are worlds away from what you typically hear on Broadway. To learn this is to be given a privileged glimpse into the creative psyche of a great artist, one whose undeniable virtuosity as a lyricist wrongly overshadows his profound musicality.

It is such revelations that have always made iDesert Island Discsî irresistible. They also lead me to wonder why no American radio or TV network, not even NPR, has ever attempted to produce a domestic version of the series, given its obvious audience appeal and the fact that countless other British programs have been successfully adapted for American audiences. Might it be that instead of wanting to hear our public figures talking about their aesthetic interests, most of us prefer for them to dish up gossip, anecdotage and intimate confessions? Whatever the reason, thatís usually what we get.

Mind you, I like a really juicy confession as much as the next nosy biographer. But if I were writing a book about, say, Tennessee Williams, Iíd be just as pleased to learn that his all-time favorite record was Harry Belafonteís version of iDanny Boy.î Iíd also want to hear him telling why he liked it so muchóand now you can do just that, thanks to the invaluable website of iDesert Island Discs.î May it go on and on.

Posted by: (Mike Terry, dxldyg via DXLD; also via Mike Cooper, DXLD)

The closest thing we have to it, on a somewhat different premise, is MAD ABOUT MUSIC, which aired on WQXR and WNYC, and is now being syndicated by WFMT; currently heard on various public radio stations including KUCC and YPR where I listen every week (Glenn Hauser, OK, DX LISTENING DIGEST)

** U K. BABCOCK music, test transmissions on November 21:

1200-1215 on 21610 WOF 250 kW / 182 deg to WeAf Fri AM mode

1215-1230 on 21730 WOF 250 kW / 182 deg to WeAf Fri AM mode

1230-1245 on 21610 WOF 100 kW / 182 deg to WeAf Fri DRM mode

1245-1300 on 21730 WOF 100 kW / 182 deg to WeAf Fri DRM mode

<http://swldxbulgaria.blogspot.com/2014/11/babcock-music-test-transmissions-on.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

** U K. QSL: ENGLAND, 12005, Voice of Vietnam (via Woofferton) Ha Long Bay QSL card with all data except for site in 60 days for an e-mail report to the station (Edward Kusalik-Daysland, Alberta, Canada, DX LISTENING DIGEST)

** U S A. 13554-CW, "AZ" (HiFer beacon, Oro Valley, AZ) 1649 21 Nov. Weak but readable through the digital (?) hash, also someone JBA / imaginary 13564a-CW (Dan Sheedy, Moonlight Beach, CA G5/6m X wire, DX LISTENING DIGEST)

** U S A. 25910/FM, WQGY434, Studio relay for KLDE-FM Eldorado TX; 1551, 15-Nov; Tune-in to Ray Stevens' Guitarzan; "The best of the 50s, 60s, 70s and beyond, KLDE 104 FM". Much better than // 25990.

1725-1732+, 16-Nov; (Sunday morning) gospel music program. 25910 much better than // 25990 as usual; 25910 has 120 pips/minute QRM, not on 25990.

2029, 16-Nov; TexMex music // weak 25990.

1603-1619+, 17-Nov; Not-too-oldies; "Your favorite station, KLDE oldies radio"; 1613 ads for Johnny Metter Construction, SW Texas Electric Cooperative, Devil's River Auto Parts in Sonora & West Texas Feed & Mercantile; 1617 weather followed by Trivia Monday question into more pop. 25910 much better than // 25990 as usual.

2230, 17-Nov; both still up; on 25910 at 2232 voice-over call ID given, followed by some code; didn't sound like enough characters for the call. Reception report sent, asking if the transmitter has been moved (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 185 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

25910, TEXAS, KLDE-FM, Eldorado. 1518 November 22, 2014. Presume the broadcast AUX IFB popping up briefly with Gloria Gaynor's "I Will Survive" old disco hit. I see people constantly reporting this as El Dorado but it's Eldorado, at least that's how they want to spell it there. Narrow band FM mode (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

** U S A. 25950/FM, KB99696, KTCL-FM, Wheat Ridge CO studio relay; 2030, 16-Nov; two separate feeds, music & talk; talk was Colorado spots. Poor with QSBs to zilch + 120 pips/min. QRM. Nothing there at 1730.

1601, 17-Nov; two separate feeds; pop music + CO spot over 2nd talker. Very scratchy & fady (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 185 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

** U S A. Federal Eye: Agency that few Americans use draws controversy Contractors fear shift to outside staffing firms could cut workers and international programming at VOA. <http://wapo.st/1y0Bmj0>
Sent from my iPhone (via David Cole, OK, DXLD) Viz.:

Agency few Americans use generates controversy, this time with contractors --- By Joe Davidson,
http://www.washingtonpost.com/politics/federal-government/agency-few-americans-use-generates-controversy-this-time-with-contractors/2014/11/23/f61b3eb0-71b6-11e4-ad12-3734c461eab6_print.html

For a federal agency that few Americans have heard of and almost none

likely will use, the Broadcasting Board of Governors (BBG) sure can gin up some controversy.

Just last week it began compensating people who were improperly fired in 2009 from the anachronistic Office of Cuba Broadcasting. Its election night coverage three weeks ago was the target of derisive comments on BBG Watch , an online publication by current and former employees. Year after year, including this one, the BBG is a loser on key employee survey questions.

The agency oversees government-produced radio, television and online programming from the United States to the rest of the world. In addition to the Cuba service, its stable includes the Voice of America, Radio Free Europe/Radio Liberty, the Middle East Broadcasting Networks and Radio Free Asia.

The latest controversy concerns hundreds of contractors who produce much of the programming. They complain about the agency's new plan to have them hired by private staffing firms instead of the BBG's practice of contracting directly with the workers. The BBG acknowledges that it expects no significant savings from the new contracting model and increases in per-contractor spending of up to 30 percent. With no boost in funding, that could mean fewer workers and some programming cuts, because the staffing agencies will have to take a slice from the same money pie. Annual expenditures for contractors, who are more than a third of the BBG's workforce, are about \$36 million. The first phase of transitioning contractors from direct agency hires to outside staffing agencies is scheduled to be completed this month.

VOA , by far the largest BBG network, uses about 660 contractors who work on programs in 45 languages, according to a December BBG document. That's been an administrative pain for the agency and led to complaints from the Internal Revenue Service and the State Department inspector general's office about BBG contracting improprieties.

In June, the inspector general found that the BBG "allowed contractors to work without having valid contracts or secured funding in place," exceeded "its statutory authority to award personal service contracts" and "had not complied with Federal regulations related to procurement."

An IRS audit found that certain contractors should have been treated "as employees for tax reporting purposes, including by withholding income and Social Security taxes," according to an internal BBG briefing paper .

To ease its administrative pain, the BBG decided to hire outside firms

that would employ the contractors. It's a model other agencies use. Many of the contractors don't object to that in principle, but they fear that in practice the BBG plan could lead to lower pay or fewer workers.

This month, more than 150 contractors sent a letter to BBG Chairman Jeffrey Shell, with copies to 31 members of Congress, urging additional funding "necessary to avoid any cuts in contractor positions or pay which would subsequently force cuts to programming ñ including programming to Russia, China, Iran and other high-priority targeted regions of the world. Such cuts would further threaten the core mission of U.S. international media efforts. . . . However, the agency has not identified the additional funding necessary to avoid cutting content producing positions, wages or both."

A few of the signatures are like chicken scratches, so illegible that BBG officials probably cannot recognize the names. No contractor would comment on the record. One said the fear of retaliation by the agency is strong.

Letitia King, a BBG spokeswoman, said the agency is tracking cost estimates. "We have to evaluate our programming relative to the human capital (employees and contractors) we can afford each year," she said. "We remain committed to our goal of continuing to provide high-quality content to our audiences worldwide."

The new model is expected to increase agency costs significantly.

A Dec. 9 memo to members of the board from Marie Lennon, chief of staff at the International Broadcasting Bureau, the BBG's administrative arm, said using staffing agencies "would likely cost the Agency at least an additional 30 percent on average for each contractor due to overhead costs for the firm itself." In January, another memo from Lennon said the anticipated overhead costs would be "in the range of 18-30 percent more than current expenditures."

Yet, while the new system will ease the BBG's administrative load, it is not expected to save much money.

In a series of questions and answers on the BBG Web site, the agency said "we anticipate potential savings related to the administration of contracts but not necessarily enough to offset the additional costs of using an outside firm(s). We do not anticipate that this new contracting model will generate significant cost savings to the agency."

Then something -- or someone -- has to give. The contract workers fear it will be them and the programming they produce.

Twitter: @JoeDavidsonWP

Previous columns by Joe Davidson are available at wapo.st/JoeDavidson.

(c) The Washington Post Company

(via Mike Cooper, WORLD OF RADIO 1749, DXLD)

** U S A. MEASURING GLOBAL AUDIENCE IS LABOR INTENSIVE

TV Technology.com

By Leslie Stimson of Radio World, Washington, November 17, 2014

<http://www.tvtechnology.com/article/measuring-global-audience-is-labor-intensive-/273338>

Imagine trying to measure your audience in third-world countries where people can't afford a television set or a radio.

You can't exactly ask these viewers and listeners to carry a portable people meter or fill out a diary. And call-outs don't work either. Yet that's the audience Broadcasting Board of Governors-led U.S.-government-backed overseas broadcasters like VOA, Radio Liberty, Radio Marti are trying to reach. And to justify continued funding, the BBG needs to prove to the U.S. government that its broadcasters are relevant, impactful players.

BBG contracts with Gallup Poll to ask respondents about their media habits. In turn, Gallup works with local polling firms in the countries to get that data using in-person interviews.

Such interviews are typically 45 minutes in length and BBG keeps the data in its audience wheelhouse from two to five years. Think of it as an Arbitron/Jacobs Media Bedroom Project, a 2007 study of how young adults use digital media in their everyday lives, but for overseas listening, where interviewers ask respondents, in their local language, about their media habits for TV, AM/FM and shortwave radio, online and social media sites. In many countries, much of the audience is reporting out-of-home media consumption because they may not own a TV set or a radio receiver, or perhaps the government restricts their power use or for some other reason, like war.

Figures released today for something like 100 markets show BBG has a global audience estimate of 215 million weekly people 15+ in unduplicated audience, including radio, TV, and Internet, up from 206 million in 2013. Markets where BBG is unable to conduct audience research, like North Korea, Tibet, Cuba and others are excluded. The overall takeaways, according to audience research officials for the BBG, is the television, and online audience is growing at 124 million and 25 million people weekly while radio is stable at 111 million weekly people.

The largest audiences by country in 2014 were in Indonesia, Nigeria and Iran, compared to Indonesia, Nigeria and Mexico in 2013. You can see how the top countries measured by BBG rate later today as part of a larger report on the BBG website.

When I asked whether the analog or digital radio and television audience is measured, officials said it depends on the local regime in each country — meaning the method of delivery by the local media affiliate that BBG partners with (some 2,300) in a particular country. Of interest is how programming delivered by BBG broadcasters Alhurra and Radio Sawa to the Middle East and Northern Africa is counteracting propaganda by ISIL, data they hope to have soon.

Though overseas audience data-gathering is different from such data gathered for a U.S. audience, where advertising markets are key, I have some context for what BBG is doing. One of my news radio jobs was at Voice of America. In 1986 when Dictator Jean-Claude Baby Doc Duvalier was ousted, the U.S. wanted to add more hours of democratic programming aimed at Central America. I was the English news anchor and writer for a daily VOA program broadcast mainly in Creole to Haiti. Our shortwave frequency was changed often to counteract jamming by the Russians and Cubans. We announced slowly, to counteract the variable shortwave signal and wrote with no jargon or contractions, to account for the fact that the majority of listeners spoke English as a second or third language.

BBG broadcasters are still aiming their content to countries that have what they politely call challenging news environments; the advent of digital means now they have more avenues to try and reach those audiences. Posted by: (Mike Terry, dxldyg via DXLD)

**** U S A. TV AND DIGITAL FUEL ROBUST GROWTH FOR VOICE OF AMERICA**

<http://www.insidevoa.com/content/tv-and-digital-fuel-robust-growth-for-voice-of-america/2525374.html>

VOA Indonesian's Patsy Widakuswara [caption]

Washington, D.C., November 19, 2014 -- Voice of America's weekly global audience hit a record high 171.6 million in 2014, due to significant increases in its television and digital audiences. The figure represents an increase of 37.4 million people, or 28% more than two years ago. The audience increase in the last year was seven million.

The new figures are drawn from research conducted for the Broadcasting Board of Governors, which oversees the five non-military international broadcasters (VOA, RFE/RL, RFA, MBN and OCB). The data collected by Gallup and other firms, shows VOA delivers 80% of the BBG total

audience of 215 million people, 74% of it exclusively.

VOA Director David Ensor says "VOA's strategic emphasis on TV and digital platforms drove the overall growth in 2014."

The largest increases for VOA were recorded in Indonesia, Ukraine, Iran, Russia, Cambodia and Bangladesh. VOA also reaches significant populations in Nigeria, Liberia, Somalia, Ethiopia, South Sudan, Afghanistan, Pakistan, Armenia, Albania, Kosovo, Mexico, Peru and Bolivia. VOA reaches more than a hundred countries in 45 languages on television, radio and digital media.

In Ukraine and Russia, the invasion of Crimea and ensuing unrest in Eastern Ukraine, led VOA to increase programming and affiliate relationships in the region. VOA almost doubled its measured audience in Ukraine, and now is viewed by 17.7% of adults weekly. VOA also attracts more than 10% of those in Ukraine who predominantly speak Russian at home. In Russia itself, VOA TV audiences grew significantly, largely due to audiences watching its business and news reports now available on domestic channels RBC TV and Dozhd TV.

A similar affiliate strategy, placing VOA reports on high-quality affiliates, contributed to a major increase of 10 million weekly TV viewers in Indonesia - bringing the total VOA audience in Indonesia to 31.4 million.

VOA broadcasts about six hours a day of original television news and information in Farsi. The weekly audience for VOA's Persian satellite television broadcasts rose to 14.1 million, or 24% of the adult population of Iran.

Chart: VOA Audience by Platform:

http://gdb.voanews.com/8C898841-36AE-4CC6-8005-32A98AF8E2F9_w268_r1.png

In Nigeria, where shortwave radio audience declined, Mr. Ensor says, "VOA has moved rapidly to ramp up its mobile products and is experiencing strong growth in use of its Hausa language mobile stream." VOA has also increased its impact through an important partnership with Channels television of Nigeria, but audience figures were not available for inclusion in the BBG audience data.

Radio continues to figure prominently in many markets, with audience growth on FM channels in Africa and in South and East Asia. Of the total BBG audience, VOA accounts exclusively for 67% of all radio listeners, 80% of television viewers and 70% of Internet users.

The survey also showed that VOA has a strong impact in many markets. In ten countries surveyed, VOA achieved a 95% or higher "trustworthy"

rating; VOA's Radio Deewa recorded a 100% "trustworthy" rating in the FATA region of Pakistan. When asked if VOA helped them to have a better understanding of current events, more than 94% of respondents in the ten countries said it does so somewhat, or by a great deal.

VOA continues to be cited widely in the international media for its global reporting efforts. It also is cited in other circumstances, such as when the Chinese government sentenced a prominent Uighur Professor Ilham Tohti to life in prison. The evidence used against him included clips from an interview he gave to VOA Mandarin television. (VOA PR via DXLD)

** U S A. Am 23.11.2014 um 14:56 schrieb VOA Radiogram:
> Hello Roger, Thank you for this report. Yes, the audio harmonics are much more noticeable with the digital modes than with voice broadcasts.

http://www.rhci-online.de/files/2014-11-15_VoA-radiogram_Studio1.png

1500 Hz ==> 2x ? ~ 17 db

1500 Hz ==> 3x ? ~ 25 db

For a digital mode with a good error correction, this should be enough - I think. With a wider transmission channel (2 or 2.4 kHz) the protection against selective fading is also improved.

Here's my Radiogram-report from last weekend:
http://www.rhci-online.de/VoA_Radiogram_2014-11-22.htm

For the correct display of such tables should be used "fixed width fonts" in FLDIGI. I use COURIER. I hope this mail program does not change the formatting

TV	124 million	
Radio	111 million	
Internet	25 million	
Unduplicated Audience		
Across All Media	215 million	

<http://www.cfcl.com/vlb/h/fontmono.html>

(roger, Germany, Nov 24, dxldyg via DX LISTENING DIGEST)

** U S A. 9395, Global 24 Radio (WRMI), at 2205, on 19 Nov. World of

Radio is playing at this time [Wed]. There is still bad reception during daylight hours for this station at this DX listening post, especially today. The station normally clears up around 2100 and is clear through the late evening, when I normally stop monitoring. At 0328, on 23 Nov Global 24 Radio has an S-6/S-7 signal and they are barely modulating the audio. What does come through fades badly, gets better, then fades again. Good to Poor (John Cooper, Lebanon, PA, Winradio-G33DDC, CommRadio CR-1A, RF Space-SDR-IQ, Sangean ATS-909X w/ Clear Mod, Wellbrook ALA 1530+, Super Sloper Tuned All Band Antenna, PARS-SWL End Fed x 2, NASWA Flashsheet via DXLD)

November 19: WRMI relay Global 24, World of Radio No1747 in English to ENAm 2217 on 9395 Okeechobee
<https://www.youtube.com/watch?v=KHx7vWH2hIU&feature=youtu.be>
73! (Ivo Ivanov, Sofia, Bulgaria, Sony ICF-2001D 30 m. long wire, DX LISTENING DIGEST)

WORLD OF RADIO 1747 monitoring: confirmed final play this week, Thursday November 20 after 1330 on WRMI 9955.

WORLD OF RADIO 1748 monitoring: confirmed first airing Thursday November 20 at 2201 on Global 24 via WRMI 9496 [not 9955 as in original report!]; also second airing at 0030 UT Friday November 21. Fair signal on first airing had improved to good after 2300 for 'Democracy Now!'

BTW, I also confirmed that WOR is still *not* airing Thursdays at 2200 on WBCQ 7490v, since it was replaced without notice a few months ago, as I reported immediately; despite still being listed on WBCQ online schedule. On 7490, only Wednesdays at 2200 (when it's 6 or 7 days old). Next 1748 airings:

Friday 0430v on WWRB 3185 (MAYBE: last week partial webcast only)
Friday 2130 on WRMI 7570 & 15770
Saturday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB
Saturday 1000 on Global 24 9395 (maybe, or WRMI 5850, maybe)
UT Sunday 0231 on KVOH 9975
Sunday 1000 on WRMI 5850 (please confirm)
Sunday 2300 on WRMI 11580
UT Monday 0400v on Area 51 via WBCQ 5110v-CUSB
Monday 2201 on Global 24 via WRMI 9395
Tuesday 1200 on WRMI 9955
UT Wednesday 0401 on Global 24 via WRMI 9395 (subject to change)
Wednesday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB
Wednesday 1415 on WRMI 9955
Wednesday 2200 on WBCQ 7490v
Wednesday 2201 on Global 24 via WRMI 9395

WORLD OF RADIO 1748 monitoring: confirmed on WWRB webcast, UT Friday Nov 21: 0429 previous preacher stops, dead air and hum, starts WOR playback but stops amid intro; two more tries gets it to keep playing from 0431, overmodulated and distorted on webcast, but better on 3185 then checked, only some hum. I hope it kept going for the rest of the semihour. Next:

Friday 2130 on WRMI 7570 & 15770
Saturday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB
Saturday 1000 on Global 24 9395 (maybe, or WRMI 5850, maybe)
UT Sunday 0231 on KVOH 9975
Sunday 1000 on WRMI 5850 (please confirm)
Sunday 2300 on WRMI 11580
UT Monday 0400v on Area 51 via WBCQ 5110v-CUSB
Monday 2201 on Global 24 via WRMI 9395
Tuesday 1200 on WRMI 9955
UT Wednesday 0401 on Global 24 via WRMI 9395 (subject to change)
Wednesday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB
Wednesday 1415 on WRMI 9955
Wednesday 2200 on WBCQ 7490v
Wednesday 2201 on Global 24 via WRMI 9395

[and non]. WORLD OF RADIO 1748 monitoring: confirmed Friday Nov 21 at 2130.5 on WRMI 7570 and 15770, both good but 7570 better.

Next:

Saturday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB
Sunday 0231 on KVOH 9975
Sunday 1000 on WRMI 5850
Sunday 2300 on WRMI 11580
Monday 0400v on Area 51 via WBCQ 5110v-CUSB
Monday 2201 on Global 24 via WRMI 9395; etc.

WORLD OF RADIO 1748 monitoring: confirmed on WRMI 11580, Sunday Nov 23 at 2300. Also confirmed on Area 51 webcast and WBCQ 5109v-CUSB, UT Monday Nov 24 at 0401. Next:

Monday 2201 on Global 24 via WRMI 9395
Tuesday 1200 on WRMI 9955
UT Wednesday 0401 on Global 24 via WRMI 9395
Wednesday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB (these might be audible in N America under wintry low-sun-angle conditions; hams please QRX)
Wednesday 1415 on WRMI 9955
Wednesday 2200 on WBCQ 7490v-CUSB
Wednesday 2201 on Global 24 via WRMI 9395

WORLD OF RADIO 1748 monitoring: confirmed Monday November 24 at 2201 on Global 24 via WRMI 9395 --- JBA at first, but fully readable by

2228.

Next: UT Wednesday 0401 on Global 24 via WRMI 9395. This is to be replaced by UT Sat 0401 when fresher, with the Wed airing continuing perhaps one more week. Then:

Wednesday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB

Wednesday 1415 on WRMI 9955

Wednesday 2200 on WBCQ 7490v

Wednesday 2201 on Global 24 via WRMI 9395

WORLD OF RADIO 1748 monitoring: confirmed after 2200 UT Wednesday Nov 26 on WBCQ 7490v.

However, after 2201 UT Nov 26 on Global 24 via WRMI 9395, the previous edition 1747 is playing. Phil Workman explained later that the power failure last night wiped out their computer programming too and they were still getting things reset.

First broadcast of WOR 1749 confirmed on WRMI 9955, UT Thursday Nov 27 at 0431, very good signal for a change. Also at 1330 Thu Nov 27 when it's sufficient, but weaker than 9395 G24. Next:

Thursday 2201 on Global 24 via WRMI 9395

Friday 0030 on Global 24 via WRMI 9395

Friday 0430v on WWRB 3185 (irregular and subject to irregularities)

Friday 2130 on WRMI 7570 & 15770

Saturday 0401 on Global 24 via WRMI 9395 [NEW]

Saturday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB

Sunday 0231 on KVOH 9975

Sunday 1000 on WRMI 5850

Sunday 2300 on WRMI 11580

Monday 0400v on Area 51 via WBCQ 5110v-CUSB

Monday 2201 on Global 24 via WRMI 9395

Tuesday 1200 on WRMI 9955

Wednesday 0401 on Global 24 via WRMI 9395

Wednesday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB

Wednesday 1415 on WRMI 9955

Wednesday 2200 on WBCQ 7490v

Wednesday 2201 on Global 24 via WRMI 9395

We are Thankful for our affiliates availablizing WOR all these times; why don't you thank them, too (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Global 24 --- this station is having some 'growing pains' issues with missed cues, etc., but overall it has a LOT of potential. The 'relays' of Euro-broadcasters who have gone off SW are nice, but I sort of like the original programming too. I hope they can find the right 'mix' (and dump Cairo ñ it is not much better from them than it is direct from Egypt!) (Ken Vito Zichi, Williamston MI, MARE Tipsheet

Nov 21 via DXLD)

9395, Nov 20 at 1359, JBA signal from Global 24 via WRMI; all I can make out is a request for financial support by those wanting to keep hearing KBS World Radio. Not sure if that was before or after 1400 today. Well, if KBS can afford to buy a daily hour of airtime on WHRI for Spanish, so can they for English here or elsewhere, if they cared about us (Glenn Hauser, OK, DX LISTENING DIGEST)

[and non]. Observations of Global 24 via SPL Bulgaria on Sat, November 22

0000-2400 9465*SOF 050 kW / 306 deg to WeEu English but not parallel
0000-2400 9395 YFR 100 kW / 355 deg to ENAm English. Fifteen videos:
00-open carrier/dead air, 02, 04, 06, 08, 10, 12, 14, 16, 18, 20, 22
UT

*QRM BBC English WS 0600-0700 on 9460, CRI Romanian 0900-1000 on 9460,
TWR Russian 1500-1530 on 9470 & co-ch FEBC Manila Chinese 1330-1400 UT
<http://swldxbulgaria.blogspot.com/2014/11/observation-of-global-24-via-spl.html>
(DX RE MIX NEWS #882 from Georgi Bancov and Ivo Ivanov, Nov. 26, 2014
via DXLD) more Global 24, 9395 observations: see BULGARIA [and non]!

9395, UT Nov 23, Global 24 observations: tune-in at 0133, fair-good signal with someone on phone monologuing about evolution, aliens, Easter Island, etc. 0140 commercial break including Figliozzi's listening guide from W5YI, Universal or Amazon; ConnectorZone; 0141 mentions Wayback Machine, The Rock Pile on Global 24 twice a week; 0143 ad for Sterling Connector(?) from IBM.com; Midas Brakes (national!); 0144 back to guest Allen/Alun/Allan/Alan/Allyn Roberts; 0156 says another hour to go; 0200 G24/WRMI ID interrupts, ad, 0201 news from London; 0204 FSN optional cutaway, more news;

0206 outro FSN, back to the Fringe Radio Show, promo ``Game & Movie Empire Show`` on the last Saturday of each month, i.e. presumably next week during this timeblock. FRS at 0210 is ``honored to be a part of Global 24 Radio``, and also on AM 630 in Sandy/Salt Lake City, Utah, [KTKK] and the Inception Radio Network. Topics are anything mysterious including UFology; See <http://fringeradioshow.com> 0212 back to A. Roberts, author of book ``Adam [?] to Omega``. Fringe show is on the G24 schedule for four hours, 01-05 UT Sundays. Reception has been fair and readable, but even a pirate, XFM on 6955, has a much stronger AM signal; see NORTH AMERICA.

9395, Nov 24 at 1300 tune-in, Global 24 via WRMI with several requests for reports, 1301 Raoul introduces jazz, Ray Charles with ``Let's Go Get Stoned``. BTW, Raoul is also the voice on the IDs. G24 was going to try a more westerly azimuth than 355 degrees today starting at this hour, hopefully to improve reception in the Great Center of North America. Unfortunately I did not wake up early enough to hear an

antenna/transmitter switch, if there was one, at 1300 for comparison.

Now it's possibly marginally, but not much, better than usual in the daytime, still with ACI from 9390 and 9400. At 1350 it's still markedly weaker than the BS from Okeechobee on 7570 & 11825. At 1409 still jazz, but at 1450 talk, 1454 Universal Radio ad. Today's schedule for Monday shows 'Jazz from the Left' at 11-14, 'Old Time Radio Drama at 14-15.

Next check at 1735, 9395 is only a JBA carrier, certainly no better than usual. Checking other WRMI frequencies: 9955 is only slightly stronger and unusable; 7570 with BS is poor but better than those; 11580 BS is fair; 11825 BS is good but not blasting. WWV says as of 1500 UT, K-index was 2, SF for yesterday was 178, and there have been and will be no storms. Yet propagation seems degraded at the moment.

I wonder if due to the 24/7 expense, G24 is running on half-power of 50 kW, which the WRMI transmitters can do if needed. Another drawback is lack of audio processing, boosting the modulation on some of the BS frequencies but not on most of the other transmitters. As the #1 client of WRMI, only the best for Brother Scare (Glenn Hauser, OK, DX LISTENING DIGEST) See also FRANCE [non]

Listening at 0730 UT, reception is about the best since they started broadcasting. S7 to S9 signal with RFI in English since 0700. So perhaps they have swung the beam more westerly? 73, (Walt Salmaniw, Victoria, BC, Nov 25, dxldyg via DX LISTENING DIGEST)

9395, Nov 25 at 0634, RFI via Global 24 via WRMI is very poor to poor; 9955 is somewhat better, 11825 inaudible, and 7570 good, but by 0644, 9395 has resurged to very good level, report about Zimbabwe as this service is Afrocentric, a legacy of colonialism. Hey, RFI, France once owned Oklahoma too!

9395, Nov 25 at 1357, KBS World Radio via Global 24 via WRMI, fair-good with two quiz questions, but did not catch what the prize is. 1359 outro as via WRN, G24 ID overlapping with news bits, and back to WRN for NHK relay. Tuesday sked of Global 24 continues to show instead: 13-14 Classical Worldwide, 14-15 Old Time Radio Drama. At 1430, KBSWR is reopening! Surely for only a semihour as Democracy Now is firm at 1500? Unchecked today. However, it's to be rescheduled to original live time of 12 UT, still repeated at 23 weekdays.

Phil Workman tells me the planned experiment with a more westerly daytime azimuth Nov 24 from 1300 did not come off due to transmitter problems; TBA a retry (Glenn Hauser, OK, DX LISTENING DIGEST)

Yes, we are new antenna today on 9395 (and yesterday) PW (Phil

Workman, G24, Nov 26, WORLD OF RADIO 1749, DX LISTENING DIGEST)

ALL: 9395, monitoring Global 24 via WRMI [if excerpting, please insert frequency]:

Nov 26 at 0332, no signal audible; next check at 0633, poor signal, but open carrier/dead air. Seems there was a power failure at Okeechobee: see also WRMI logs. By 0642, 9395 modulation has resumed with favorite fill music, 1812 Overture, and good signal. Classical piano music is still playing well after 0700.

Wed Nov 26 at 1350, now signal is good, better than usual, as since Nov 25 they have started using a NW antenna between 12 and 21 UT, instead of the NNW antenna previously and still at all other times. I assume this is accomplished by exchanging WRMI-1 with Brother Scare on 7570, WRMI-11, as he is now weaker at 1402 and further chex. See also SOUTH CAROLINA [non]

At 1350 it's Amy Goodman discussing the Innocence Project, so must be 'Democracy Now'. Plans were to run this at live time of 12-13 UT instead of 15-16, still repeated at 23-24 weekdays.

Wed Nov 26 at 1400, now opening relay of NHK, which announces the time as ``9 pm in Tokyo`` which means it's the 1200 UT broadcast delayed two hours, even tho there is another live English broadcast right now on 11695, 11925 via its own hired relays in Uzbekistan, Palau.

Nov 26 at 1457, unknown music, still good stronger than 9400 Pridnestrovye to Kurdistan; WRN outro for KBS, which I guess followed NHK at 1430; a fragment of Feature Story News (FSN) from London, interrupted by Global 24 ID, Marketplace plug, bits of music by Aretha and David Bowie, 1501 'Democracy Now' still at this timing.

Nov 26 at 1758, next check how well 9395 is holding up at midday on NW antenna: still fair signal vs local noise level with R. Slovakia outro. But it's much weaker than e.g. 9370 WWRB BS and 11825 WRMI BS. (Glenn Hauser, OK, DX LISTENING DIGEST)

Hi Jeff, 9395 is somewhat better now in the daytime. Have you swapped #1 with #11 and azimuths 355 with 315? Or what?

11825 continues to boom in all day (and into the night). I apparently have been unable to convince Phil that G24 should be on a higher band in the daytime. Maybe 9395 gives good results in the 1-megameter range (like the Tennesseans to here), but not in the 2-megameter range. (Glenn to Jeff White, Nov 26, via DXLD)

Yes, we have switched antennas from 1200 to 02100. We also suggested

using 11 MHz daytime if he is trying to hit Midwest/West Coast (unless he stays on 9395 24 hours on the current azimuth). I will suggest it again (Jeff White, Nov 26, DX LISTENING DIGEST)

** U S A. 11580, Nov 23 at 1415, WRMI is off, no BS, but a JBA carrier from something, exciter? 1444 recheck, now it's back on at usual level much weaker than 11825 due to azimuths (Glenn Hauser, OK, DX LISTENING DIGEST) See also EGYPT [non]

9955, Nov 26 at 0635, open carrier/dead air from WRMI, but some pulse jamming audible, and something sending ``N`` over and over in Morse code. Power failure at Okeechobee. Other WRMI frequencies: 9395 G24 also OCDA; 7570 & 7455 & 5850 & 5015 off. 11580 & 11825 inaudible and probably off. 13 & 15 MHz bands are dead anyway.

By 0642 some music has started playing on 9955, still with N's and pulse jamming (Glenn Hauser, OK, DX LISTENING DIGEST) See also SOUTH CAROLINA [non], and separate USA entry for lots of logs of 9395, Global 24

WRTH Facebook group: WRMI Radio Miami International

OUR FIRST ANNIVERSARY IN OKEECHOBEE

This coming Sunday, November 30 will mark the first anniversary of WRMI's transmission from the Okeechobee transmitter site. We invite everyone who is interested to join us for an Open House on Sunday, Nov. 30 from 10:30 am to 2:00 pm Eastern Time. We'll have brunch and we'll provide tours of the site. You can find us at 10400 NW 240th Street, Okeechobee, Florida 34972. Please stop by and see us if you're in the area. (The phone number at the site is 1-863-467-0184.)
Posted by: (Mike Terry, dxldyg via WORLD OF RADIO 1749, DXLD)

** U S A. 9330-CUSB, Nov 20 at 2307, WBCQ is on this frequency for an hour at least, during `Money Talks`, very good signal level, but hum and overmodulation distortion; better on weaker synchronized // 7490v-AM (Glenn Hauser, OK, DX LISTENING DIGEST)

[and non]. 7488 approx., pulse jamming bothering 7490.44 approx., WBCQ, Nov 21 at 2257 as `Behaviour Night` is wrapping up. Now I am hearing the jamming that Lou Johnson has been complaining about. Usually what I assume to be a stray Cuban jammer resides around 7480, far enough away from WBCQ, but it's still hard to conclude this approach be deliberate; also bothers `Money Talks` after 2300, but that's also on 9330-CUSB from WBCQ.

Furthermore, a het hits 7490.44 from *2258, which is no doubt 7490.0, BBCWS in English, 23-24, 250 kW, 25 degrees via THAILAND and also

USward (plus 7495 at 00-01, IBB, 250 kW, 30 degrees also USward via Thailand in Mandarin, surely jammed, and even BBC English could be CNR1-jammed to add to the QRM over here). Frequency managers apparently don't understand the inevitable collisions in such cases even from opposite sides of the world.

Recheck at 0222 UT Saturday Nov 22, 7490v still has 'Allan Weiner Worldwide' as AW is giving ``tonight's email address`` as wbcq7415@gmail.com --- ah, the good old days of 7415 kHz --- as he then proceeds to read incoming mail. During this show, 7490v is // 9330v and // but delayed on 5110v.

According to HFCC B-14, there is no broadcaster on 7415 between 22 and 16 UT, which should almost cover WBCQ scheduling, but FCC took it away from WBCQ in deference to some USG ute requirement, MARS?

15420v-CUSB, Nov 23 at 0130, WBCQ on late here, laughing and TimTron comments, etc., poorly audible, // 5110v-CUSB // 7490v, but nothing on 9330, 0214 recheck, no 15420 or 9330, and at 0215, 5110 and 7490 are now in separated programming: 5110 with a Bill Cosby standup routine (hmmm)

7489.8, Nov 25 at 0047, WBCQ is in Spanish --- so it must be their only SS program, 'Frecuencia al Día' -- yes, now scheduled UT Mondays 0030, report from Mexican correspondent about Blackberry, then someone from Argentina about his early DXing years (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 7505.3v, Nov 22 at 0223 no show from WRNO. 7505+, Nov 23 at 0205, WRNO missing for at least the second night.

7505.3, Nov 26 at 2200, jazzy instrumental version of ``Summertime``, has to be WRNO testing on this unique frequency, and the modulation is good!!! Dead air at 2210 check. Tuning by feel without looking at the FRG-7 dial, I at first feared this was WBCQ 7490v with fill music instead of World of Radio, but too strong and later that's confirmed OK. Next check at 0407 Nov 27, no signal on 7505.3, so WRNO still hasn't come back to regular programming at 02-05. I suppose Deutsche Welle is not paying for those newscast relays if they even are aware of them (Glenn Hauser, OK, WORLD OF RADIO 1749, DX LISTENING DIGEST)

** U S A. 7555, Nov 22 at 0223, KJES is AWOL from its nominal 0200 sesquihour.

11715 & 7555, as of Nov 26 at 1413 UT I realize I haven't heard either KJES frequency this month; are they off again temporarily? I raised this question on WORLD OF RADIO 1749 and the DXLD yg, but the replies arrived after I had recorded this week. They have closed down

permanently! As announced here (via Kai Ludwig):

<http://thelordsranchcommunity.com/kjes-radio-station/>

``KJES started as a shortwave radio station back in 1992, and we broadcasted the Word of God for 22 years using shortwave. With the advent of new technologies and the increased shortage of skilled engineers needed to keep us up and running, we have now switched over to web streaming.

You can now listen to our recordings of Scripture and praise music online at: KJES-rio``

<http://streams.museter.com:2199/start/kjesrio/>

Also with some of their final SW reception reports and illustration of their log periodic; plus link to history of The Lord's Ranch. Goodbye to one of the strangest SW stations ever. ``We can't hear you now`` (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. QSL: 12015, Radio Japan via WHRI Cypress Creek. iFireworks at Night! QSL (with site) plus schedule, blank postcard, etc. Reply in 30 days for an e-mail report (Edward Kusalik-Daysland, Alberta, Canada, DX LISTENING DIGEST)

15270, Sunday Nov 23 at 1527, surprised to find VG signal with Kathy (Cathy? Kathi?) somebody ending her program with piano accompaniment (another Martha Garvin?), too much music and too little enunciation to copy her e-mail address, but postal address is in Plano TX; 1528 to WHR ID including Limassol, Cyprus address.

Haven't noticed this before and not in Aoki --- but in EiBi and registered in HFCC as 1500-1600 Sat & Sun only, 100 kW at 315 degrees. Yet <http://www.whr.org/Frequencies.cfm> shows 15270 from Angel 6 at 15-22 UT.

The A6 program schedule shows this was ``Kathy Mai - Water of Life Ministries``, and a bunch of other programs on 15270 daily until 2200, and Saturdays even until 2400 instead of switching to 7385, but they are mostly in-house filler, and indeed 15270 not really on the air today during following hour checked at 1622. Typical WHR behavior. If someone really wanted to buy any airtime during this span, they are cleared and all set to turn on the transmitter again.

As for Kathy Mai Hurley, Googling finds this interesting forum about Water of Life Ministries, that she has married someone with legal problems, not Davidson:

The CULT of Doyle Davidson-EXPOSED

<https://exposedd.wordpress.com/forum-2/comment-page-1248/>

And here she is with an audio/video:

<http://www.godtube.com/watch/?v=FJJFM1NU>

Invisible full orchestral accompaniment --- karaoke? Anyhow, her dress is colorful (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [and non]. 9462.1 & 9487.9, Nov 20 at 1420, weak carriers certainly spurs from the bigsig on 9475 WTWW, as they are equally separated below and above it by 12.9 kHz. I was checking 9465 where Global 24 will be testing via Bulgaria all 24 hours of UT Nov 22 --- not for us, of course, but the WTWW spur won't help. As for collisions on 9465 itself, Ivo Ivanov says of the four broadcasts registered, only one exists, 1330-1400 FEBC Philippines.

5085 & 9930, Nov 22 at 0219, both frequencies of WTWW-2 are off with nothing to BS about, while 12105 and 5830 are on.

12105, Nov 25 at 0038, WTWW-3 on, but only poor signal in Yoruba, for all the Yorubans in Nigeria listening at 1:38 am. It seems the Yorubans already have a well-developed ancient, complex religion http://en.wikipedia.org/wiki/Yoruba_religion and the word Christ is mentioned nowhere on it. So the Biblers have their work cut out for them (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 15610, Nov 24 at 1445, open carrier/dead air from WEWN. Almost --- still hear a weak tone of about 2 kHz, at first suspected to be het from off-channel V. of Tibet via Tajikistan, but none listed around here currently in Aoki and really seems to be on both sides of carrier, so something emitted by WEWN itself; 1447.6 program modulation cuts on during announcement about 'Catholic Connexion' show (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 4840, WWCN, 0551Z+ 18-NOV, Nashville, TN, World Wide Christian Radio, Genesis Communications Network, The Alex Jones Show, a male talker drifting aimlessly from topic to topic with a generally enthusiastic tone that sounded inflammatory much of the time, "Chicago schools teaching safe anal sex in the 5th grade", mentioned and commented on current major news events with the race and sex components mentioned frequently, unrest and KKK numbers and gun sales up 300% in Ferguson MO, Ebola and the November 17th death in the USA of an Ebola-treating physician from Africa, Obamacare and Gruber, lots of cancer talk that casually related it to current life styles, eating habits and medical care, a drastic drop male sperm count statistics, programming laced with ads, e.g. "a nuclear radiation sensor", infidelbodyarmor.com, General Steel (buildings), a fluoride shield, 800 number for gold buying information, and ads for storable food for family use following a major disaster, no specifically religious talk during this particular program. SINPO=55434. R75 + Clifton Z1501F (Tom Root, Flushing MI, MARE Tipsheet Nov 21 via DXLD)

** U S A. [SAINT LOUIS MARKET NEWS]

KFNS, 590, Wood River IL is now off the air. In an article published in the Monday (November 3) edition of the St Louis Post-Dispatch and through my monitoring of the frequency, the station pulled the plug on Friday (October 31). Ameren Illinois, the power company that services the transmitter site in Cottage Hills IL, cut off power at the transmitter site for non-payment of a \$1,200 electric bill.

KFNS (1,000 watts, DA-2) has been struggling in recent years, due to excessive competition in the all-Sports format. The beginning of the end came when WXOS 101.1 East St Louis IL (99 kW ERP) adopted a sports format, augmented with programming from ESPN Radio, in January 2009. Sister station KXFN 1380 St Louis MO (then 5,000 watts day/1,000 watts night, DA-2) also had an all-Sports format, but both stations flipped to new formats in March 2013. KFNS flipped to male-oriented talk as "590 The Man" (augmented with sports, first from Fox Sports Radio, later from NBC Sports Radio) and KXFN flipped to female-oriented talk as "1380 The Woman". KXFN 1380 has since switched to Extreme Talk augmented by Yahoo! Sports Radio, and dropped nighttime operation. WGNU 920 Granite City IL (450 watts day/500 watts night, DA-2) flipped to sports on weekdays (a mix of local sports and CBS Sports Radio) shortly thereafter (as "CBS Sports Radio 920"), with WQQX 1490 East St Louis IL (1,000 watts full-time, ND) going all-Sports on the heels of WGNU's weekday switch, mostly from Fox Sports Radio with Fox News Radio at the top of the hour as "1490 The Champ".

KFNS is in the process of being sold to a Christian group; a change to Protestant Christian teaching is likely. This would be the fifth AM station in the St Louis market to devote all or part of its schedule to Protestant Christian teaching (the others being KYFI 630 St Louis, KFUD 850 Clayton, KXEN 1010 St Louis/Festus and KSIV 1320 Clayton). All but KYFI 630 have their studios in St Louis (KYFI's studios are in Charlotte NC). (Eric Bueneman of Hazelwood, MO dated 11/3/14, IRCA DX Monitor Nov 15 via DXLD)

[Another version elsewhere in same issue:]

Non-payment of a \$1,200 power bill forced Ameren Illinois to cut electrical power to the transmitter site of KFNS 590 (licensed to Wood River IL) in Cottage Hills IL (along Illinois 255 south of Fosterburg Road), according to an article in the November 3 edition of the St Louis Post-Dispatch. The sports talk had been augmented by male-oriented talk in recent months; much of the sports talk programming came from NBC Sports Radio. The one-time leader in sports talk radio has been struggling in recent years due to the dominance of WXOS 101.1 (the local ESPN Radio affiliate) in the format, as well as WGNU 920

adopting sports talk on weekdays (national programming from CBS Sports Radio) and WQQX 1490 adopting Fox Sports Radio (augmented with Fox News Radio) in recent months.

The problems at Grand Slam Sports, owned by Dan Marshall (who made his fortune with his cell phone business, Marshall Wireless) don't stop there. Sister station KXFN 1380 cut back operations to 5,000 watts daytime only in September; the station lost the lease to their nighttime transmitter site (1,000 watts) in Monroe County IL; that site is owned by iHeart Radio (formerly Clear Channel). Grand Slam Sports has decided to focus their efforts on the temporary daytimer, which broadcasts an Extreme Talk format from a three-tower array on Chouteau Island near Granite City.

Since KXFN went daytime only, WLRM Millington TN has been dominating 1380 at night, along with WTJK South Beloit IL. The silence of KFNS has opened up 590 to DX. The frequency is dominated by KXSP starting about an hour before sunset; sometimes Cuba's Radio Musical pokes through. Before KFNS pulled the plug, when the station was on open carrier, I pulled WJMS Ironwood MI on October 11 at 0315 ELT with a Classic Country format and "U.S. 59" ID.

Since KFNS signed off, the DX has really been rolling in. WKZO 590 Kalamazoo MI made it through on November 1 at 0404 with local news, "590 WKZO" and "WKZO-dot-com" IDs, local ads and a promo before going to "Coast to Coast AM". WKZO was taking out Cuba in KXSP's null. KLBJ Austin TX was noted the next morning (11/2) at 0259 ELT with a promo for the station's weather coverage, "News Radio KLBJ" ID, a legal ID into Fox News Radio.

Mixing with KLBJ was XEPH Mexico City, noted at 0437 ELT with pop music and "La Sabrosita 590" ID in Spanish. WMT 600 has been coming in with a local-like signal most nights since the local on 590 went off the air; 580 has been a mix of WIBW and XEMU.

On November 3, I took some time to DX outdoors on a 70-degree day; conditions were favoring Canada, the Great Lakes all the way down into northern Kentucky. CKGM 690 Montreal QC was noted at 1751 ELT with "TSN 690" ID and local ads; I nulled down local KSTL for this one. One of the regulars I had in Erie PA made it through at 1754 ELT when CKTB 610 Saint Catharines ON pulled through with talk mentioning various Ontario cities (including Windsor), local ads and a "News/Talk 610 CKTB" ID, through Kansas City, Duluth and Birmingham. WBRT 1320 Bardstown KY noted at 1817 ELT with local ads, a station promo and an ID mentioning an FM relay. I nulled out another local (KSIV) for this one. The ID mentioned 97.7 as the frequency; I wonder why the FCC would put an FM translator so close to Louisville, even with a station in Louisville on 97.5 MHz.

One of the worst things I've found about Deregulation is that so many stations have ended up in unqualified hands. The only experience Dan Marshall had before buying KFNS and KXFN was that he bought ads for his wireless business on various radio stations in the St Louis area. There are no owners who have a real passion for radio, especially in markets like St Louis. Those who have a real passion for radio have largely been driven out of the business by greedy, money-hungry corporate broadcasters. I don't think the greedy corporate owners are qualified to own radio stations in this country. I had the fortune to work for broadcasters who put the community first; the kind of broadcaster that's nearly extinct in this day and age. 73. (Eric Bueneman (N0UIH), 631 Coachway Lane, Hazelwood, Missouri 63042-1347, IRCA DX Monitor Nov 15 via DXLD)

** U S A. 950, KTNF, MN, St. Louis Park ñ 11/15 0620 [EST = 1120 UT] ñ Commercial for Minnesota Atheists. Followed by: iMinnesota Atheists Talk Radio, Sunday at Nine-O'clock on KTNF AM Nine-Fifty. The progressive voice of Minnesota. It's good radio without the Good Book! (Jeff Steffes, Watertown, MN. Drake R8, Kenwood R-2000, Panasonic RF 2200 Quantum Phaser, Quantum QX Loop v2.0, 80i Longwire N-S, NRC DX News Dec 1 via DXLD) 9 AM or PM??? 1400 or UT Monday 0200? (gh, DXLD)

** U S A [and non]. 1000, Nov 26 at 0642 UT, with KTOK OKC nulled, hearing not only the usual Mexican music from XEFV Ju-rez, but also some sports talk in English: don't see how this could be anything but WMVP Chicago despite unfavorable nite pattern. Also ~1 Hz SAH but not clear between which pair of the trio. 0659 UT try to get an ID of sports station, but mainly Mexican dominating with Ju-rez mention again at 0702. Now I measure the SAH at 42/minute = 0.7 Hz. Anyhow, no KKIM NM which would be preaching, evidently no longer cheating with 10 kW ND day power (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 1040, WPBS, GA, Conyers ñ 11/17 1800 [EST = 2300 UT] ñ Good to poor, QRM from non-dominant attenuated WHO, with talk in Korean by a man and a woman into what is an assumed sign-off message. The message contained no calls or COL but did contain i1040i in English and slogan iAtlanta Radio Korea! at least three times. This was followed by dead air. This daytime station should have gone off 1/2 hour earlier, but I am glad it didn't. NEW! (Bill Dvorak, Madison, WI, Drake R8B 140-foot Double Kaz antenna bearing 100 or 280 degrees, NRC DX News Dec 1 via DXLD)

** U S A. CALL CHANGES:

1070, KLIQ KS Wichita ñ Call change to KFTI (11/14) (had these calls 2001-2010).

1510, WUFC MA Boston ñ Call change to WMEX (11/17). [also former call sign of this --- gh] [WORLD OF RADIO 1749]

1120, KLIM CO Limon ñ Silent 11/18/2013, back on the air 11/10 with STA. Granted STA with D1 100, using emergency antenna at the studio. (AM Switch, NRC DX News Dec 1 via DXLD)

** U S A. KMOX 1120 and Ferguson Decision --- Glenn, On Monday night Nov 24 (Central Time, US) minutes before the announcement of the Grand Jury's decision on the Ferguson Decision, I tuned into KMOX 1120 and KMOX had two announcers in the studio and broke away for the CBS Radio network feed of the entire press conference -- which was broadcast in its entirety including questions by the press. Local coverage by KMOX continued until 2 am Central (0800 UT) November 25. That included a 1:30am (Central Time) press conference by police (F.H. Prentice, Star City AR, Nov 26, DX LISTENING DIGEST)

** U S A. 1510-, Nov 21 at 1835 UT on caradio, tell-tale het caused by KCTE Independence MO being perpetually off-frequency, audible at local mean noon (1832 UT), with the solar insolation angle approaching its wintry nadir allowing skywave. The hetee is presumably on-frequency KNNS Larned KS barely by grouondwave. At least we haven't heard daytimer KCTE's het at night lately. 1931 UT recheck, IDs as ESPN 1510 (and 1660 Kansas City, Bloomberg Radio is also audible); 1943 UT ad for Hendrix Buick-GMC on Stateline Road, which is a dead giveaway for Kansas City MO/KS market (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 1510, Nov 21 at 0233 UT, Mexican music, roughly N/S with WLAC nulled, also rumbling lo het with something; 0235 UT fades up between songs for non-ID in English! ``Dial us up on your FM radio, 94.3 FM, K-rock`` (not sure of the K-Rock part but positive of the FM frequency), back to music in Spanish. I was checking an hour later than usual for the Mexican I've been tracking, thought to be XEQI Monterrey. But if it's really a daytimer, it may have gone off at 0200 UT ñ not sundown but a typical time for Mexicans. So which of the US 1510 stations have an FM on 94.3? The only one in the NRC AM Log 2014 is:

KROB Robstown TX, D1, 500 watts, PSRA 500 but no PSSA. It's really in Corpus Christi, SS-OLD format which fits, and // K232DE 94.3, ``Classic Konjunto`` a slogan I certainly did not hear.

The WTFDA FM database for all 94.3 stations agrees on this matchup and slogan, but does not show AM frequencies of stations translated, in case there is another on 1510. These Tejano stations play music in Spanish but don't hesitate to talk, ID in English, like KKLF 1700 and KEDA 1540. Wikipedia says it's branded as the Conjunto Station, and the 94.3 translator is in Corpus Christi itself.

Of course, on 1510 there is also KCKK Littleton CO which I have also

heard recently, ``The Rock`` but its FM is 93.7, and I'd be surprised if it's partly Spanish. Furthermore there is no 94.3 around Denver in case it's a sibling station (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 1510, Nov 25 at 0059 UT, CBS Sports Radio ID after ads, dead-air during legal ID time, 0100 UT back to CBS Sports Radio; no Spanish now, and WLAC nulled. Network website and NRC AM Log agree there are three affiliates on 1510. On <http://radio.cbssports.com/stations/> there are 483 entries, 50 to a page, but many of them duplicates! And you can sort by frequency! But only on each of 10 pages, confusingly mixing in FM and AM, and some with commas, some without.

KGA Spokane WA, daytimer WPUT in Brewster NY; and --- 5 kW daytimer KBED in Nederland TX. While KGA would be nice, it's surely KBED, too ashamed to utter its call letters after sunset which in November is officially 2315 UT (sunrise 1245 UT; December, 2315-1300 UT). Furthermore its ``daytime`` direxional pattern is NNW/SSE, just right for us (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. WQEW is being sold to a familiar name for SWL's: Family Radio. It will be a replacement for the New York City FM station (WFME 94.7, now WNSH) that they sold last year.

Lots of talk about the various Radio Disney station sales on the RadioDiscussions.com and RadioInsight.com forums. Here in Houston KMIC 1590 is being sold to a local station group that deals in brokered ethnic and religious programming.

I recall hearing New York's 1560 signal a few times in Texas during the WQXR days (Stephen Luce, Houston, Texas, dxldyg via WORLD OF RADIO 1749, DX LISTENING DIGEST)

** U S A. FAMILY RADIO ACQUIRES WQEW NEW YORK

Last Updated on November 21, 2014 at 8:47 am

Family Radio WFME Radio Disney 1560 WQEW New York Harold Camping

Radio Disney has found a buyer for 1560 WQEW New York in the late Harold Campingsí Family Radio. For \$12.95 million, Family Radio programming will return to New York City for the first time since the organization sold 94.7 WFME Newark, NJ to Cumulus for \$40 million and 106.3 Mount Kisco, NY in 2013. At the time of the sale, Family made its intent known that it wished to acquire an AM station in the market. Disney has operated WQEW since December 1998, when it began operating the station via LMA. It converted that lease to an outright purchase from The New York Times Company in 2007 for \$40 million.

Read more at:

<http://radioinsight.com/blog/headlines/90956/family-radio-acquires-wqew-new-york/>

(via Artie Bigley, DXLD)

Ex-WQEW should be a good candidate for call change to WYFR, if not already applied elsewhere (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 1680, Nov 24 at 0705 UT, KRJO Monroe LA is playing Xmas music already, country-accented; and another one later. Not sure if it's all-Xmas music. It's before Thanksgiving yet, but in some other markets the radioed Xmas music started after Hallowe'en. Enough! Already (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. They found out ON THE AIR! --- "I've heard of some pretty crappy things in this business. You talk to radio people you'll hear awful stories about the way they've been treated. I'm not sure I've ever heard anything like this." (Amen!-Brock)

<http://www.robertfeder.com/2014/11/20/tribune-media-turning-off-the-game-87-7-fm-dropping-johnny-b-garry-meier/>

ROBERTFEDER.COM is reporting that TRIBUNE Sports WGWG-LP (THE GAME 87.7 FM)/CHICAGO will be shut down at the end of the year and that JONATHON BRANDMEIER, heard on THE GAME as well as the online-only WGN.FM, and GARRY MEIER, whose show was airing only on WGN.FM, have both exited the stations, effective immediately.

FEDER reports that the station has fallen short of earning enough revenue to cover programming and talent costs. THE GAME was launched in FEBRUARY using the audio carrier of VENTURE TECHNOLOGIES analog low power TV channel 6, WGWG-LP, which can be received at 87.7 FM on most FM receivers. WGN.FM was established in the FALL of 2013 as a younger-skewing online offshoot of WGN, with BRANDMEIER moved from News-Talk WGN-A from the outset and MEIER moving from the AM in MAY 2014.

And in a memo to staff obtained by the CHICAGO TRIBUNE, <http://www.chicagotribune.com/business/ct-the-game-wgn-1121-biz-20141120-story.html>

WGN management said, "We will discontinue programming of THE GAME and sports radio on 87.7 on DECEMBER 31, 2014. WGN RADIO is working to continue to produce the KAP & HAUGH SHOW for CSN CHICAGO. We're looking to expand our sports footprint on WGN RADIO as well as online and via social media. Our Free Form media initiative, WGN.FM, will take a different form to be an incubator for new talent, alternative conversation, and classic CHICAGO audio called WGN PLUS in 2015. That content will all be distributed on demand at wgnradio.com. The final GARRY MEIER SHOW streamed live on wgn.fm yesterday."

Hosts Found Out From Reporter, Not Management

The news got to the hosts while they were on the air, and from FEDER's report, not from management. The CHICAGO SUN-TIMES
<http://chicagosuntimes.com/sports/sports-radio-hosts-learn-mid-show-that-trib-turning-off-the-game/>
transcribed "QUIGS AND FINFER" co-host BEN FINFER's on-air reaction:

"We're doing a live show here. And to be told this way, it's really a letdown. We're getting screwed on this one. We just found out on Twitter a half hour ago that the station is being taken off the air. We were not told about this ahead of time.

We didn't know anything about it. We were coming back from a break and saw on Twitter from ROBERT FEDER that the station is being taken off the air. Can you believe that? A lot of really talented people were hired to work at this station and found out through Twitter that they were fired. Nothing from the bosses.

I don't really know what to do for the last hour of this show. I guess take calls.

FINFER added, "You would assume you tell the employees before the media. You assume they have the common courtesy to let some hosts on the air know that something might be coming so you don't find out when you're coming back from a commercial break. I've never heard of such a thing. I've heard of some pretty crappy things in this business. You talk to radio people you'll hear awful stories about the way they've been treated. I'm not sure I've ever heard anything like this."

And social media manager/commentator JULIE DICARO sarcastically tweeted at FEDER, "Huge thanks to @RobertFeder for breaking that news while we're on the air. Rather be first than worry about people's feelings."

See more at: Tribune To Shut Down The Game 87.7 FM/Chicago, Jonathon Brandmeier And Garry Meier Out
<http://www.allaccess.com/net-news/archive/story/135792/tribune-to-shut-down-the-game-87-7-fm-chicago-jona#sthash.6BXcJCf2.dpuf>
(allaccess.com via Brock Whaley, Ireland for DXLD)

**** U S A. RADIO WORLD: UNDERWRITING DECISION COULD HAVE BROADER IMPLICATIONS**

FCC again rejects exception for KJZZ, KBAQ underwriting announcements.

. . .

<http://shar.es/1Xx9di>
(via Kevin Redding, Nov 25, ABDX via DXLD) Phoenix test case

**** U S A. WALL STREET JOURNAL TO SHUT DOWN RADIO OPERATIONS**

Dow Jones has told staffers that all operations of the Wall Street Journal Radio Network will end on December 31.

NTSMedia.com reports that Wall Street Journal Editor Gerry Baker came to the network's South Brunswick, NJ headquarters to make the announcement to employees. Wall Street Journal Radio produces hourly Business News reports to radio stations such as WCBS New York, WLS Chicago, KGO San Francisco, and WLW Cincinnati. NTS states that Baker told staffers that, after taking a hard look at business operations, despite great progress and growth, the radio network just doesn't fit with the company's future plans. Additional short-form programming produced by the network includes Marketwatch Radio, The Wall Street Journal Report, Dow Jones Money Report, Watching Your Wallet, Barrons On Investment.

Wall Street Journal also produces the long-form Wall Street Journal This Morning hosted by Gordon Deal. The program is fed hourly to affiliates from 5am to 9am eastern and currently airs on stations including 740 KTRH Houston, 680 WRKO Boston, 550 KFYY Phoenix, 600 KOGO San Diego, and 97.1 KFTK St. Louis (From Radio Insight via AM Switch, NRC DX News Dec 1 via DXLD)

** U S A. TELL CITY WAIVER DENIED BY FCC

In a case that has been watched by many AM licensees and debated at a number of broadcast conferences in the last few years, the FCC on September 19 denied the iTell City waiver, by which the licensee of an AM station in Indiana sought to buy an FM translator in Kentucky and move it to Indiana, on a non-adjacent channel, and use it to rebroadcast their AM station.

This sought to expand the iMattoon waiver which effectively changed the definition of a iminor change for an FM translator that could be approved in a single application, without waiting for any sort of translator filing window.

The current rules define a minor change as one where the translator's 1 mv/m service contour at both the current and proposed sites overlap. The Mattoon waiver treated applications as minor changes where the service contours did not overlap - as long as the interfering contour of the translator at one site overlapped with the protected contour of the station at the other site - essentially meaning that a translator could not exist at both the current and proposed sites without prohibited interference.

The Tell City waiver would have eliminated even that connection between the present and proposed sites for the translator - allowing

essentially a move of any FM translator from one place to another, and from one frequency to another, regardless of whether the new location had any connection with the original site. That attempt to stretch the definition of a minor change led the Commission's Media Bureau to deny the request.

The proponents of the Tell City waiver argued that the flexibility to move translators that would be afforded by the grant of the waiver would help to support struggling AM stations. The proponents also tried to limit the impact of the proposal by suggesting that it not be allowed in markets where LPFM opportunities were limited. But these arguments did not carry the day.

Instead, the FCC said that the proposals would contravene the "Ashbacker" doctrine -- the precedent that requires the FCC to give all potential mutually exclusive applicants to have an equal opportunity to file for a new frequency. Stations can be moved to locations where no other party could use the frequency to which the station is moving where the existing operation of a station would preclude the use of the frequency in the new location -- as no one else could apply for that frequency because of the existing station.

But in areas where a proposed operation did not conflict with any existing station -- in effect where a new station could be allotted -- the Commission will not reserve it for one party to the exclusion of all others. Here, the existing translator in Kentucky would not preclude the proposed use in Indiana, and the Indiana operation could preclude other new uses of the proposed Indiana frequency, so the Commission felt that Ashbacker prohibited the proposal as those who might want to use the frequency in the new location would be foreclosed.

Moreover, the FCC said that this kind of sweeping change in the translator rules would be better be done by rulemaking -- and the current proceeding to help revitalize the AM band (which includes a proposal to open a one-time only window for FM translators solely for AM licensees -- which at least one Commissioner hoped to announce later this year) was a more appropriate way to address the need for FM translators for AM stations.

Commissioner Pai, who is the advocate for the quick resolution of the AM proceeding, issued a short statement expressing disappointment with Friday's decision. So, in short, the proposal was denied, and AM licensees looking for an FM translator, who can't find a local translator for sale, will just have to be patient until the AM revitalization rulemaking comes to some sort of resolution -- hopefully at some point in the near future (From the iBroadcast Law Blog <http://www.broadcastlaw.blog>)

by David Oxenford, via AM Switch, NRC DX News Dec 1 via DXLD)

** U S A. DISMANTLING HISTORICAL KTLA TOWER
Inside Radio November 23, 2014

Crews today began the task of dismantling the historical KTLA radio tower in Los Angeles. But the 160-foot structure isn't headed for the scrap yard. It is being restored and returned to its original location at Sunset Bronson Studios in Hollywood. The tower was one of two matching towers erected in 1925 to serve Warner Brothers-owned station KFWB (980). (via Mike Terry, Nov 25, dxldyg via DXLD)

KTLA was a *television* station on analog 5, the leading independent for many years. I suppose it started out on this tower in the city before ascending to Mount Wilson. Or maybe it was just a landmark with calls hung on it, not really transmitting the ch 5 signal, but STL and various radios (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. JEFF KADET, K1MOD, 1947-2014

This bit of news has already been posted on the NRC and IRCA listservers, and I thought I would share it here. One of the world's top FM/TV DXers, Jeff Kadet of Macomb, Illinois, passed away Saturday evening after being airlifted to Peoria earlier in the evening. No word on a cause of death.

Jeff rode with myself and DXers Frank Merrill and David Reitz to the IRCA/Monitoring Times convention in Knoxville, Tenn. in October 1990. I also had the chance to visit with him at various GTGs in the Midwest in the 1990s, most notably at the Madison-Milwaukee GTGs. He was a true giant in the FM/TV DXing hobby and will be sorely missed.
<http://www.mcdonoughvoice.com/article/20141125/OBITUARIES/141129603/2015/OBITUARIES>
73, (Rick Dau, South Omaha, Nebraska, Nov 25 ABDX yg via WORLD OF RADIO 1749, DXLD) Viz.:

Jeffrey Marc Kadet, 67, of Macomb passed away at 8:41 p.m. on Saturday, Nov. 22, 2014, at OSF St. Francis Medical Center in Peoria. He was born on May 19, 1947, in Needham, Mass.

He is survived by many special friends including Stephanie Bonds, Michael Bornkamp, Darryl Roberts, Tom DePauw, Frank Merrill, Renee Runkle, Lester Johnson, Douglas Curran, Peter Knezevich, the Patrie family and his special kitty, Bonnie. He was preceded in death by his parents.

Jeffrey worked in sales and was the owner of TV Guide Specialists for many years. He has lived in Macomb since 1983. He was a world renowned

DXer and a amateur ham radio operator. K1MOD was his amateur radio call sign.

Funeral services will be held at 2 p.m. Monday, Dec. 1, at Clugston-Tibbitts Funeral Home in Macomb with the Rev. Ron Green officiating. Visitation will be held from 1 to 2 p.m. Monday at the funeral home. Burial will be in Oakwood Cemetery.

Memorials may be made to My Matthew's House Animal Shelter in Carthage. You may leave condolences and sign the guest book online at <http://clugston-tibbittsfh.com>

Read more:

<http://www.mcdonoughvoice.com/article/20141125/Obituaries/141129603#ixzz3KCZPnmOv>
(The McDonough County Voice, Posted Nov. 25, 2014 @ 11:01 am via DXLD)

Via Mike Bugaj on Facebook: "This is really sad news but one of the top TV DXers of all time, Jeff Kadet, K1MOD has passed away in Peoria, IL. This is a loss to the amateur radio world and the TV DXing hobby & WTFDA. He was in his mid 60s. The hobby has lost a great DXer and the hobby will never be the same." (via Paul Swearingen, NRC-AM via Patrick Martin, ibid., DXLD) obit

Jeff Kadet passed away Saturday night.

More info from Frank Merrill here...

<http://tinyurl.com/mekabur>

-- (Mike Bugaj, Enfield, CT USA, Nov 24, WTFDA gg via DXLD)

A major DX'er has passed away. JEFF KADET. I hope this is the right place to post this. I do see the recent post about Dave Williams in this Forum.

I'm unclear on some details because I was in Mount Prospect, Illinois (NW suburb of Chicago) while this was happening, with no email access. I only got home and found out three hours ago.

Jeff Kadet died at OSF Hospital in Peoria at 2041 Central, on Saturday 22 November. He was flown by helicopter to Peoria after he stopped breathing, but was briefly resuscitated and stabilized so that he could be transported there, a 60-mile flight. The resuscitation was not to last very long - I believe two or three hours - he was suffering from a case of systemic septic shock, and he had heart failure sometime during this, and his other organs were shutting down.

In the distant past, Jeff became a ham K1MOD when living in Massachusetts, and he always dabbled in DX'ing. He DX'ed mostly AM for many years, building some respectable (but no longer in my memory) totals from there and from Maryland, including logging Australia,

Uruguay, and Europeans. He mostly excelled in HF-DX'ing after moving to Macomb IL in 1983. On 6 meters he worked between 105 and 110 countries, and I think he had QSL's from over 100 of those.

On TV, he logged more different-and-individual licensed TV stations than anybody else who has ever lived. He actually reached and surpassed TWO THOUSAND analog TV stations logged, and I believe his Digital TV total was around 640 or 670, probably surpassed only by Ed Phelps NN4E. He originally moved to Macomb "FOR THE DX" and his totals also reflected the distinct advantage of this location.

Because of the status of the worldwide TV dials now, with no country "crowding" DTV stations onto Lowband VHF, and considerably fewer TV stations now on the air (USA: Many of those huge community LPTV systems shut down; CANADA: more than 600 local CBC transmitters silenced), Jeff Kadet's DX records, as the most successful TV-DX'er in world history, will never be challenged.

Jeff didn't leave any dependents or a spouse, and I never knew much about his sibling(s) or other relatives (Frank Merrill, WTFDA Forum via DXLD)

Frank, I am totally in shock! Speechless! I think he was in his mid 60s. I'm 68 now and I know you and he were a couple years younger than me, I think. Earlier this year it was the strange happenings with Bob Cooper, now Jeff (Mike Bugaj, Enfield, CT, -72 30' W/41 59' N, FN31RX, *ibid.*)

Seeing Jeff's screenshots of Digital TV back in the day inspired me to jump in with all four feet and get into DXing DTV from my current location after moving here during the Christmas/New Year's holiday of 2004. In many respects Jeff and the late Bedford Brown were trailblazers in the TVDX hobby. RIP (Fritze Prentice, KC5KBV, Star City AR, *ibid.*)

I am sad as well to hear about this. Jeff was also big on collecting old TV Guides. I think it was Jeff who sent me a screenshot of my local TV Guide channel breakdown from 1959. I still do not know when the Southern FL edition of TVG started, but 1959 was pretty close. cd (Chris Dunne, Pembroke Pines FL, *ibid.*)

I first got this shocking news earlier on <http://dxworld.com/tvfmlog.html> right after awakening.

Jeff's and my 1947 birth dates were only a few months apart. I knew that he had had some health issues over recent years but never thought that they were this serious (Pat - WA5IYX Dyer, San Antonio, *ibid.*)

I can't believe this has happened. I remember back around 2013, I was seeing his TV DX on oldtvguides.com. He is one of many great DX'ers I've read about and seen DX images from (Kegan, NW Arkansas, *ibid.*)

What a sad loss. I've never been a DXer myself, but Jeff's photo gallery really fascinated me with DX. It's probably the reason I read so much about DX in the first place ó analog TV DX has a certain look that DTV DX will unfortunately never be able to replicate. We'll miss you, Jeff (Raymie Humbert, AZ, *ibid.*)

I never met Jeff, or even talked to him other than in pm's, but by the responses and admiration shown from DXers, it sounds like he was a guy passionate about DXing - and an all around nice guy. He will be missed (Mike, TVDXing since 7/27/09, South Louisiana, *ibid.*)

Sad that Jeff is no longer with us. Not many DXers have his kind of dedication to the hobby. He was one of a few people I could call at 3 in the morning, (in the pre-historic days, before the internet) with a DX alert, and not get chewed out for waking him up. Though, most of the time, Jeff was already awake and DXing.

Frank, I hope you can save Jeff's documentation from the trash bin. It would be a shame to see his life's work tossed out by someone who doesn't understand what it represents. Mike G found this in the WTFDA BB archives...

"Sep 1 05:26 Tr W15DJ-D Sister Bay, WI w/WPNE, DTV #682 de Jeff-K1MOD W-IL EN40"

It may be the last DTV Jeff logged. 73, (Ed NN2E, Owner / Operator - Murphy's Law Test Site & Thunderstorm Proving Grounds, KY, *ibid.*)

682 stations in any band is an accomplishment. But with DTV stations - that's really something. For that ability and his level of participation in our community, Jeff will be missed (Saul Chernos, Burnt River ON, *ibid.*)

Mike: sorry to hear about Jeff Kadet. I remember him as a great DXer going back many many years (Steven Wiseblood, WTFDA gg via DXLD)

He was an inspiration to all of us who wanted to be a super DXer. Sorry I never got to meet him in person (Mike Glass N9BNN, Lebanon, Indiana USA, *ibid.*)

I never meet Jeff Kadet in person also but at times we sent emails back and forth and a letter now and then. Years back he mentioned he was going to Vietnam, so I sent him many pictures of the people, places, etc. of that country as I served in the army in Vietnam. Yes

sad to see him go (Roy Falmouth, MA, *ibid.*)

I too never met Jeff in person, but really feel like I've lost a friend. When I first started in TV DXing, Jeff patiently walked me through setting up a vertically polarized Channel 2 antenna for E-Skip DX; and then later a UHF parabolic dish. Jeff sent dozens of e-mails and even sat through a couple of hours long phone calls to help out a newcomer.

He was truly a DX'ers DX'er, and a giant in the hobby. I always feel badly when people like this pass, because their family may never fully appreciate their stature to an entire community of people. When a successful businessman dies, or a community leader, the family can take some solace in how much their loved one meant to others --- and Jeff was certainly that kind of person in our small community.

He will be missed, and likely never equaled in our ranks. I hope that there is e-skip in heaven with an opening that never ends. Jeff would enjoy that. -- 73, (Les Rayburn, N1LF, 121 Mayfair Park, Maylene, AL 35114, EM63nf, *ibid.*)

From what I can tell Jeff logged #682 for DTV on Sept 1st. Quite a record (Mike Glass N9BNN, Lebanon, Indiana USA, *ibid.*)

Very sorry to hear about Jeff. He came to visit me a few years ago and we had a great time chatting mostly about six meter DX. His knowledge of propagation based on long experience as a 6 meter and VHF DXer led him to "know" when the bands would be open just by observing a few minor things. Folks with his skills come along very seldom. It is a privilege to have known Jeff. Regards, (Fred Laun (K3ZO), Temple Hills, MD, *ibid.*)

Heartbreaking news about Jeff. A hobby stalwart, for certain, whose achievements even in this new world of DTV are amazing. My condolences to his family and to members of the DX community who befriended him over the years - I'm sure there's many! Frank, thank you for sharing, and Mike and others for forwarding to various WTFDA and other portals. (Saul Chernos, *ibid.*)

I was saddened to hear about Jeff. I had many opportunities to visit with him over the years including a visit with him in Illinois. He also stopped by in Topeka once. Of course we chatted about TV DX, but also about our travels as he too loved to wander the world. I learned a lot from him but never, of course, could match what he did DX wise. I will miss communicating with him (Dave Pomeroy. Topeka, KS, Sent on the new Sprint Network, *ibid.*)

Jeff brought his passion into the TVDX hobby as well as Amateur Radio.

Although I never met Jeff in person or had the pleasure to contact him on 6 meters, I admired his work. Jeff managed to turn this hobby into an art form and in many respects his accomplishments will never be duplicated. I was looking at his site and archive of analog TV DX photos/screenshots and recognized all my locals save for KETS channel 2. It was also his early work with DXing the hard [way?] to receive in the fringe ATSC digital signals that inspired me to do the same, and I used that knowledge to design a home MATV system that would not only work decently for DXing DTV but everyday viewing as well. 73 (F.H. Prentice, KC5KBV, ibid.)

I joined the IRCA when I was about 16 and lived in Richmond. Jeff and another MW DX'er who lived in Bethesda introduced themselves. Because my father was a railroader I could get free passes on trains to DC, and we had some good radio station tours there. They came to Richmond and the engineer at WWBT was kind enough to give us a great tour and time in the control room there.

I recall that in his room in his parents' very nice house he had some rabbit ears suspended from a ceiling light on string, a manual rotator of sorts for TV. What a remarkable difference from nearly four decades later. He was a good guy, and certainly a DX Hall of Famer (Mike Hunter, W2MHZ, Neshanic Station, NJ, ibid.)

What a shame that one of the hobby's best TV DXers and all around nice and helpful guys is gone. I am deeply saddened. 73 KAZ (Neil Kazaross, IL/WI, ibid.)

** VATICAN. 13765, Nov 21 at 0657* tune-in to hear a few seconds of African choral music until cutoff. It's the 0630 English to Africa direct from VR SMG site southward. VG signal and virtually the OSOB.

9560, Nov 22 at 0156, news in English about slavery, those who beat a woman to death near Lahore, Pakistan, are now sentenced to death ---- can that be correct? Fair signal, 0158 sign off English service to S Asia from Vatican Radio, ``Praised be Jesus Christ; Laudetur Iesus Christus``, interval signal and off (Glenn Hauser, OK, DX LISTENING DIGEST)

9635.82, Voice of Vietnam Net-1, Son Tay. 1211 November 22, 2014. Viet man and woman chatter. Clear but mediocre modulation (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

** VIETNAM. 7906-USB, Vietnam Coast Radio Station -tentative- 1055 to 1100 seemingly Vietnamese talk. 20 November.

8294-USB, Vietnam Coast Radio Station -tentative- 1110 in Vietnamese

then at 1015 loud digital signal, then off - 20 November (Robert Wilkner, Pompano Beach, South Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60 90/120 m dipoles. On the ground antenna, cumbre dx via DXLD)

8294-USB, Ho Chi Minh Radio - Vietnam Coast Station, 1309, Nov 24.
"All stations, this is Ho Chi Minh Radio. Navigational warning and gives location and "Vessels proceed with caution"; fair (Ron Howard, San Francisco at Ocean Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** ZANZIBAR. 11735, Nov 17, 1746. Tuned 11/17 at 1746 with Arabic instrumental music to 1757, then woman announcer to 1758, drum IS followed by 5 time pips and then into English time, ID and news by woman 1800 to 1810. Items from Cambodia, Beijing, Nigeria, Washington, among others. "This news is coming to you from the Zanzibar Broadcasting Corporation" at 1805. "To end the news here are the main points again" at 1809. Another woman in Swahili at 1810-13.5. More Arabic music at 1813.5-15. At 1815 seemed like some type of call in program with female host(s). Similar programming on 11/15 and 11/16. Today was a good day for 25mb propagation (best since originally tuning here from Ron's tip last week) with Zanzibar holding fairly steady at SINPO 35433 from 1545. On 11/15 ZBC was S4+ at 1505 but faded to S3/2 by 1600 (Bruce Churchill via DXplorer via SW Bulletin Nov 23 via DXLD)

UNIDENTIFIED. --Latin American, 1620, 2130-2319+, 20-Nov; M&W in Spanish. Well under WDND; not // 5025 Rebelde & no ticks heard, so not Reloj; maybe Progreso, but mess on 640 (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 185 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

Could still be R. Rebelde, but the FM service which sometimes appears on a 1620 transmitter, so not // 5025 (gh, DXLD)

UNIDENTIFIED. 6045, etc. UNID Asian Broadcast. 1247-1338 UT 16-Nov. When I couldn't identify the 6045 station, I tried to move on, but it was almost like attempting to avoid Brother Stair in the 31 meter band. This morning I was treated to Chinese Opera. The participants sounded like characters in a cartoon. Their high-pitched voices and the twanging of the string instruments was extremely annoying.

1250 UT the Opera paused and it sound like they went to a commercial break. There were OM, YLs and children voices and background music for effect. It sounded like they were playing the same promo over and over.

1259 I heard Pips, followed by an OM Tx. [transmitter, talx?]

1300 music then YL Tx.

1301 more Asian Mx and OM Tx.

1305 two YLs start to wail again, more Chinese Opera.

I also found this // on 6125, 6175, 9155, 9200, 9280, 9320, 9530 and 9630 kHz. The 9530 broadcast was in the background competing with another Asian. I quit checking at 1338. The signals on the lower frequencies were good as I progressed upwards they were weaker. I still don't know who was broadcasting this din. I assume it was China but I can't be certain. Some of these frequencies don't match theirs (Gary Vance, Grand Ledge MI, MARE Tipsheet Nov 21 via DXLD)

Gary, chances are this is the 'replacement' for the crash and bang "FireDrake" jamming used by China to try to cover up competing broadcasts from 'undesireables'. They have been using CNR programming and that well could be what you heard. It does fit their pattern at least (Ken Vito Zichi, Williamston MI, MARE Tipsheet Nov 21 via DXLD)

No doubt about it. ``Chinese opera`` is among the serious musical / dramatic programming on the CNR1 network Sunday evenings, so it gets to be jamming, too! Not to be confused with the now rare Firedrake, which is NOT opera (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 6925-AM, Nov 22 at 0231, very poor signal with music. For once, no pirate ID of this in the freeradiocafe or hfunderground fora, unless it was Liquid Radio still on here long after reported Nov 21 at 2310 (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. Nov 21, at 1508 was able to hear 7130, in what sounded like Arabic. Surprised this made it over to Calif.; decent reception. Nothing at all on 7120 (Ron Howard, dxldyg via DX LISTENING DIGEST)

Good signal in the UK from tune-in at 1720 utc on 7130 kHz. Talks in Arabic and short actuality in in English around 1730 mentioning demonstrations about Saudi Arabia. Tentative Loiloua TV ID at 1731. 73s (Dave Kenny, dxldyg via DX LISTENING DIGEST)

Very good signal right now (1720 tune-in) on 7130 kHz from unidentified station in Arabic. Tarek Zeidan on DXLD reports it is a relay of a Bahrain opposition Loiloua TV (The Pearl) which is based in London. Tentative ID for Loiloua at 1731 after some interviews in English at 1730 about some demonstrations mentioning Saudi Arabia and Bahrain. No idea of the transmitter site but Iran has been speculated. 73s (Dave Kenny, Nov 21, BDXC-UK yg via DXLD) See also BAHRAIN [non], SOMALILAND; IRAN in previous issue

UNIDENTIFIED. 9930, Nov 24 at 1453, fair signal with open carrier/dead air. Too weak to be WTTW-2 which is still mostly silent, unless maybe

it's the exciter only?

I would normally guess it's T8WH PALAU, but supposedly active only on weekends and this is Monday. HFCC B14, however, shows HBN registered 24/7 in two segments: 1300-1430 at 345 degrees, 1430-1300 [sic] on 318 degrees (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. Someone with RTTY noted around 1810 UT 11/26 centered on 10002 kHz with 850 Hz shift. Unable to decode on Fldigi. Very strong in WCNA and seriously interfering with WWV. I see it was reported once before in April on HF Underground but certainly an anomaly! (Bob LaRose, San Diego, CA, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED. Hearing a Hifer station beating with ISM carriers on 13560.1 kHz (USB receiver setting for approx. 1 kHz with intermittent short and long durations between pulses. Sometimes three pulses with a long interval and then maybe 10 pulses with short interval and then other times with other combinations. No CW ID. Fading in and out around 1930 UT. I think I figured out where the ISM carriers are coming from - the Naval Hospital is just down the hill from me! (Bob LaRose, San Diego, Nov 20, dxldyg via DX LISTENING DIGEST)

Bob, I'm seeing the same thing, I believe, at 0615 UT. Very strong at my QTH in Victoria, BC. No idea who this might be. 73, (Walt Salminiw, UT Nov 21, ibid.)

Many HiFers are running QRSS modes, Argo or Spectran makes it much easier to decode (Brandon Jordan, ibid.)

UNIDENTIFIED. Someone has had an open carrier on 15370 kHz all morning PST. Very strong with some QSB here in WCNA. No sign of any modulation. Could be Cuba warming up for their later transmission but seems way too strong (Bob LaRose, San Diego, 1925 UT November 20, dxldyg via DX LISTENING DIGEST)

Very strong right now, a few minutes before and after 4 pm NST (1930 UTC), in Eastern Newfoundland, too (Philip Hiscock, ibid.)

Got it here in upstate NY too at 1940z. Peaks at around 30 over with gentle but persistent fading to around S9. Parenthetically, the only station that is known to use this frequency that can put this kind of signal into all of North America is Radio Romania International, but they are not listed for this time period. No one is (John Figliozzi, Halfmoon, NY, ibid.)

Thanks. I only wish that Romania could put this kind of signal on the West Coast under any circumstances! I also don't think that it is one of the VOA Greenville transmitters "warming up". They're just not

normally this strong out here and especially today. This is, by far, the strongest SWBC signal being received here right now on any band. (Bob LaRose, ibid.)

It's not too strong if Cuba forgot to turn off 15370 at 1600 (Glenn Hauser, ibid.)

That strong carrier on 15370 that was present much of the afternoon is now gone, checking at 2056 (John Figliozi, Halfmoon, NY, Lowe HF-150 "stack" A/D DX sloper, ibid.)

UNIDENTIFIED. Request information of a signal over 15920 arriving in northeastern Brazil with transmission almost all day. No audible modulation. Grateful, 73 (Jorge Freitas, Local time -3 UT, Feira de Santana Bahia, 12 14XS 38 58W - Nov 23, dxldyg via DXLD)

This is really a fixed utility band, so it need not be a broadcaster; perhaps transmitter stays on for occasional traffic, such as RTTY. You might not notice this if the BFO is not on. Or possibly a ChiCom jammer also standing by for something to jam, such as Sound of Hope (Glenn Hauser, OK, DX LISTENING DIGEST)

Grato Glenn. Ontem eu observei que realmente era uma emissão de RTTY, observei os sinais característicos. Muito obrigado, (Jorge Freitas, ibid.)

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UNSOLICITED TESTIMONIALS

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ACKNOWLEDGED ON WORLD OF RADIO 1749:

For World of Radio, and all of your work over the years (James Tedford, with a contributino via PayPal to woradio at yahoo.com)

TO BE ACKNOWLEDGED FUTURELY:

Note from THOMAS HUNT: Thanks for the show. I listen every week (with a contribution via PayPal)

One may also contribute by check or MO in US funds on a US bank to WORLD OF RADIO, P O Box 1684, Enid OK 73702

PUBLICATIONS

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EiBi ENGLISH EXTRACT

The B14 EiBi English extracts (full and one without ute and MW) and the B14 EiBi DRM extract as of November 8, 2014 are in the Schedules section of

<http://www.kg4lac.com>

73, (Kraig Krist, Nov 20, dxldyg via DX LISTENING DIGEST) +other sorts

#### NEW PAL PACIFIC ASIA LISTENER GUIDE

You're invited to use the new PAL radio guide which has recently been added to <http://www.radioheritage.net>

This is the most complete, accurate and detailed guide to AM broadcasting from Alaska to Afghanistan with thousands of stations listed, locations, powers, program notes, times of transmission and much more.

The PAL radio guide was started in New Zealand many decades ago, and is still hosted in New Zealand, and prepared by Seattle USA based Bruce Port[z]er.

Also at [www.radioheritage.net](http://www.radioheritage.net) you'll find the Australia Radio Guide and the New Zealand Radio Guide detailing AM, FM and digital radio stations in those two Pacific area countries.

These guides are a service of the Radio Heritage Foundation, provided for free community use. Donations towards our radio heritage programs are welcomed, we are user funded and run by volunteers.

Radio Heritage Foundation is a registered charitable trust that reports to a regulator in New Zealand but operates globally to protect radio heritage. See our hundreds of feature stories, many hundreds of photos of radio memorabilia.

Visit <http://www.radioheritage.net> to use the PAL, Australia and NZ radio guides and to make a donation towards weekly operating costs. Donors are acknowledged on our Roll of Honor (David Ricquish, RHF, Nov 22, DX LISTENING DIGEST)

MUSEA

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#### GLENN HAUSER REVIEWS 1979 AND OTHER RECORDINGS

<http://www.dxarchive.com/mw/audio/>

1979\_12\_30\_radio\_canada\_15325\_1920\_glen\_hauser\_looks\_back\_at\_1979\_inc\_enoch\_c90%2046\_kb.mp3

Latest update to the DX Archive site includes an off air recording of Glenn reviewing 1979 on Radio Canada SWL Digest, scroll down to



shortwave broadcasters

TADX - DXing in SW Scotland - Latest Logs NOVEMBER 2014  
KEN'S DX DIARY AND LOGS - FRIDAY 21st NOVEMBER 2014  
REMEMBERING THE WINTER OF 79, AS TOM ROBINSON USED TO SAY  
[http://www.dxarchive.com/mw/transatlantic\\_logs\\_november\\_2014.html](http://www.dxarchive.com/mw/transatlantic_logs_november_2014.html)

Another very interesting recording on DX Archive is Radio Bucharest, 23 December 1989 following the overthrow of Ceaucescu; the shorter recording is just the 8 minute English announcement.

DX ARCHIVE - DOWNLOAD INDEX  
<http://www.dxarchive.com/downloads.html>  
(Mike Barraclough, England, Nov 22, 2014, dxld yg via DXLD)

ALEXANDRA PALACE TELEVISION SOCIETY --- First live BBC recording

The four-minute [sic] compilation from 1938 exists only because of a technological fluke and the enthusiasm of two television buffs, one in Britain and the other in America where, thanks to freak atmospheric conditions, it was picked up and recorded on a cine camera placed in front of a television screen as the images came in. . .  
<http://www.aps.org.uk/recording.htm>  
(via L'cio Haeser, radioescutas yg via DXLD)

This was typically smeary F2 trans-Atlantic propagation possible around sunspot peaks, probably 45 MHz; no audio. Great TVDX, from 1938!! (Glenn Hauser, OK, DX LISTENING DIGST)

WW1 IN TOGO, AND THE BURNING OF A POWERFUL RADIO STATION

Part of a series on the World War I not in Europe.  
<http://www.bbc.co.uk/guides/zck9kqt>  
via  
<http://www.bbc.com/news/magazine-30098000>  
(Dan Say, BC, DX LISTENING DIGEST)

ESTONIA ===== THE TALLINN TV TOWER WILL HOST AN EXHIBITION RADIOS

Estonian Museum of Broadcasting on Monday opened in Tallinn TV Tower exhibition "My old radio", which displays radios from the twenties to the mid-eighties of the twentieth century, reports BNS.

As reported in a press release the head of the Tallinn TV Tower Roozipu Riina, the exhibition will be on display as produced in Estonia and Soviet and foreign domestic radios, used from the twenties to the eighties.

Simultaneously with the exhibition in the TV tower will also host an educational program for students on the history of radio and broadcast media, as well as radio theater. Will also host a radio program dedicated to tours for adult visitors. The exhibition will be open until 28 February. postimees.ee (OnAir.ru)(via RusDX Nov 23 via DXLD)

RADIO PHILATELY  
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DÍA MUNDIAL DE LA RADIO 2014

<http://4.bp.blogspot.com/-eyXGMDUNlXc/UvUsikQuKOI/AAAAAAAAAF0s/AIaZ7koCCkI/s1600/SF+Dia+Mundial+de+la+Radio.jpg>

El 13 de febrero es el Día Mundial de la Radio - un día para celebrar la radio como medio, para mejorar la cooperación internacional entre los organismos de radiodifusión y para alentar, a las principales redes y radios comunitarias por igual, a promover a través de las ondas, el acceso a la información, a la libertad de expresión y a la igualdad de género. Como la radio continua evolucionando en la era digital, sigue siendo el medio con mayor audiencia en todo el mundo. Es esencial impulsar el compromiso de la UNESCO en la promoción de la igualdad de género y en el empoderamiento de las mujeres.

[illustration of the stamp:]  
<http://sellosficcio.blogspot.com.es/2014/02/dia-mundial-de-la-radio-2014.html>

CORDIALES SALUDOS / GOOD LUCK / (JUAN FRANCO CRESPO \* STAMP JOURNALIST (AIPET), S¿LVIA 8 (MAS CLARIANA), E-43800 VALLS-TARRAGONA (ESPA-A-SPAIN-ESPAGNE-SPANIEN), DX LISTENING DIGEST)

LANGUAGE LESSONS  
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HELLSCHREIBER

Re: "...Kim, no luck with the 8PSK modes in Montevideo nor Buenos Aires, but the MFSK 32 had no problems, and even the \*Heilshraber\* (sp?) came through at 0930. Even though the sun had risen 90 minutes beforehand. Enjoying our last day in Argentina. I have never seen so many radio towers as in Buenos Aires. A beautiful city! 73, (Walt SalmaniW, cruiser, Nov 9, dxldyg via DX LISTENING DIGEST)..."

\*Heilshraber\* (sp?)  
===>  
<http://en.wikipedia.org/wiki/Hellschreiber>  
(German word)

In this case, a man named "Hell" invented a device for "recording/decoding" of signals. "hell" in German language means "bright", it has no such negative connotation. :-)  
(roger Germany, dxldyg via DXLD)

SLIGHTLY OT -- ANYONE KNOW WHAT NAWS STANDS FOR?

I was decoding CFH on 5097/RTTY (75 Baud / 850 Hz shift) the other evening and they sent:  
NAWS DE CFH ZKR F1 2822 3394 4158 6242 8324 12371 16552 AR

I assume the F1 is a truncation of F1B (RTTY) and the ZKR is a common "Z code" abbreviation but what does NAWS stand for? The only match on Interweb acronym sources is 'NORAD Attack Warning System' and that I suppose isn't impossible, but I really hope there is another less well known translation of that acronym....

Anyone out there know what it might stand for? Thanks! //KV Zichi  
(Kenneth V Zichi D<== I'm not with stupid ==>R Nov 25, dxldyg via DXLD)

Notice to Allied Warships (Don VE6JY Moman, ibid.)

"At least for now (November 2010), RTTY transmissions are still being sent from CFH. The most commonly reported frequencies are approximately 5097, 10945, and 15920 kHz. Messages are sent at 75 baud and employ an 850 Hz shift. All channels idle on the mark tone, with the following marker transmitted every thirty seconds: iNAWS DE CFH ZKR F1 [frequency list] AR.i

NAWS is a collective all-vessels call sign meaning Notice to Allied War Ships. ZKR is a military procedural signal meaning iI am maintaining a watch onÖ [frequencies].i AR, of course, means iend of message.i "

Radio Research Paper - Beyond the 1960's 1960's ERA EQUIPMENT The 60's saw newer equipment and methodology being introduced into the fleet starting with the Mackenzie class.  
<http://jproc.ca/rrp/bey1960.html>  
Hope this helps you (Ron Howard, San Francisco; also via Jari Savolainen, dxldyg via DXLD)

Thanks Ron -- the URL you list gives a 404 error, but the info you provided was helpful! 73 //(Ken Zichi, ibid.)

DIGITAL BROADCASTING --- DRM See FINLAND; KOREA SOUTH; NEW ZEALAND;  
+++++ UK; PUBLICATIONS

DIGITAL BROADCASTING --- DAB

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AUSTRALIA. ABC may quit digital radio --- I read with interest that in Australia the government's public broadcaster efficiency review has recommended that the Australian Broadcasting Corporation exit digital radio (Mike Terry, UK, Nov 20, dxldyg via DXLD)

Somewhat strange, since DAB seems to be on the rise for commercial stations: --

Three million people are now listening each week to DAB+ digital radio in the five metropolitan capitals, . .  
[http://www.worlddab.org/system/news/documents/000/004/827/original/CRA\\_17.11.14\\_Digital\\_Radio\\_Listening\\_Australia.pdf?1416222486&utm\\_source=WorldDMB+Weekly&utm\\_campaign=d46ed915e9-WorldDMB+Weekly+Industry+News+20.11.2014&utm\\_medium=email&utm\\_term=0\\_e253fed24e-d46ed915e9-177509609](http://www.worlddab.org/system/news/documents/000/004/827/original/CRA_17.11.14_Digital_Radio_Listening_Australia.pdf?1416222486&utm_source=WorldDMB+Weekly&utm_campaign=d46ed915e9-WorldDMB+Weekly+Industry+News+20.11.2014&utm_medium=email&utm_term=0_e253fed24e-d46ed915e9-177509609)

From the world's northernmost DX-er (Bjarne Mjelde, Arctic Norway, dxldyg via DXLD)

It's disliked by many in the UK for many reasons, notably we don't have DAB+ only the old technology of DAB (Mike Terry, ibid.)

MIke: Yes, I'm a bit amazed that the UK hasn't introduced DAB+ yet, but down under they have. Norway will likely make the transition in 2017 or 2019 when the nationwide networks leave FM. From the world's northernmost DX-er (Bjarne Mjelde, Arctic Norway, ibid.)

DAB+ in Australia is only available in some major cities, I wonder what audience the digital only ABC services have? In the UK one of the BBC digital radio services, 6 Music, now has a larger audience than the FM service Radio 3 (Mike Barraclough, England, ibid.)

A question I can't seem to get a satisfactory (to me) answer to is just what is the advantage for the end user - the listener? I know all about the arguments for spectrum preservation and management, power consumption, etc. But the listener gets less reliable reception (drop outs, dead areas), more expensive receivers, less portability... even the promise of improved audio is belied by compression tactics/policies of the broadcasters (John Figliozzi, NY, ibid.)

"Less reliable reception" is basically a coverage issue which can be solved; there's a greater degree of robustness with DAB+ which Ofcom has finally said they want to switch to long term, there's too many receivers out there which can't be upgraded at the moment.

There isn't as much price differential between DAB and FM receivers these days particularly when you compare like with like, i.e. features and quality of speakers. You can compress audio whatever platform you use.

In the UK there are a number of digital only stations on DAB, internet and DTT that are not on analogue, there's is no frequency spectrum for them. I listen to digital stations BBC 6 Music, Jazz FM (a brand name whose former analogue licence is now occupied by a 3 in a row familiar songs, read liner cards, 3 in a row familiar songs station), Trash Can Radio and Chill.

Being a self-confessed anorak I often use the higher quality internet streams, but most people don't and listen in mono. There's a national digital rock station Planet Rock that has a sizable audience. It is true to say that many people will listen to the same stations when they switch to digital than they did on analogue. That is holding up progress, as for people who are quite happy listening to a couple of analogue stations, there is no great incentive to buy a DAB set. But particularly, if you only look at the commercial sector, to me it's a pretty uninspiring choice, though predictable background radio with limited playlists has always had a market; if it didn't, the commercial sector wouldn't produce it in such quantity (Mike Barraclough, *ibid.*)

I think it's fair to say that the terrestrial U.S. version of digital radio -- the deceptively named HD Radio -- has not "caught on" here by any realistic description. It's a proprietary technology that's expensive to license and implement and the rollout effort is showing signs of stalling. There are painfully few receivers on offer -- especially tabletop and portable radios -- unlike the comparative bounty in the UK.

The commercial radio industry is very protective of its primary stations, so the content on offer on the companion channels the technology allows for is -- shall we say -- less than compelling.

Public radio has done a better job of diversifying the multiple offerings, using the companion channels to "counter-program" with other public radio news-based, classical music, alternative rock, jazz programming and even a full time BBCWS option. But ñ again -- the lack of receivers (and a full blown marketing effort by HD Radio's proprietary owners) has limited awareness and strangled take-up.

The subscription satellite version of digital radio -- Sirius/XM -- has done much better, primarily because of its success in getting its receivers into nearly every new car sold here (something HD Radio is trying to imitate, but less successfully and late to the table). But

Sirius/XM has some embedded and prospective problems, so the future is uncertain there as well. But the fact that it has 21 million subscribers (albeit many of them not paying full fare) does give it some hope (John Figliozzi, *ibid.*)

In the US, HD Radio (and often Sirius/XM satellite radio too) comes as a standard feature on all but the most basic new cars these days. I'm currently visiting the UK again, and have rented a fairly nice Hyundai from Enterprise. It's a model I-40, with less than 4,000 miles on the clock, but to my surprise, the rather nice entertainment / Sat Nav combo system does not include DAB. Of course, I realise that one of the problems with DAB is its lack of robustness for mobile reception, but I would have thought that public acceptance of DAB is bound to remain low unless and until it becomes available in cars, where most radio listening is done! (Ray Robinson, Sent from my HTC One max on the Verizon Wireless 4G LTE network, *ibid.*)

In the UK, 21% of listening is in cars, Ray. 62% at home, rest at work/elsewhere. DAB as standard in cars has been a slow process; it's been increasing just lately --- most recent figure is 55% of cars sold have DAB radios.

DAB reception is robust for mobile reception if you put the transmitters in; it was designed as an outdoor system not affected by noise and multipath like FM. The multipath just contributes to the overall signal strength.

I think the multipath effect on FM is one reason why Norway is well ahead on adopting it, I grew up in a rural area halfway up a U shaped valley so problems with FM reception as well as TV (Mike, *ibid.*)

Norway's topography is well suited for taking advantage of DAB's multipath enhancement properties, and thousands of FM repeaters are replaced with a much smaller number of DAB sites. 10 NRK (ABC equivalent) networks now have 99.5% population coverage as opposed to one channel on FM. 8 commercial networks now have 90% population coverage, as opposed to one network on FM. In my very rural area, both the NRK and commercial networks have better area coverage (along main roads) than the FM networks. Audio quality is equal to FM if in a car or compared to a basic FM radio. More expensive FM receivers will have better audio than DAB (Bjarne, *ibid.*)

RADIO EQUIPMENT FORUM  
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WATTS IN, WATTS OUT

I have always wondered, but have never seen discussed, how much

electricity is used in broadcasting a typical SW broadcaster. What would, say, a 10 kW transmitter draw from its mains while on air? There must be some power "loss" / inefficiency -- how much?

Feel free to point me at a source of this information rather than taking up space here! (Philip Hiscock, NL, Nov 21, dxldyg via DX LISTENING DIGEST)

Well, I'm taking up space here; this is interesting question. It seems there is no simple answer to this. It all depends on transmitter age/design and modulation type/level. A 10 kW rated AM transmitter power consumption I'd guess is in range 15-20 kW. What do experts say? (Jari Savolainen, Finland, *ibid.*)

Jari, thanks for your reply. Your figure is very interesting. At that rate (75% efficiency, give or take something) it seems like a very small cost to keep stations on the air once the plant (= towers, transmitters, feed lines, . . .) is in place.

That leads me to a rather more rhetorical question: Why do conservative governments almost everywhere these days get away with their arguments that sw b/cg is "expensive"? It seems all the more like government-inspired vandalism to be tearing down (or giving away) nationally-owned transmitter sites (Philip Hiscock, *ibid.*)

Transmission itself is fairly simple and can be likely rated as a constant cost.

Producing programs for air, though, is a cost that varies. Paying for the human beings to allow you to make the programs to air is far more expensive than the technical costs of just throwing an unmodulated carrier up. Multiplying that by the number of languages increases the cost in terms of what is spent on production.

Transmitters get torn down not because they're expensive in and of themselves but because once you remove the program producers who cost you money it may not make sense to retain the capability to throw unmodulated carriers on a wide variety of frequencies (Stephen Michael Kellat, KC8BFI, *ibid.*)

True, Stephen, but a lot of countries continue to produce programming for the web after they tear down the towers (Philip Hiscock, *ibid.*)

The Danish longwave transmitter on 243 kHz at Kalundborg is a modern very cost effective Canadian NX50 50 kW transmitter with an efficiency of 92%! 73, (Erik K`ie, Holte/Copenhagen, *ibid.*)

This discussion may be boring to some/many of readers, but --- I'm not

sure what the Erik's mention of 98 [sic] percent efficiency means. I checked the specs of transmitters RIZ offers and found these figures - (The transmitter input power is given as kVA, we can roughly equal kVA is kW)

10kW SW transmitter, power input 28 kVA  
20kW SW transmitter, power input 53 kVA  
50kW MW transmitter, power input 93,9 kVA

As said, I'm not an engineer. I wonder if these figures are average power consumptions of today's transmitters? The source for RIZ info was <http://www.riz.hr> (Jari Savolainen, ibid.)

POWERLINE COMMUNICATIONS  
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INTERFERENCE - VDSL EMISSION INVESTIGATION  
Southgate November 21, 2014

A post on the RSGB Forum announces the EMC Committee is carrying out an investigation of the significance of interference to amateur radio from leakage from VDSL systems

In the Investigations New Technology section of the EMC Matters forum Robin G3JWI says the emissions from VDSL are continuous and indistinguishable from white noise and may go unnoticed.

VDSL2 covers frequencies up 17.66 MHz. The downstream and upstream bands alternate and the easiest way to detect VDSL is to look for the change in noise level at the band transitions. These are nominally 0.138 MHz, 3.75 MHz, 5.2 MHz, 8.5 MHz, 12 MHz, and 17.66 MHz. The band that predominates depends on distance of the house from the street cabinet. Most problems are seen when the connection to houses in the area is by overhead cables.

For the full post see  
<http://www.thersgb.org/forums/index.php?forums/investigations-new-technology/>

(Very-high-bit-rate digital subscriber line (VDSL or VHDSL) is a digital subscriber line (DSL) technology providing data transmission faster than ADSL over a single flat untwisted or twisted pair of copper wires (up to 52 Mbit/s downstream and 16 Mbit/s upstream), and on coaxial cable (up to 85 Mbit/s down- and upstream) using the frequency band from 25 kHz to 12 MHz. These rates mean that VDSL is capable of supporting applications such as high-definition television, as well as telephone services (voice over IP) and general Internet access, over a single connection. VDSL is deployed over existing wiring used for analog telephone service and lower-speed DSL



connections. This standard was approved by ITU in November 2001.

Second-generation systems (VDSL2; ITU-T G.993.2 approved in February 2006) use frequencies of up to 30 MHz to provide data rates exceeding 100 Mbit/s simultaneously in both the upstream and downstream directions. The maximum available bit rate is achieved at a range of about 300 meters; performance degrades as the loop attenuation increases... per Wiki) (via Mike Terry, dxldyg via DXLD)

Is this same kind of thing going on in North America? (gh, DXLD)

#### PROPAGATION

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LONG-HAUL TRANS-EQUATORIAL FM DX, CARIBBEAN TO SOUTHERN BRASIL  
see also ANTIGUA [and non]

Escutas caribenhas e pedido de ajuda

Caros amigos, Estava algum tempo sem parar para fazer as escutas caribenhas, e ontem eu tive um bom tempo. Para minha surpresa, fiz últimas escutas. Todas elas eu gravei. Algumas eu não consegui identificar, e uma consegui escutar em duas frequências inéditas que são a 94.9 e a 95.1. Todos os meus logs, eu coloquei do lado ao site do meu blog onde está gravado a escuta. Para que se interessar pode entrar à vontade e escrever o que quiser. No fim aí tem o horário de cada escuta, sendo que o horário é de Brasília [UT -2]. Vamos à lista

88.1 - Talvez Music FM - 2305

<https://soundcloud.com/vanessa-souza-torquato/881-talvez-music-fm-2305-iimp3#t=0:00>

88.3 - Medie 250 - St Pierre - Martinica - 2247

<https://soundcloud.com/vanessa-souza-torquato/883-medie-250-st-pierre-martinica-2247mp3>

88.5 - Sem identificação, o - 2338

<https://soundcloud.com/vanessa-souza-torquato/885-sem-identificacao-2338mp3>

88.7 - Kairi FM - 2232

<https://soundcloud.com/vanessa-souza-torquato/887-kairi-fm-2232mp3>

89.5 - Imagino que seja Extasis FM - 0025

<https://soundcloud.com/vanessa-souza-torquato/895-imagino-que-seja-extasis-fm-0025-iimp3-1>

90.1 - Joy FM - St Lucia 2125

<https://soundcloud.com/vanessa-souza-torquato/901-joy-fm-st-lucia-2125mp3>

91.1 - Observer Radio- Antigua Barbudas - 2219

<https://soundcloud.com/vanessa-souza-torquato/911-observer-radio-antigua-barbudas-2219mp3>

92.8 - R. Actif - Martinica - 2320

<https://soundcloud.com/vanessa-souza-torquato/928-r-actif-martinica-2320mp3>

92.9 - N,,o sei. Preciso de ajuda - 2325

<https://soundcloud.com/vanessa-souza-torquato/929-nao-sei-2325mp3>

92.9 - Voice Of Barbados - Barbados Misturado com Klass FM - 2215

<https://soundcloud.com/vanessa-souza-torquato/929-voice-of-barbados-barbados-misturado-com-klass-fm-2215mp3>

93.1 - Kairi FM - Roseau - Dominica 2130

<https://soundcloud.com/vanessa-souza-torquato/931-kairi-fm-rossial-dominica-2130mp3>

94.3 - RFO - Martinica - 2332

<https://soundcloud.com/vanessa-souza-torquato/943-rfo-martinica-2332mp3>

94.7 - RJR 94 FM - Jamaica- 2340

<https://soundcloud.com/vanessa-souza-torquato/947-rjr-94-fm-jamaica-2340mp3>

94.9 - InÈdita - peÁo ajuda para identificar 2335

<https://soundcloud.com/vanessa-souza-torquato/949-inedita-2335mp3>

95.1 - InÈdita - outra ajuda. 2141

<https://soundcloud.com/vanessa-souza-torquato/951-inedita-2141mp3>

95.5 - R. ZJB Montserrat - Montserrat 2211

<https://soundcloud.com/vanessa-souza-torquato/955-r-zjb-montserrat-montserrat-2211mp3>

97.1 - ZDK - Antigua Barbudas- 2151

<https://soundcloud.com/vanessa-souza-torquato/971-zdk-antigua-barbudasi-2151mp3>

97.3 - R St Lucia - St Lucia- 2205

<https://soundcloud.com/vanessa-souza-torquato/973-r-st-lucia-st-lucia-2205mp3>

97.7 - UP Beat Radio - Anguilla - 2157

<https://soundcloud.com/vanessa-souza-torquato/977-up-beat-radio-anguilla-2157mp3>

98.6 - RCI - Guadeloupe - 2349

<https://soundcloud.com/vanessa-souza-torquato/986-rci-guadeloupe-2349mp3>

107.5 - NBC Radio - St Vincent - 2201

<https://soundcloud.com/vanessa-souza-torquato/1075-nbc-radio-st-vicent-2201mp3>

Caros amigos, Fiz uma confus o na primeira mensagem que enviei e pe o permiss o para enviar novamente. Estava algum tempo sem parar para fazer as escutas caribenhas, e ontem eu tive um bom tempo. Para minha surpresa, fiz  timas escutas. Todas elas eu gravei. Algumas eu n o consegui identificar, e Duas consegui escutar em duas frequencias in ditas que   a 94.9 e a 95.1. Todos os meus logs, tem a grava o no meu blog. Para que se interessar pode entrar   vontade e escrever o que quiser. No final tem o hor rio de cada escuta, sendo que o hor rio   de Bras lia [UT -2]. Meu blog   <http://andersontorquato.wordpress.com/>  
Vamos a lista

88.1- Talvez Music FM - 2305  
88.3- Medie 250- St Pierre - Martinica - 2247  
88.5- Sem identifica o - 2338  
88.7- Kairi FM - 2232  
89.5- Imagino que seja Extasis FM - 0025  
90.1- Joy FM - St Lucia 2125  
91.1- Observer radio - Antigua Barbudas - 2219  
92.8- R. Actif - Martinica - 2320  
92.9- N o sei. Preciso de ajuda - 2325  
92.9- Voice Of Barbados - Barbados misturado com Klass FM - 2215  
93.1- Kairi FM - Rossial [sic] - Dominica 2130  
94.3- RFO - Martinica - 2332  
94.7- RJR 94 FM - Jamaica - 2340  
94.9- In dita-pe o ajuda para identificar 2335  
95.1- In dita - outra ajuda. 2141  
95.5- R. ZJB Montserrat - Montserrat 2211  
97.1- ZDK - Antigua Barbudas - 2151  
97.3- R St Lucia - St Lucia - 2205  
97.7- UP Beat Radio - Anguilla - 2157  
98.6- RCI - Guadeloupe - 2349  
107.5- NBC Radio - St Vincent - 2201

Desde j  agrade o a ajuda de todos. As escutas foi feita [sic] com meu Degen 1103, e uma antena externa pq m

--

Minha grava es de emissoras escutadas aqui em Garopaba  
<http://andersontorquato.wordpress.com/>

Meu outro site de grava es  
<http://www.ipernity.com/doc/124523/home?with=14364471>  
(Anderson Jos  Torquato, Garopaba-SC, 26 November, radioescutas yg via DXLD)

:Product: Weekly Highlights and Forecasts  
:Issued: 2014 Nov 24 0446 UTC  
# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center  
# Product description and SWPC contact on the Web  
# <http://www.swpc.noaa.gov/weekly.html>  
#  
# Weekly Highlights and Forecasts  
#  
Highlights of Solar and Geomagnetic Activity 17 - 23 November 2014

Solar activity was at low levels through the period with numerous C-class flares observed. The bulk of the activity occurred from Region 2209 (S13, L=251, class/area Fkc/1100 on 18 Nov) and 2216 (S13, L=165, class/area Dko/640 on 21 Nov). The largest event this period was a C8/1b flare from Region 2209 observed on 22/0101 UTC. No Earth-directed coronal mass ejections were detected.

No proton events were observed at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit was at high flux levels on 17-20 November and moderate flux levels on 21-23 November.

Geomagnetic field activity was at predominately quiet to unsettled levels with isolated active periods on 19-22 November. An extensive, but weak, positive coronal hole high speed stream (CH HSS) was responsible for this period's geomagnetic activity.

Solar wind parameters indicated a fairly steady IMF total field (Bt) that ranged between 5-9 nT while the Bz component did not vary much beyond +6 to -7 nT. Solar wind speeds averaged about 430 km/s with low to high variations of about 350 km/s observed late on 22 November to near 515 km/s observed early on 18 November. The phi angle was in a predominately positive (away) orientation through the period.

#### FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 24 NOV - 20 DEC 2014

Solar activity is expected to be at predominately low to moderate levels with a slight chance for high levels through the outlook period.

A slight chance for a greater than 10 MeV proton event at geosynchronous orbit exists through the outlook period.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at moderate to high levels on 24 November to 01

December and again on 12-20 December. Normal levels are forecasted on 02-11 December.

Geomagnetic field activity is expected to be at quiet to active levels on 24 November, 04-06 and 11-20 December with isolated minor storm periods on 13 December. This activity is due to a combination of CH HSS effects and solar sector boundary crossings. Mostly quiet conditions are anticipated for the remainder of the outlook period.

:Product: 27-day Space Weather Outlook Table 27D0.txt

:Issued: 2014 Nov 24 0446 UTC

# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center

# Product description and SWPC contact on the Web

# <http://www.swpc.noaa.gov/wwire.html>

#

# 27-day Space Weather Outlook Table

# Issued 2014-11-24

#

| #    | UTC    | Radio Flux | Planetary | Largest  |
|------|--------|------------|-----------|----------|
| #    | Date   | 10.7 cm    | A Index   | Kp Index |
| 2014 | Nov 24 | 170        | 8         | 3        |
| 2014 | Nov 25 | 150        | 5         | 2        |
| 2014 | Nov 26 | 140        | 5         | 2        |
| 2014 | Nov 27 | 130        | 5         | 2        |
| 2014 | Nov 28 | 130        | 5         | 2        |
| 2014 | Nov 29 | 130        | 5         | 2        |
| 2014 | Nov 30 | 135        | 5         | 2        |
| 2014 | Dec 01 | 135        | 5         | 2        |
| 2014 | Dec 02 | 125        | 5         | 2        |
| 2014 | Dec 03 | 125        | 5         | 2        |
| 2014 | Dec 04 | 125        | 12        | 4        |
| 2014 | Dec 05 | 115        | 10        | 3        |
| 2014 | Dec 06 | 115        | 8         | 3        |
| 2014 | Dec 07 | 115        | 5         | 2        |
| 2014 | Dec 08 | 130        | 5         | 2        |
| 2014 | Dec 09 | 140        | 5         | 2        |
| 2014 | Dec 10 | 145        | 5         | 2        |
| 2014 | Dec 11 | 145        | 10        | 3        |
| 2014 | Dec 12 | 140        | 15        | 4        |
| 2014 | Dec 13 | 140        | 20        | 4        |
| 2014 | Dec 14 | 140        | 10        | 3        |
| 2014 | Dec 15 | 150        | 10        | 3        |
| 2014 | Dec 16 | 155        | 8         | 3        |
| 2014 | Dec 17 | 155        | 10        | 3        |
| 2014 | Dec 18 | 165        | 12        | 4        |
| 2014 | Dec 19 | 170        | 10        | 3        |
| 2014 | Dec 20 | 170        | 10        | 3        |

(SWPC via WORLD OF RADIO 1749, DXLD)

GLENN'S PROPAGATION REPORT FOR MEDIA NETWORK PLUS, AS OF NOVEMBER 27

Spaceweather South Africa predicts thru Nov 29: Magnetic conditions quiet; shortwave fadeouts unlikely; MUF unstable.

IPS in Australia calls for normal conditions but a slight chance of shortwave fadeouts thru Nov 29.

Met Office UK says Solar activity is expected to remain Low thru November 30, with a 30% chance of M-class flares and only a 5% risk of X-class flares. Geomagnetic activity Quiet to Unsettled.

Spaceweather Canada projects the most unsettled magnetic activity in the auroral zone to be on December 2.

Petr Kolman in Prague says the Geomagnetic field will be:

mostly quiet on November 29, December 5.

quiet to unsettled on November 30, December 3 - 4.

active to disturbed December 1.

quiet to active on December 2, 6 - 7.

Amplifications of the solar wind are expected on November 30, December 1 - 2.

The outlook from Boulder: Geomagnetic field quiet to active on December 4-6 and 11-20 with isolated minor storm periods on December 13, otherwise mostly quiet. A and K indices peaking at 12 and 4 on December 4; 20 and 4 on December 13. Solar flux dropping from 135 on December 1 to 115 December 5-7, up to 170 by December 19.

Transequatorial FM DX from Caribbean to Southern Brazil was still working November 22 and 25th between 00 and 0230 UT. Fran Junior heard The Observer, Antigua squeezing into the crowded S,,o Paulo dial on 91.1 (via DXLD) #####